

AUSENCIA (ABSENCE)

for Soprano, Mezzosoprano (or Contralto) and Piano
on Sonnet by LOPE DE VEGA (1562-1635)

VÍCTOR CARBAJO

$\bullet = 56$ circa

Soprano

Mezzo-soprano

Piano

$\bullet = 56$ circa

f

8

5

① Ir y que-dar-se, y con que-dar par-tir-se,
{*mp*}

① Ir y que-dar-se, y con que-dar par-tir-se,

f

8

11

② par-tir sin al-ma, y
{*mp*}

② par-tir sin al-ma, y

mp cresc.

ff

8

ir con al-maa - je - na, ③ 0 -
 { *mf*

ir con al-maa - je - na, ③ 0 -

8
 7 *p*
mf *p*

ír la dul - ce voz deu - na si -
 ír la dul - ce voz deu - na si -

8 *simile legato*

re - - na ④ y no po - der del
 re - - na ④ y no po - der del

8
 7 *mf* *p* *mf* *p*

22

ár - - - bol de - sa - sir - - se;

ár - - - bol de - sa - sir - - se;

mf *p*

24

mf *l.h. 3* *cresc.* *loco*

25

mf ⑤ ar-der co-mo la

ff *mp*

(E!)

ve - lay con-su - - mir - se ⑥ ha-cien-do to-rres so-bre

mf

⑤ ar-der co-mo la ve-lay con su - - mir - se ⑥ ha-cien-do

8

Detailed description: This system contains measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 've' in measure 30, followed by eighth notes 'lay con-su' and a quarter rest. In measure 31, it continues with eighth notes 'mir - se' and a quarter rest. Measure 32 begins with a quarter rest, followed by eighth notes 'ha-cien-do to-rres so-bre'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Measure 30 has a 2/4 time signature, measure 31 has a 3/4 time signature, and measure 32 has a 4/4 time signature. A dynamic marking of *mf* is present above the first vocal staff.

tier - naa - re - na;

to-rres so-bre tier - naa - - re - - na;

8

loco

cresc.

Detailed description: This system contains measures 33 and 34. The vocal line has lyrics 'tier - naa - re - na;' in measure 33 and 'to-rres so-bre tier - naa - - re - - na;' in measure 34. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Measure 33 has a 3/4 time signature, and measure 34 has a 4/4 time signature. Performance markings include *loco* and *cresc.* in the piano part.

mf

Detailed description: This system contains measures 35 and 36. The vocal line is silent, indicated by a whole rest on a single staff. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. Measure 35 has a 4/4 time signature, and measure 36 has a 4/4 time signature. A dynamic marking of *mf* is present at the beginning of the piano part.

37

37

fff

39

39

8

42

42

ca - er deun cie - lo, y ser de - mo - nioen pe - na,

ca - er deun cie - lo, y ser de - mo - nioen pe - na,

p mp p mf

⑧ y de ser - lo ja -
 {*f*
 ⑧ y de ser - lo ja -

mp
p

más a - rre - pen - tir - se; ⑨ ha -
 {*mf*
 más a - rre - pen - tir - se; ⑨ ha -

f
mf *p*

blar en - tre las mu - - - das so - le -
 blar en - tre las mu - - - das so - le -

8 *simile legato*

mf

⑪ y lo quees tem - po - ral lla - mar e -

mf

⑪ y lo quees tem - po -

ff *f* *mf* *mp*

ter - no; ⑫ cre - er sos - pe - chas y ne - gar ver -

ral lla - mar e - ter - no; ⑫ cre - er sos - pe - chas y ne -

da - des,

gar ver - da - des,

8

ff

68

⑬ es lo que lla-man en el mun-do au - sen - cia,

mp

⑬ es lo que lla-man en el mun-do au - sen - cia,

ff

72

⑭ fue-go en el al-ma y en la vi - dain - fier - no.

p

⑭ fue-go en el al-ma y en la vi - dain - fier - no.

ff

76

risoluto

ritardando

fff

Ausencia

Ir y quedarse, y con quedar partirse,
partir sin alma, y ir con alma ajena,
oír la dulce voz de una sirena
y no poder del árbol desasirse;

arder como la vela y consumirse 5
haciendo torres sobre tierna arena;
caer de un cielo, y ser demonio en pena,
y de serlo jamás arrepentirse;

hablar entre las mudas soledades, 9
pedir prestada, sobre fe, paciencia,
y lo que es temporal llamar eterno;

creer sospechas y negar verdades, 12
es lo que llaman en el mundo ausencia,
fuego en el alma y en la vida infierno.

LOPE DE VEGA
(1562-1635)