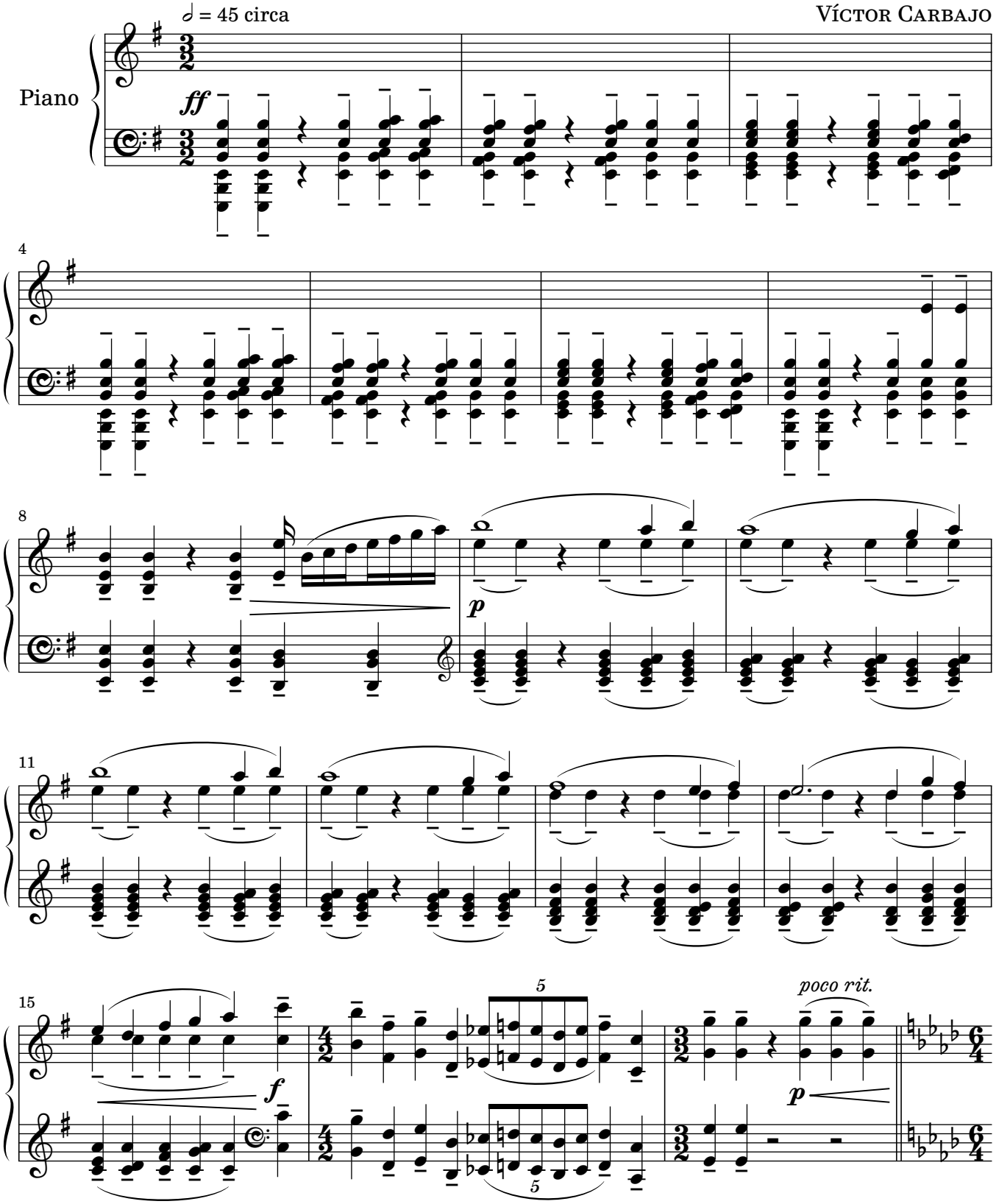
ANTÍGONA

transcription for Piano by the Composer

I. Prólogo

(I. PROLOGUE)



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18 *a tempo*

mf

21

mp

24

pp

26

Dur. approx. 2'

II. Danza de la Guerra

(II. WAR DANCE)

