

VÍCTOR CARBAJO

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**Perséfone Cristalina**  
**(Crystalline Persephone)**



*for Flute Solo*

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[www.carbajo.net](http://www.carbajo.net)

Dedicated to Corrado Cristaldi

# PERSÉFONE CRISTALINA

for Flute Solo

Mesto ♩ = 74 circa

Víctor Carbajo

Flute

*p* *mf*

6 *p*

11 *f* *p* *pp*

16 *p* *mf*

21 *mp* *pp* *mp* *pp*

26 *mp* *poco rit.* *f* *a tempo* *p subito*

31 *p* *poco accel.* *p*

36 *a tempo* *f* *pp* *f* *pp* *f* *pp* *poco rit.*

2

*a tempo*

43 ←  $\text{♩} = \text{♩} \rightarrow$

*f*

Musical staff 43-45: Treble clef, 6/8 time signature. Measure 43 starts with a dynamic of *f*. The music consists of eighth notes with various accidentals (flats and naturals) and slurs.

46

*ff*

Musical staff 46-48: Treble clef, 6/8 time signature. Measure 46 starts with a dynamic of *ff*. The music continues with eighth notes and slurs.

49

Musical staff 49-51: Treble clef, 6/8 time signature. The music continues with eighth notes and slurs.

52

*p* *pp* *pp*

Musical staff 52-56: Treble clef, 6/8 time signature. Measure 52 starts with a dynamic of *p*. Measures 53 and 54 have a dynamic of *pp*. The music features eighth notes and rests.

57

*mf* *pp*

Musical staff 57-60: Treble clef, 3/8 time signature. Measure 57 starts with a dynamic of *mf*. Measure 60 has a dynamic of *pp*. The music features quarter notes and slurs.

61

*mf* *pp*

Musical staff 61-64: Treble clef, 3/8 time signature. Measure 61 starts with a dynamic of *mf*. Measure 64 has a dynamic of *pp*. The music features quarter notes and slurs.

65

*f*

Musical staff 65-67: Treble clef, 6/8 time signature. Measure 65 starts with a dynamic of *f*. The music features eighth notes and slurs.

68

*mp subito*

Musical staff 68-70: Treble clef, 6/8 time signature. Measure 68 starts with a dynamic of *mp subito*. The music features eighth notes and slurs.

71

Musical staff 71-73: Treble clef, 6/8 time signature. The music continues with eighth notes and slurs.

74

77

80

83

*poco rit.* ←  $\text{♩} = \text{♩}$  → *a tempo*

*f* *pp*

87

*f* *pp* *f* *pp* *a tempo* *p*

*poco rit.*

93

*f* 6 6 *p* *f* 6 6

98

*p cresc.* 3 *accel.* 5 5

**Inquieto** ♩ = 94 circa

100

*(cresc. ed accel.)* 6 *ff* 6 6

101

*poco rit.* 6 6 6 6

103 *rit.*

107 **Tempo I** ♩ = 74 circa

111 ← ♩ = ♩ →

115

118

121

124 *poco rit.*

127 **Lento** ♩ = 56 circa

132