

31

39

48

57

66

73

80

86

93

100

107

113

118

legato

staccato

124

129

135

143

152

161

169

II. Granao

$\text{♩} = 210 \text{ circa}$

mp

5

9

cresc.

12

f

Meno mosso. Rubato

15

rit.

p

18

p

21

cresc.

mf dim.

24

Tempo I

mp

28

mp

31

mp

34

cresc.

37

f ff

fff

III. Piriblues

♩ = 94 circa

The musical score for 'III. Piriblues' is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 94 circa. The score is divided into four systems, each containing three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The first system (measures 1-4) features a piano introduction with a 'sempre f' (piano) dynamic marking. The second system (measures 5-7) continues the piano accompaniment. The third system (measures 8-10) introduces a melodic line in the upper treble staff, also marked 'sempre f'. The fourth system (measures 11-13) continues the melodic and accompanimental parts.

14

17

20

23

26

mp

29

f mp f

32

mp f mp f

35

7 XII 1995
 Dur. approx. 1' 30"
 Dur. of the whole work ca. 6'
 Last modif. 12 IV 2012

II. Granao

$\text{♩} = 210 \text{ circa}$

mp

6

10

f

14 *rit.* **Meno mosso. Rubato**

p

18

21 *cresc.* *mf dim.*

24 **Tempo I**

mp

30

34

37 *f* *ff*

III. Piriblues

♩ = 94 circa

6

Piano

The musical score for Oboe, III. Piriblues, measures 6-35, is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 94 circa. The score begins with a treble clef and a bass clef. The first measure (measure 6) is marked 'Piano' and contains a whole rest in the treble clef and a whole note in the bass clef. The second measure (measure 7) is marked 'sempre f' and contains a series of eighth notes in the treble clef. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with dynamic markings such as *f*, *mp*, and *f*. The score concludes with a double bar line at measure 35.