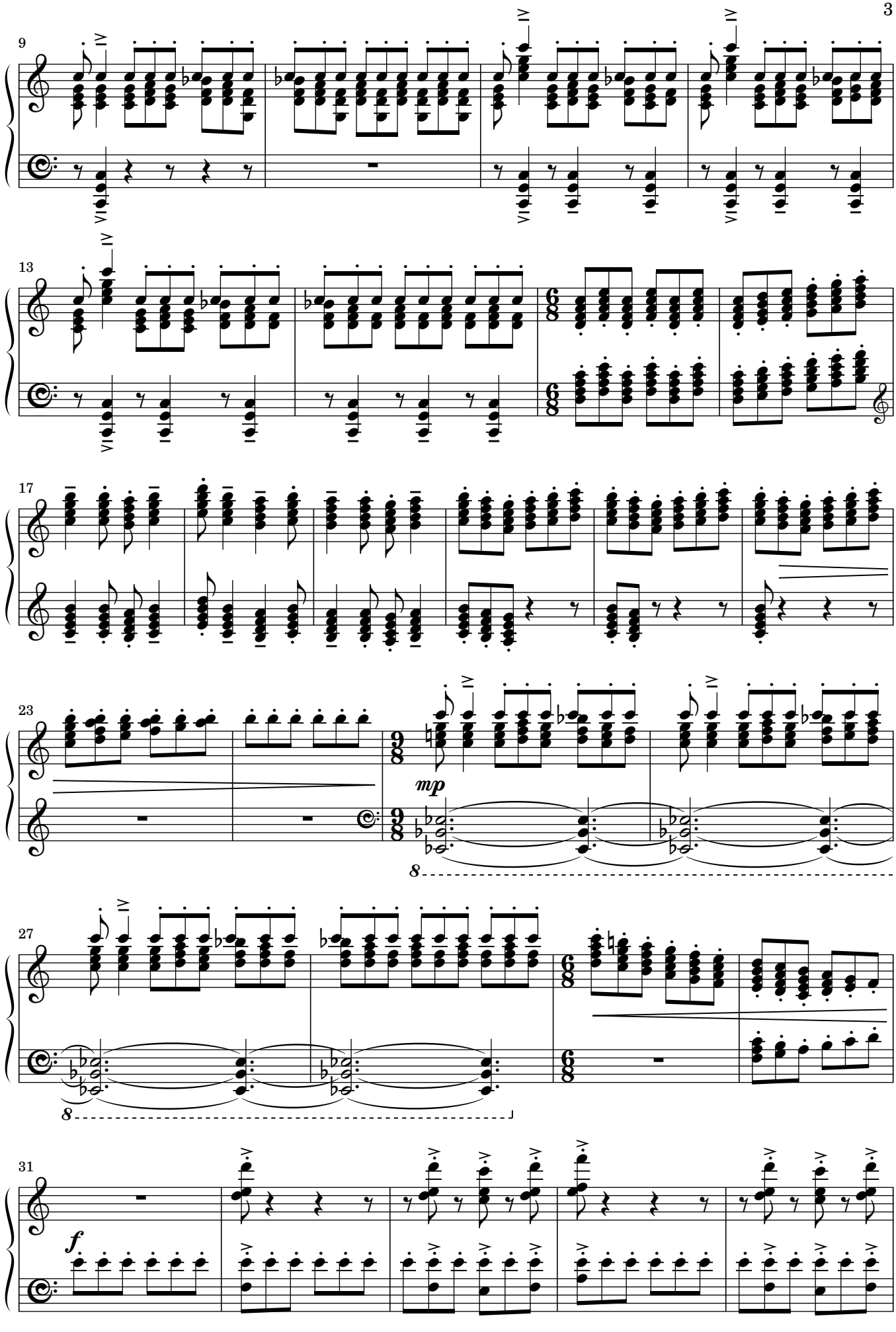
♩. = 100 circa

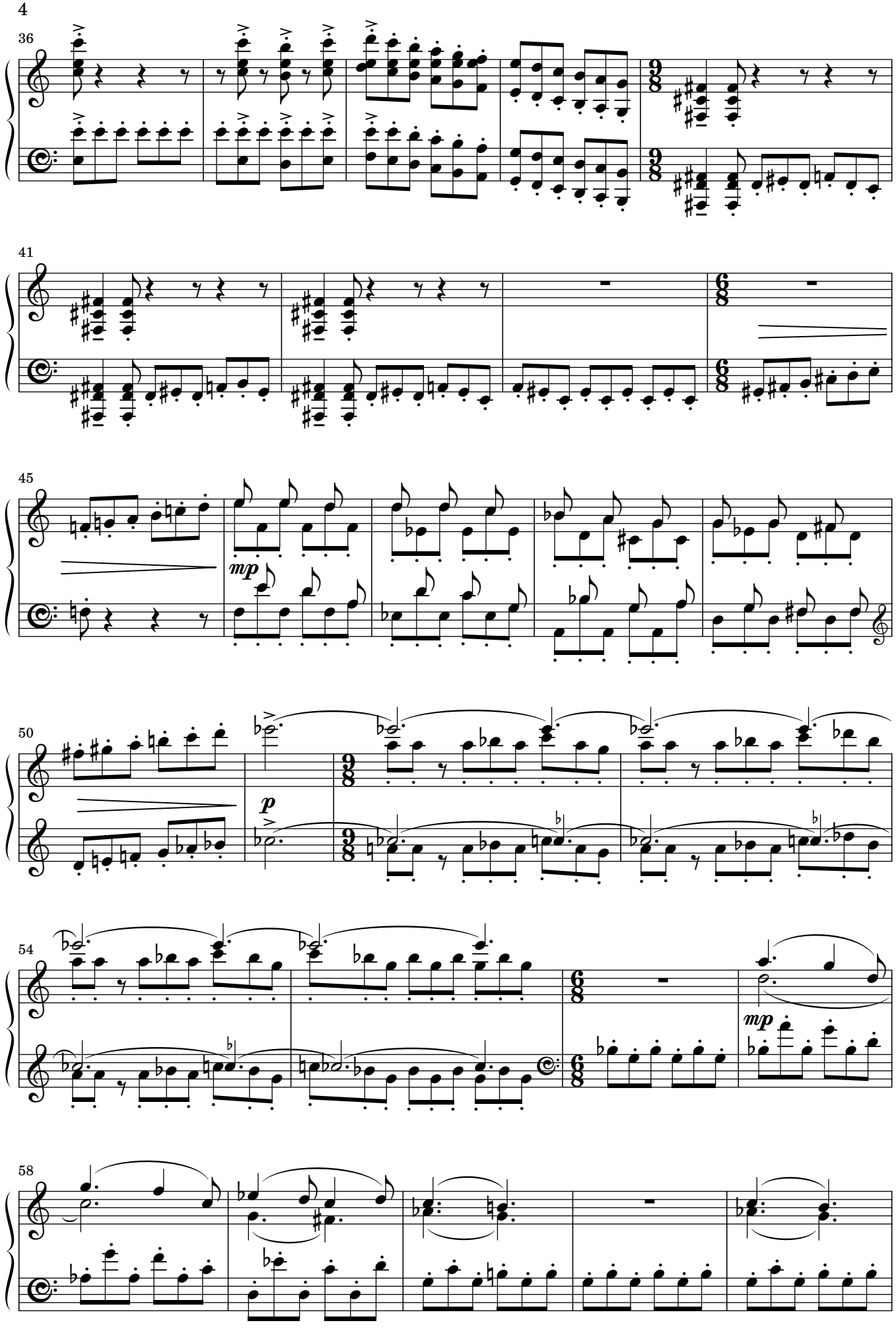
mf

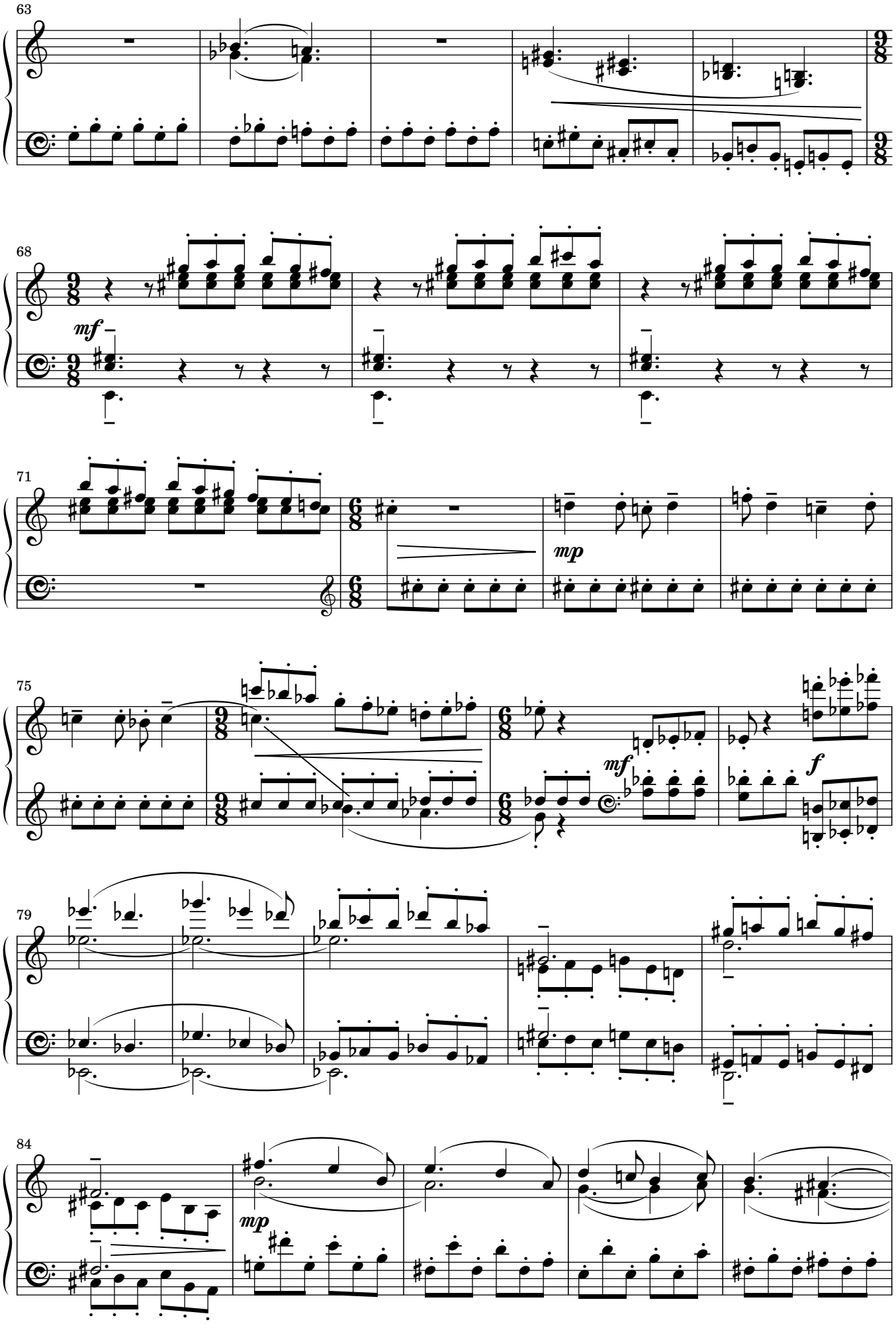
5

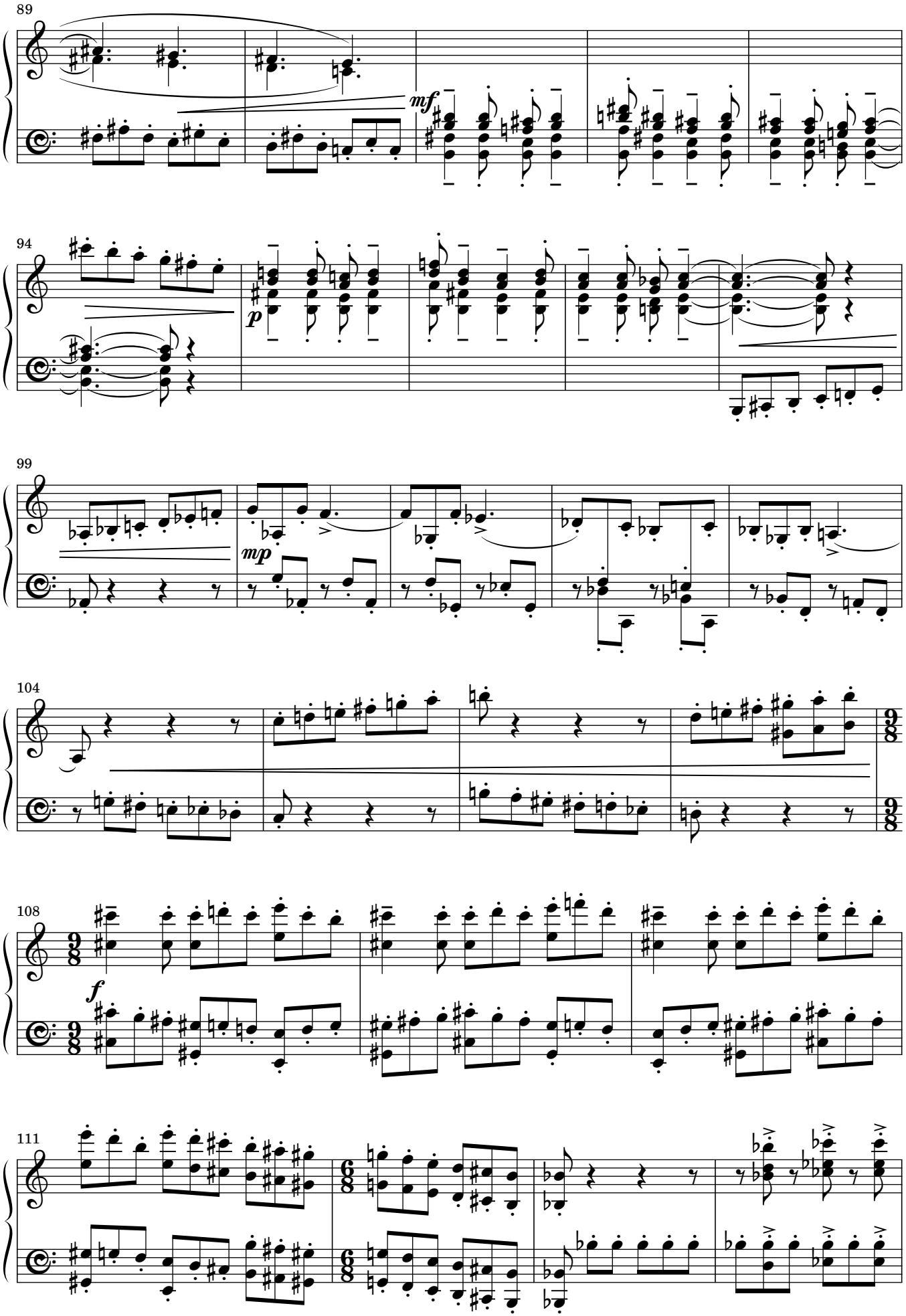
f

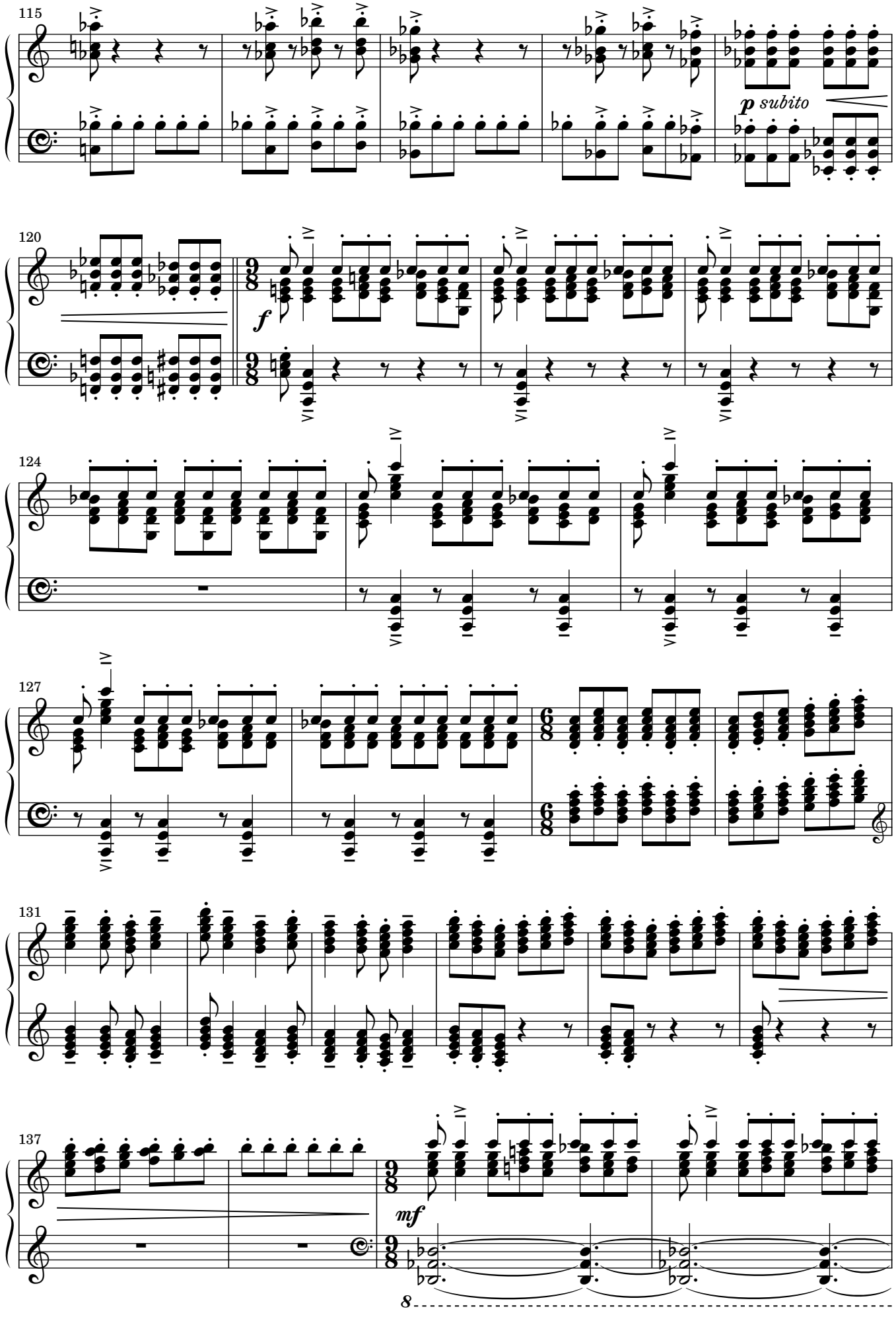
etcetera

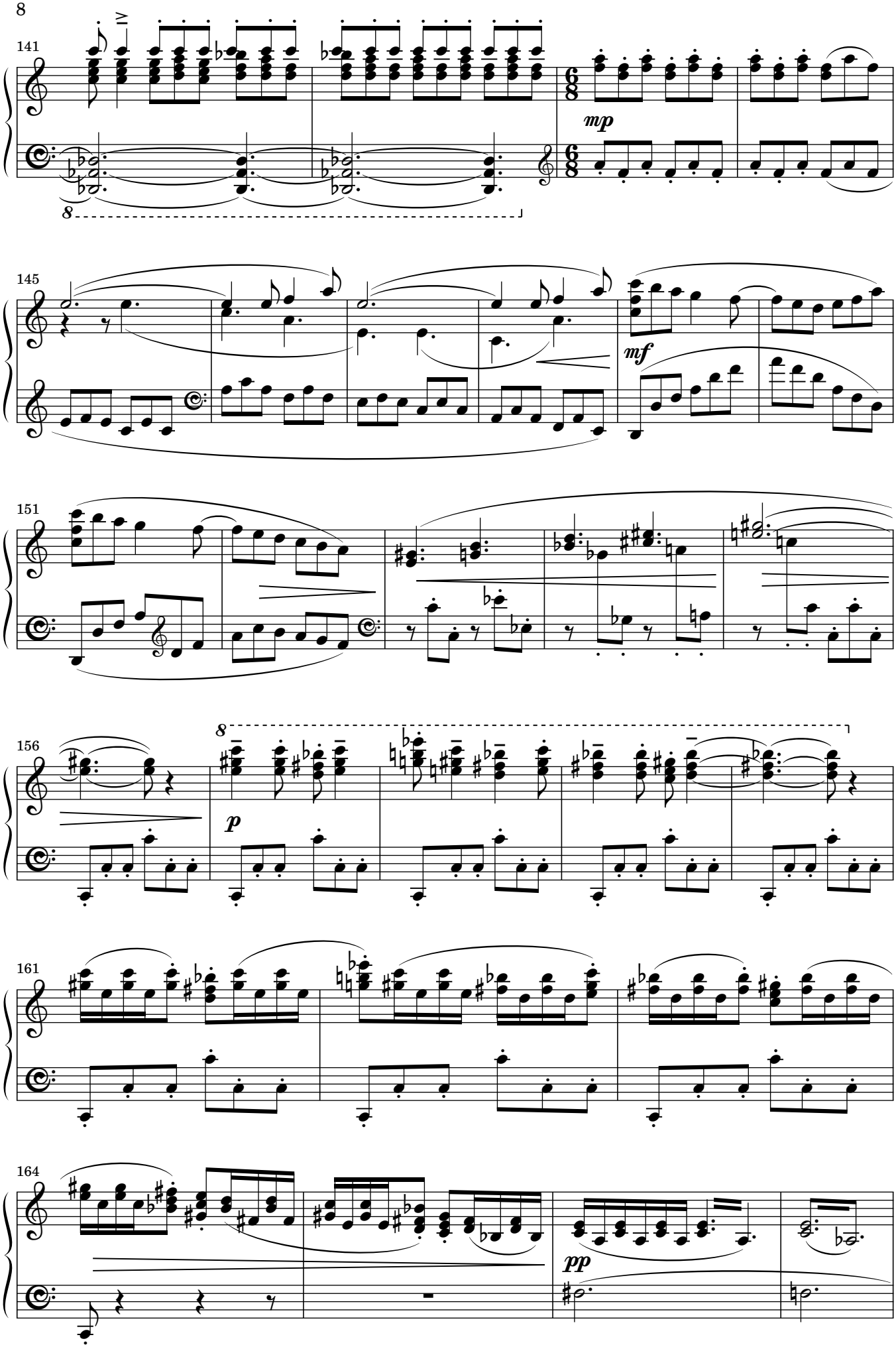

9
13
17
23
mp
27
31
f

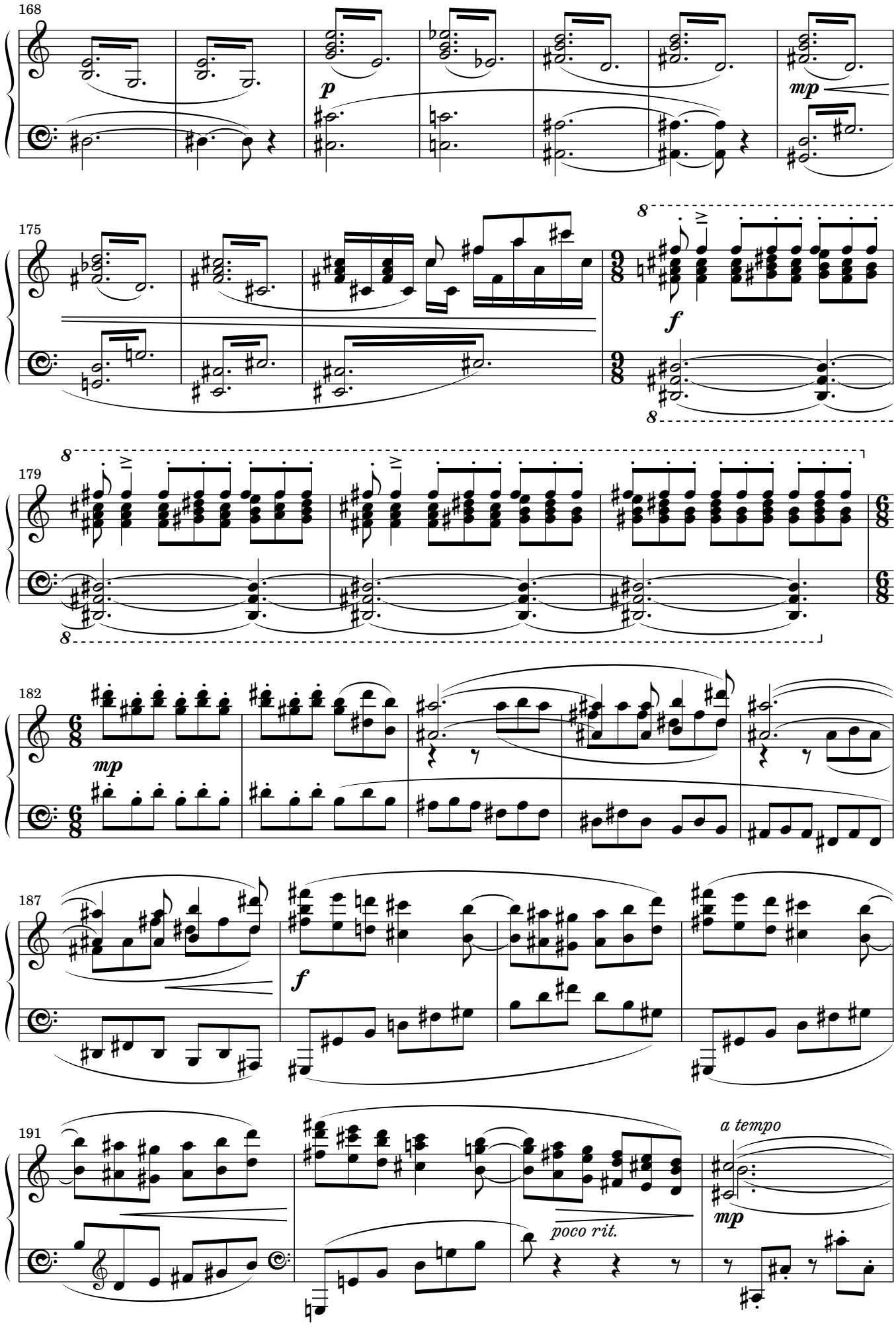

36
41
45
mp
50
p
54
mp
58

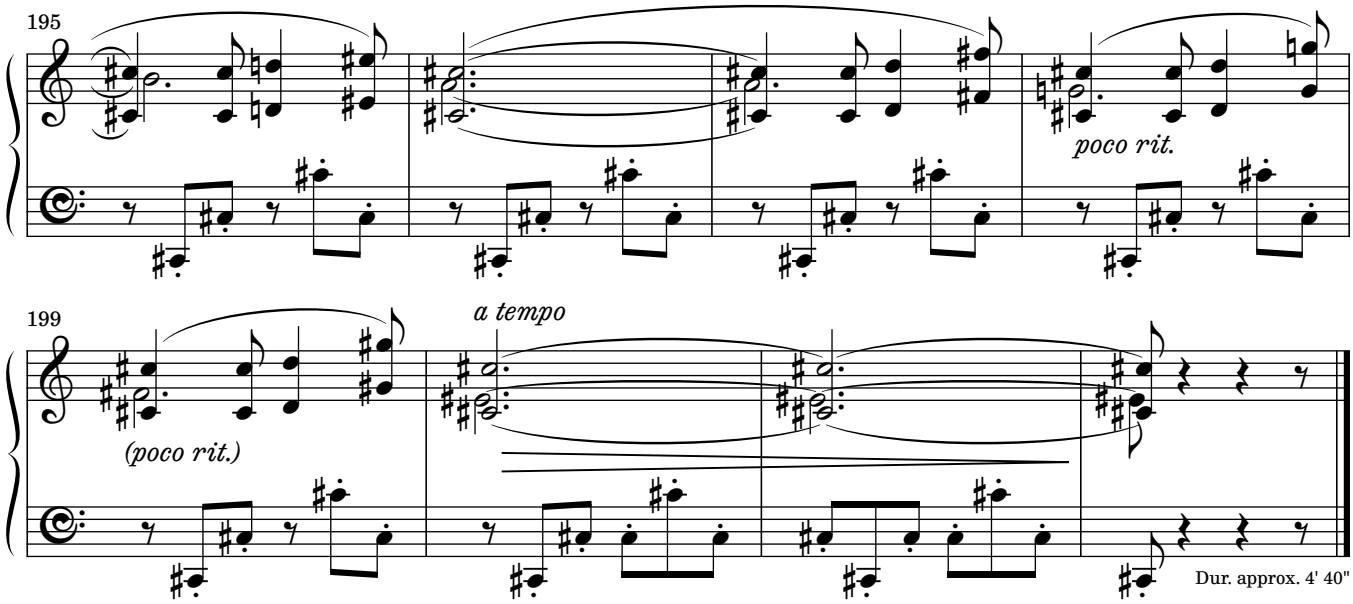

63
68
mf
71
mp
75
mf
f
79
84
mp


89
mf
94
p
99
mp
104
108
f
111


115
p subito
120
f
124
127
131
137
mf
8

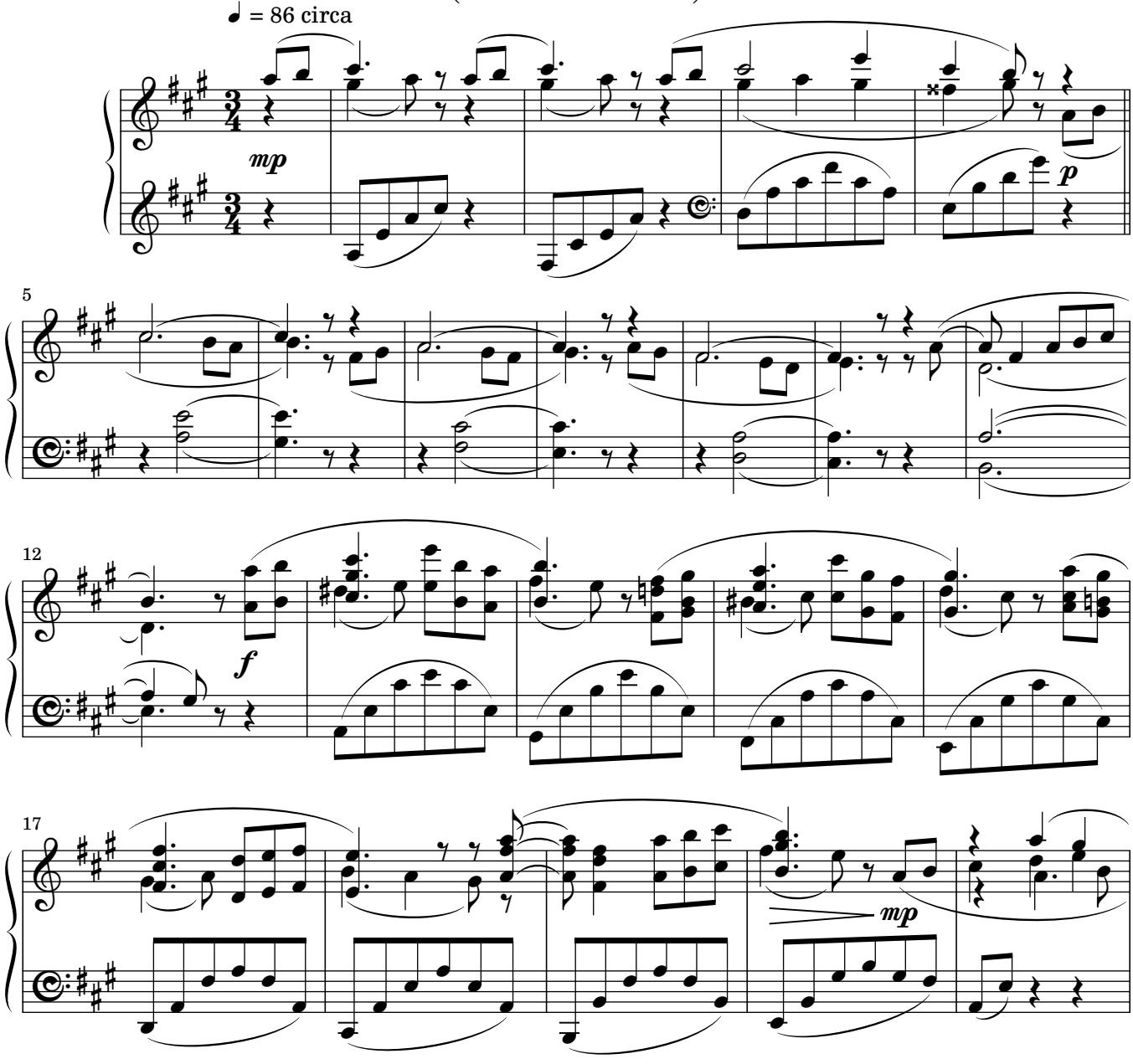

141
mp
145
mf
151
156
p
161
164
pp

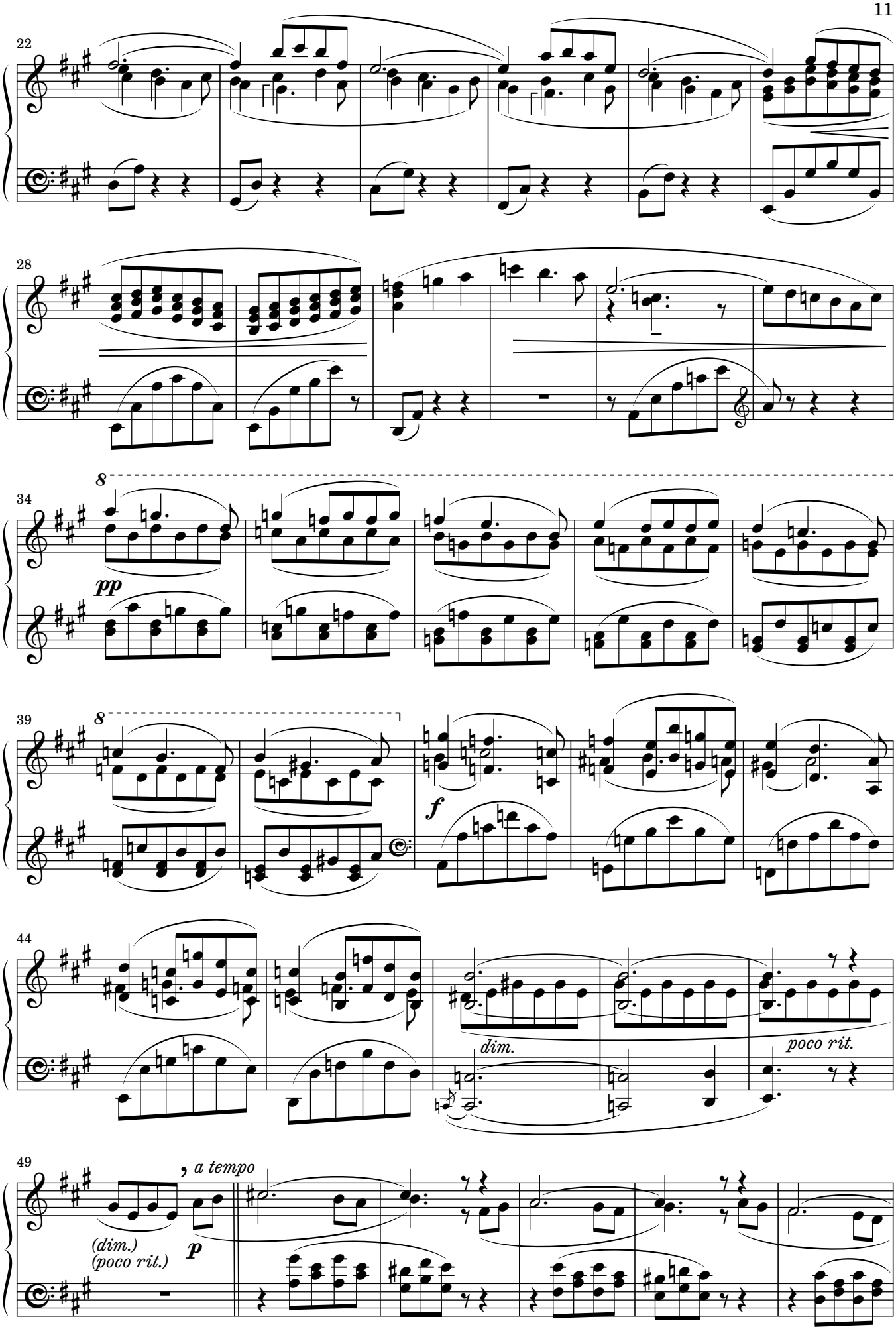

168
p
mp
175
8
f
179
8
182
mp
187
f
191
a tempo
poco rit.
mp

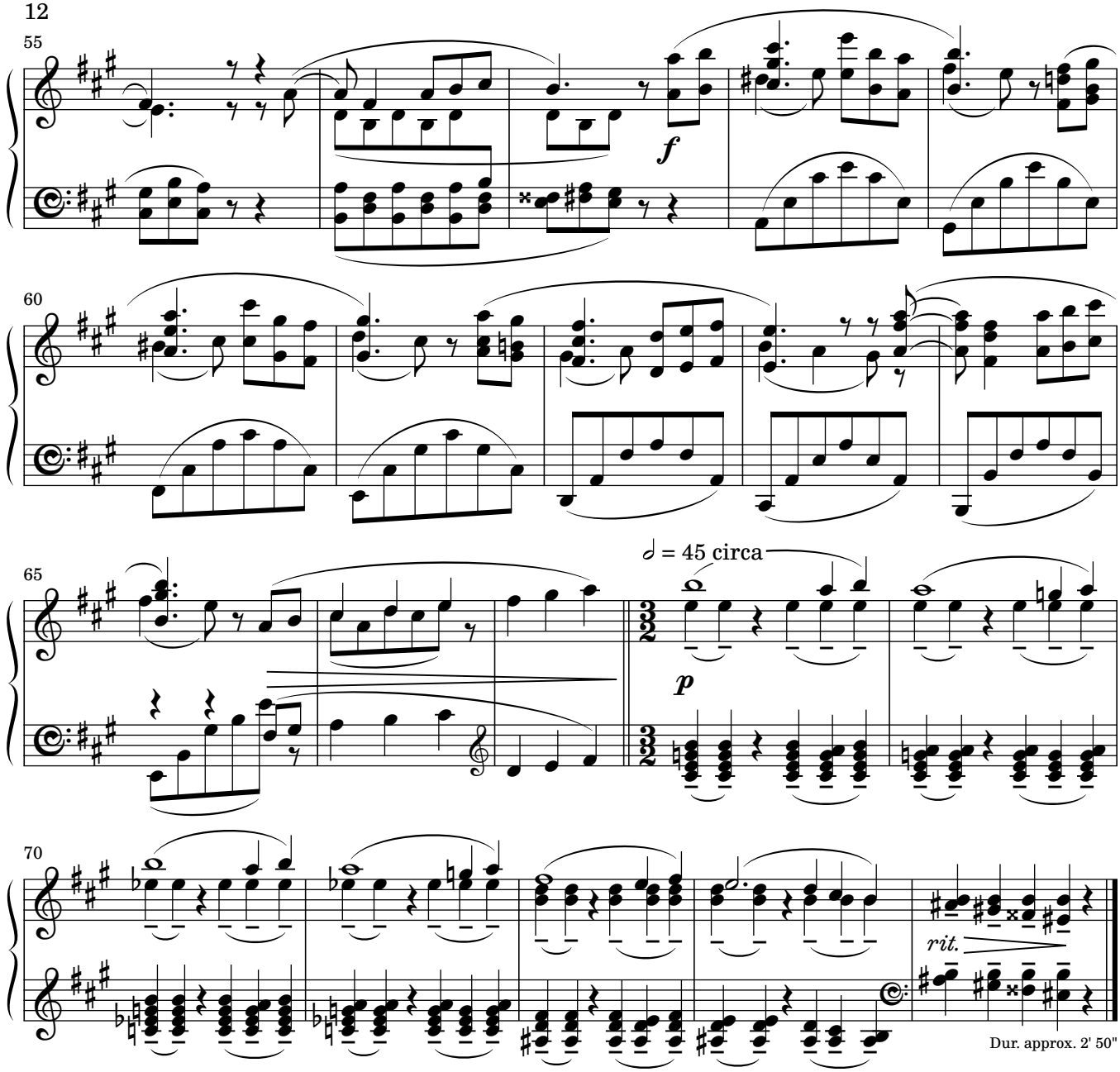


III. Canto al Amor

(III. SONG TO LOVE)

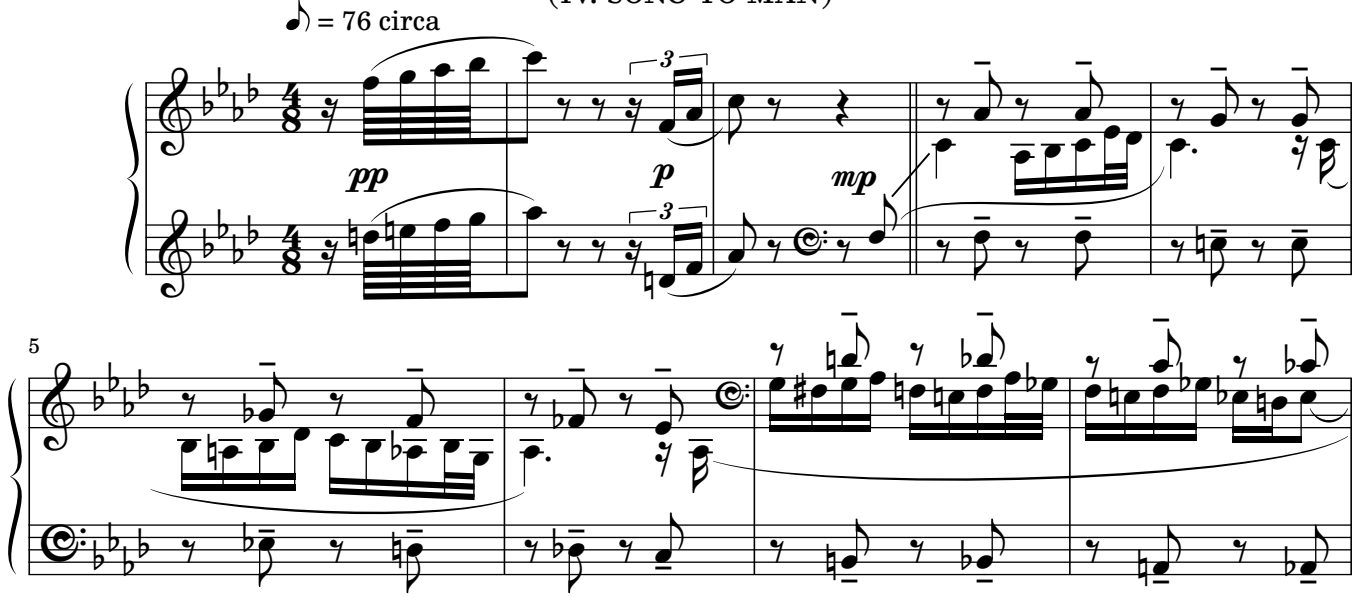


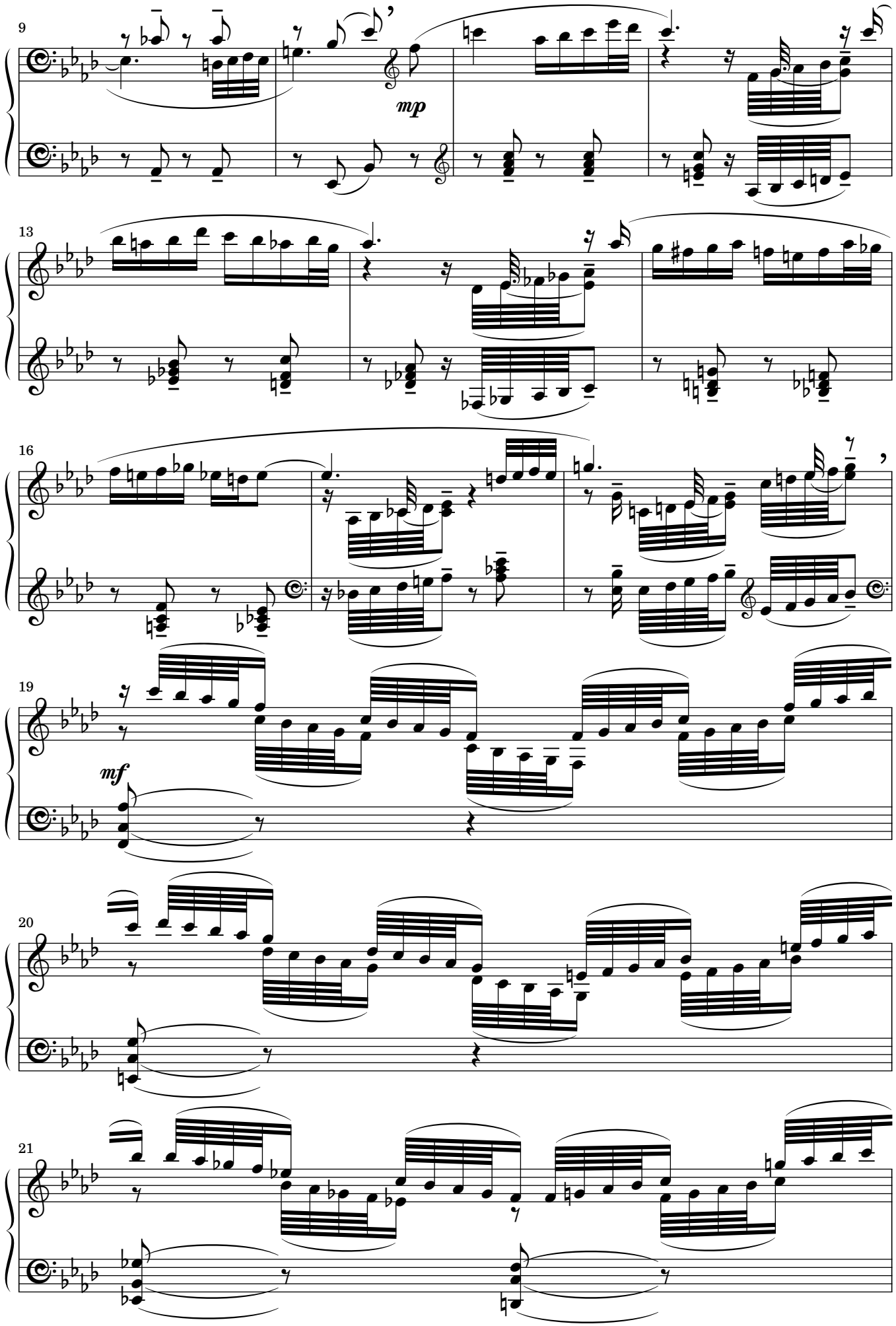

22
28
34
8
pp
39
8
f
44
dim.
poco rit.
49
a tempo
(dim.)
(poco rit.)
p

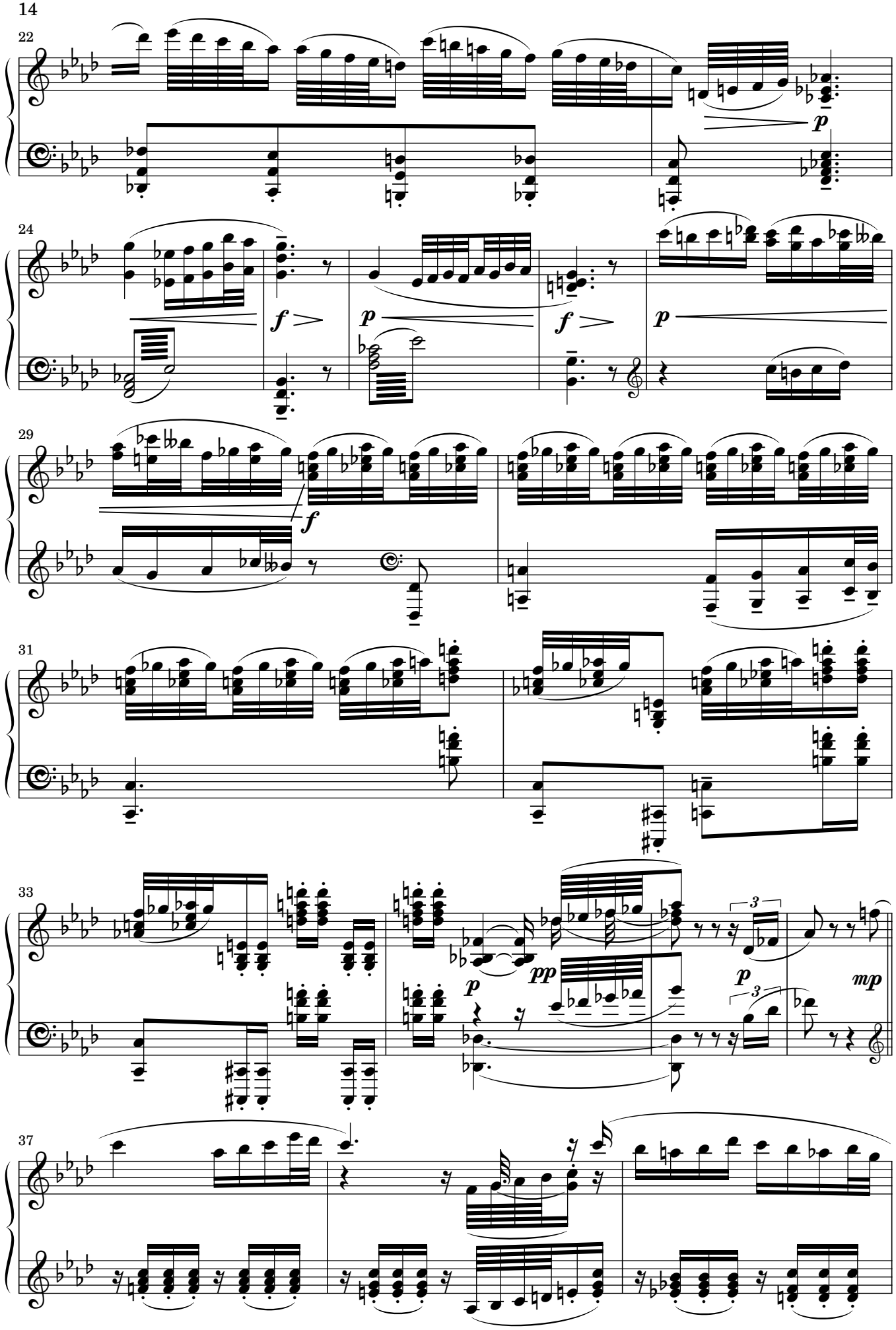


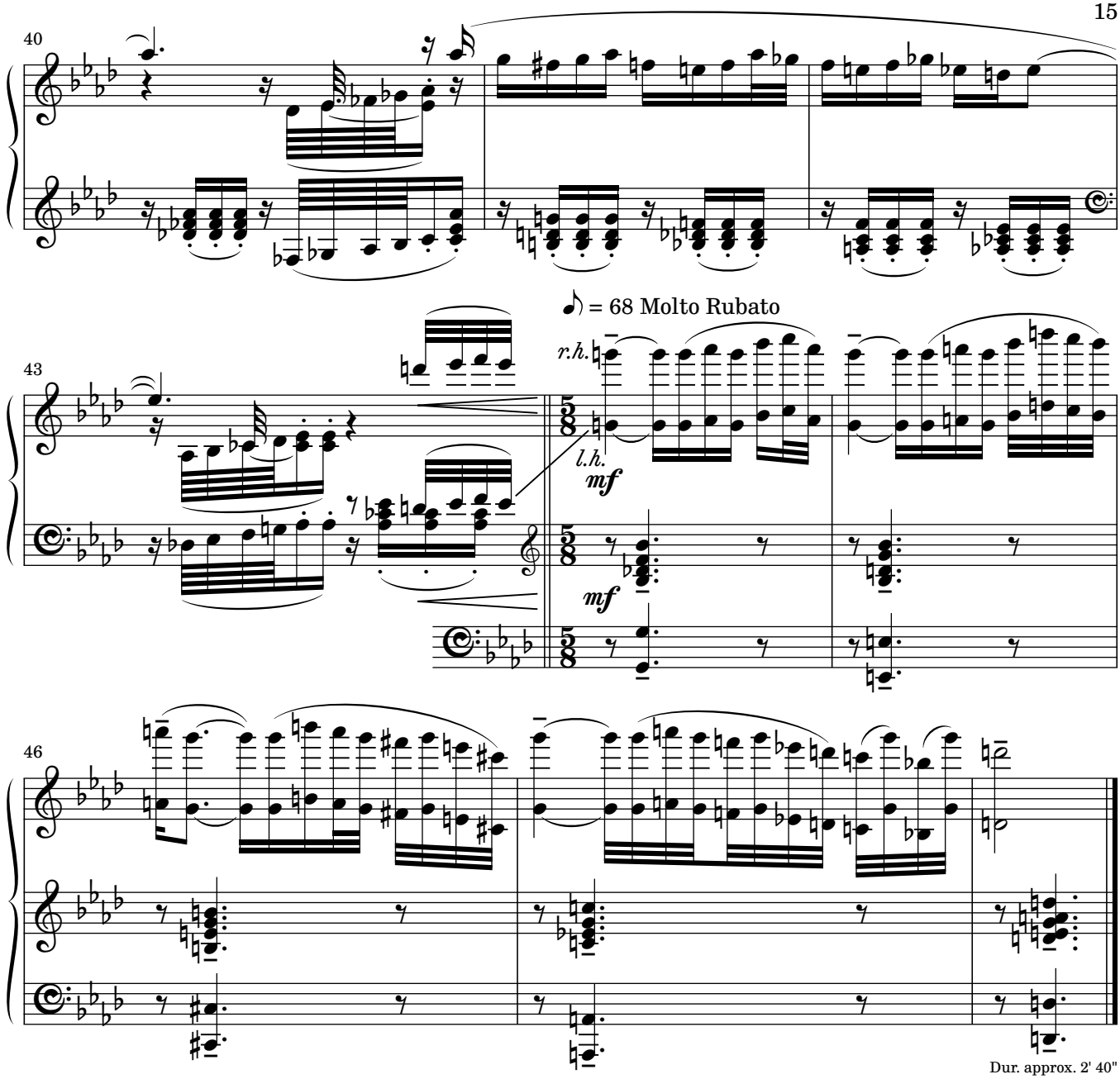
IV. Canto al Hombre

(IV. SONG TO MAN)




9
mp
13
16
19
mf
20
21

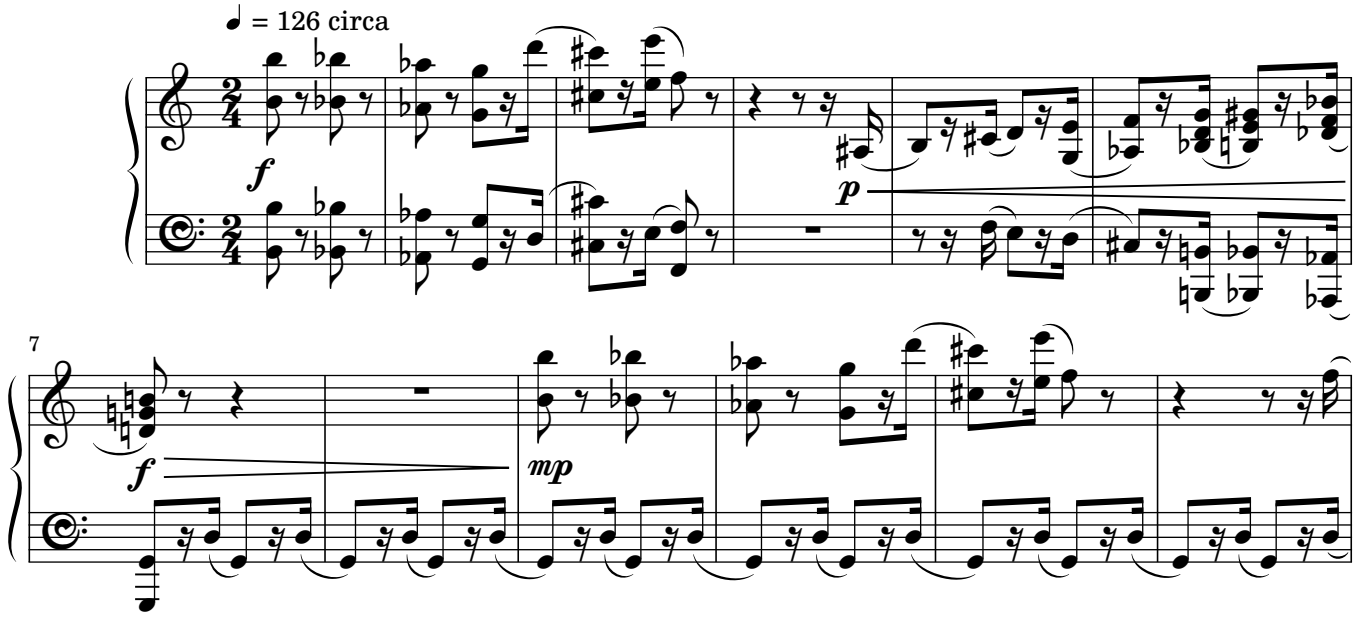

22
24
29
31
33
37

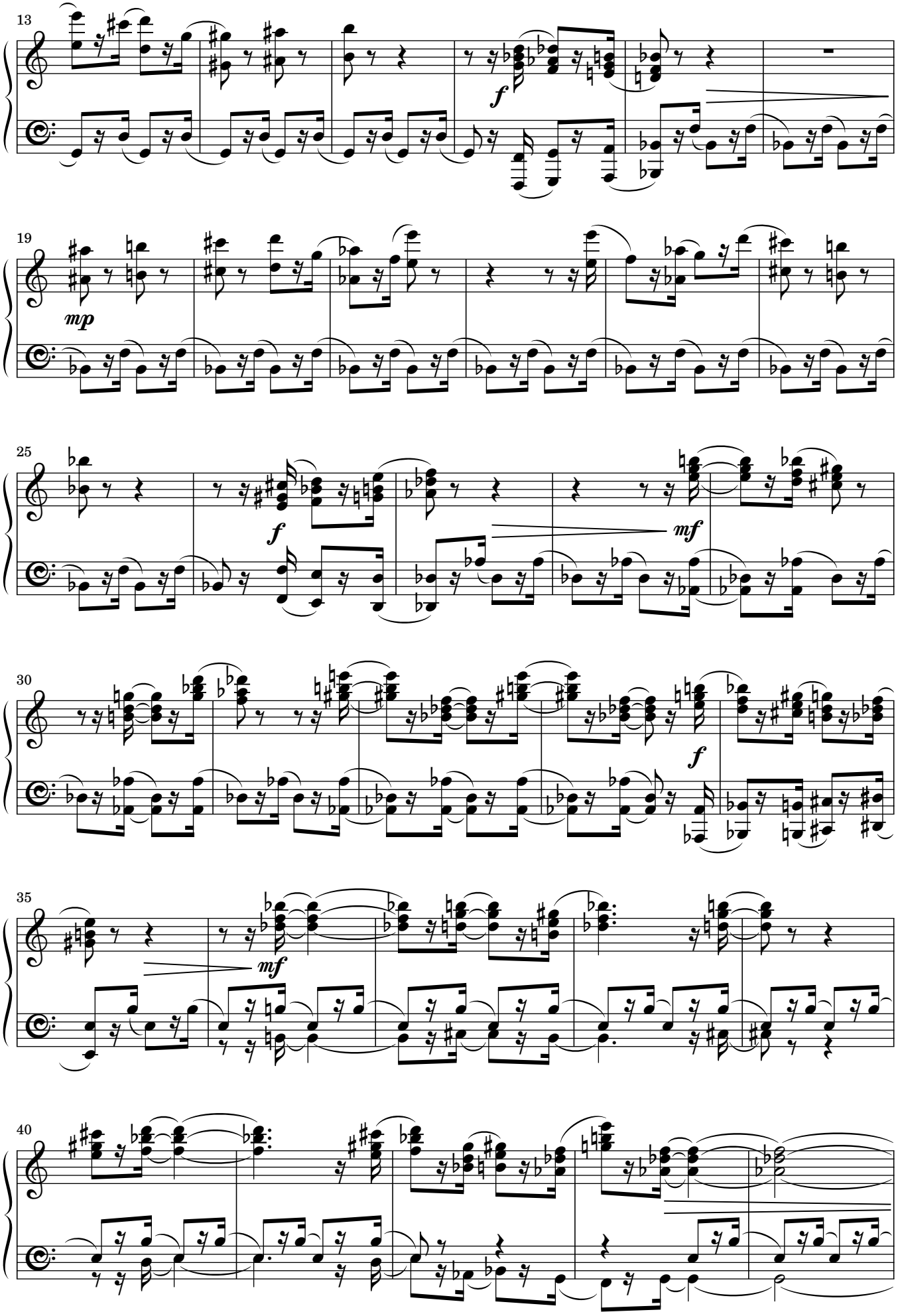


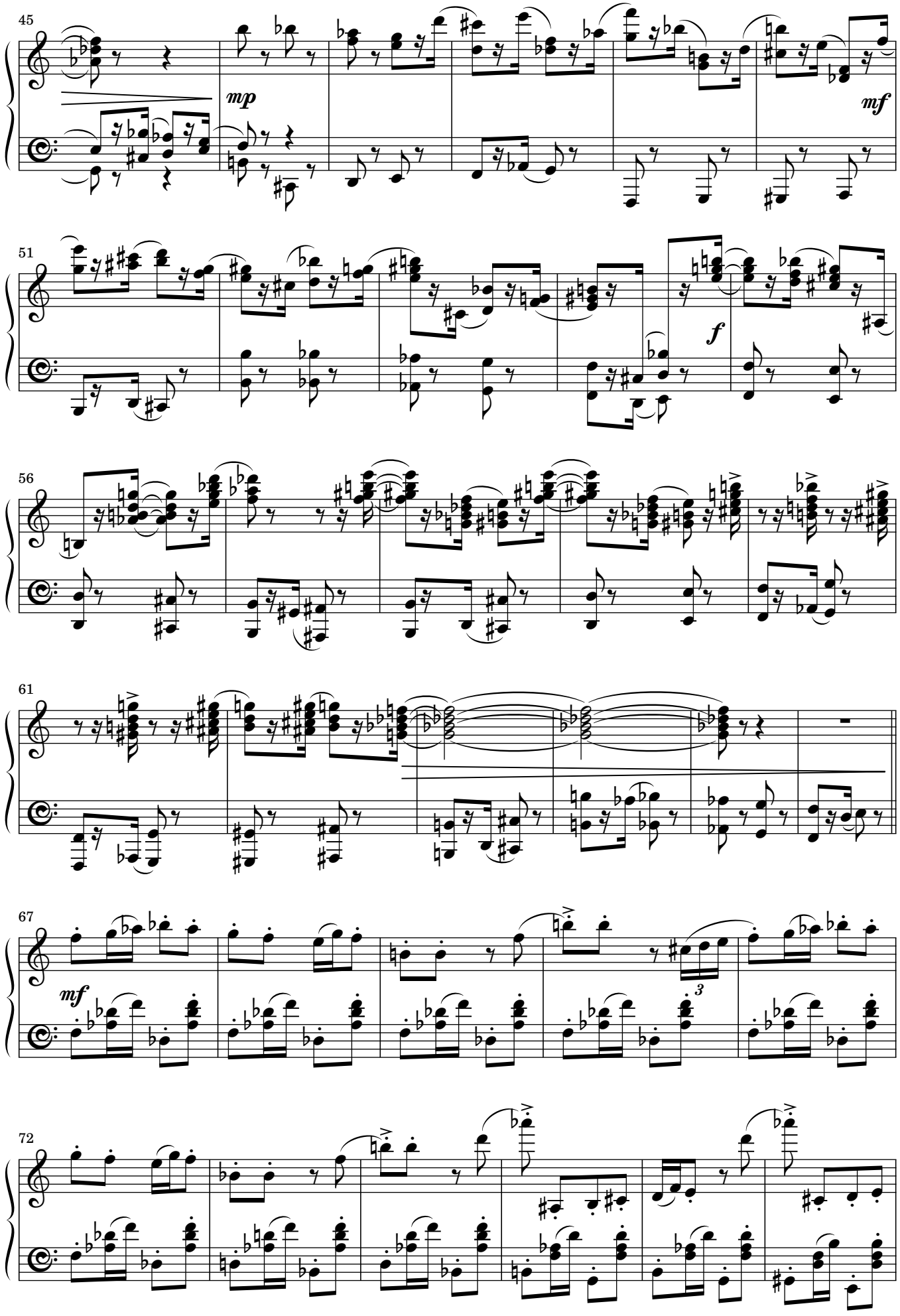
Dur. approx. 2' 40"

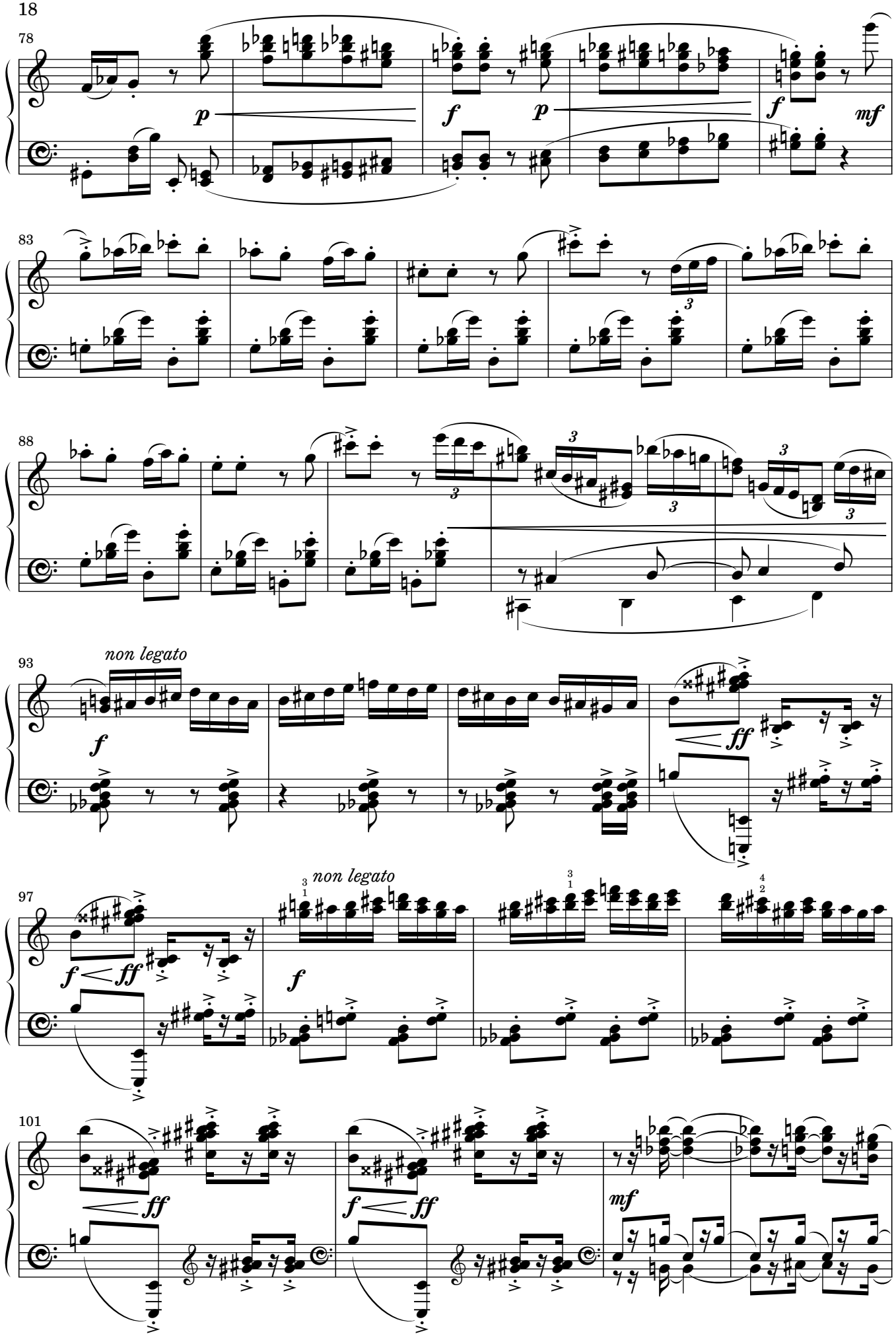
V. Danza del Oráculo

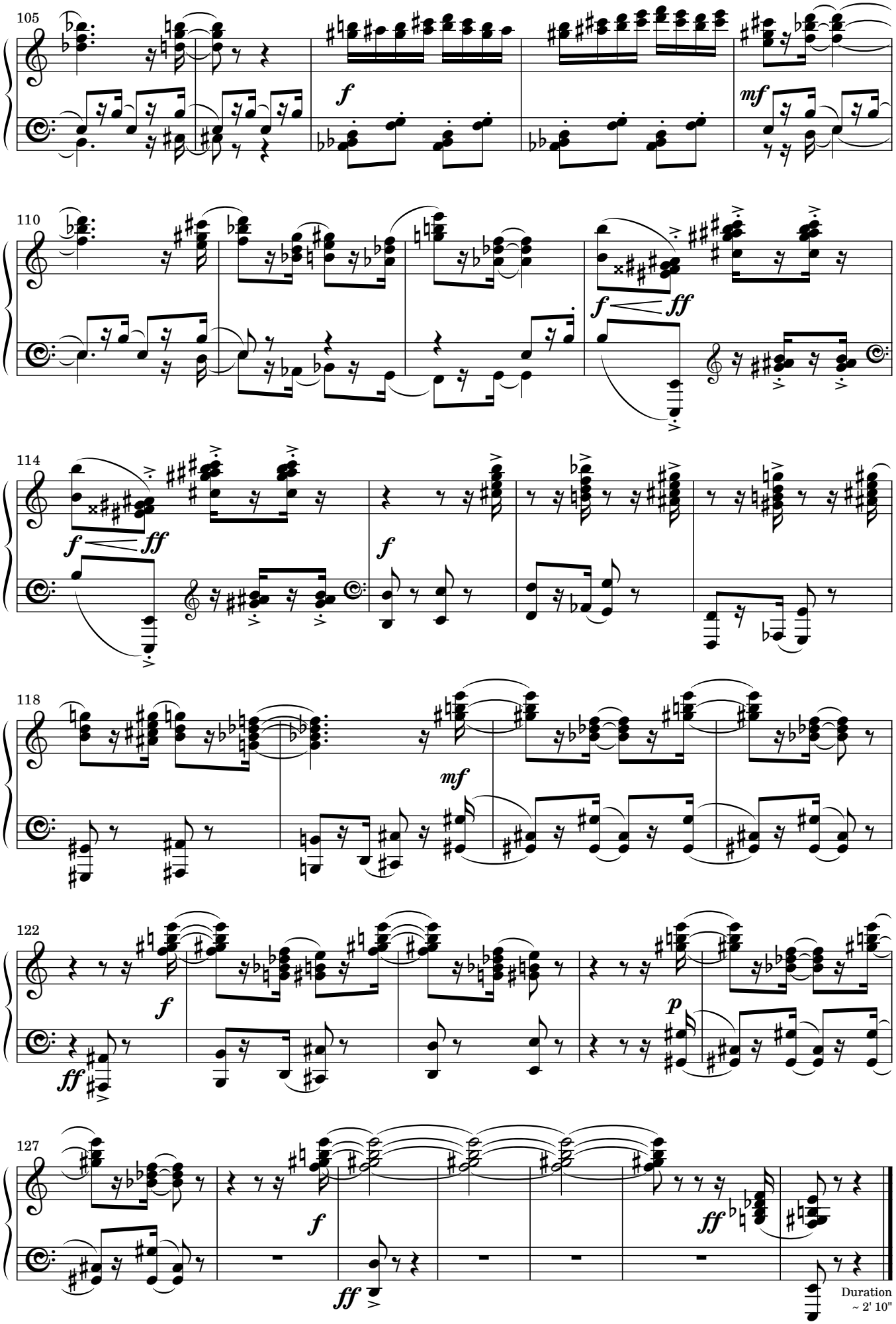
(V. ORACLE DANCE)




13
f
19
mp
25
f
mf
30
f
35
mf
40

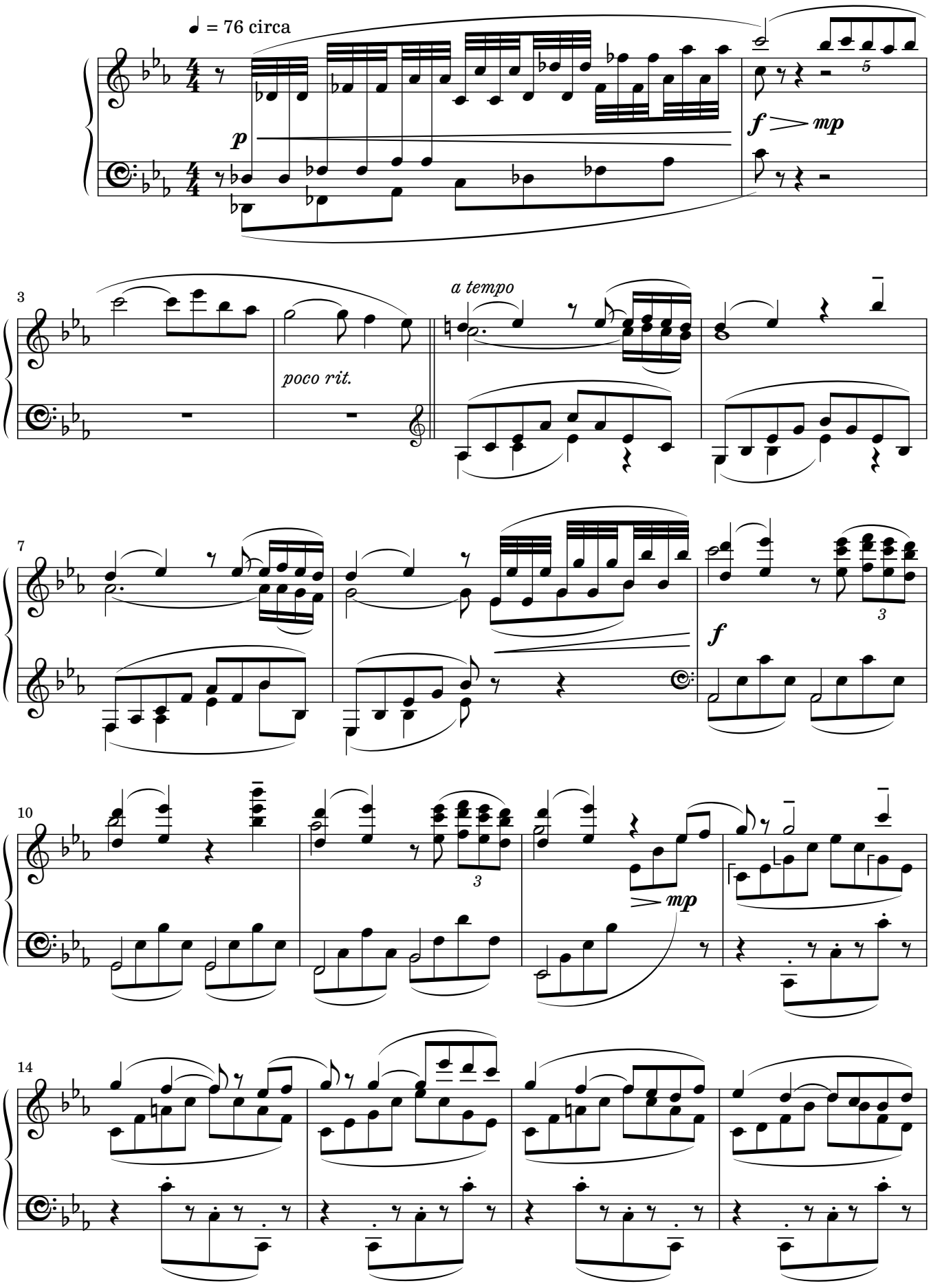

45
mp
mf
51
f
56
61
67
mf
72

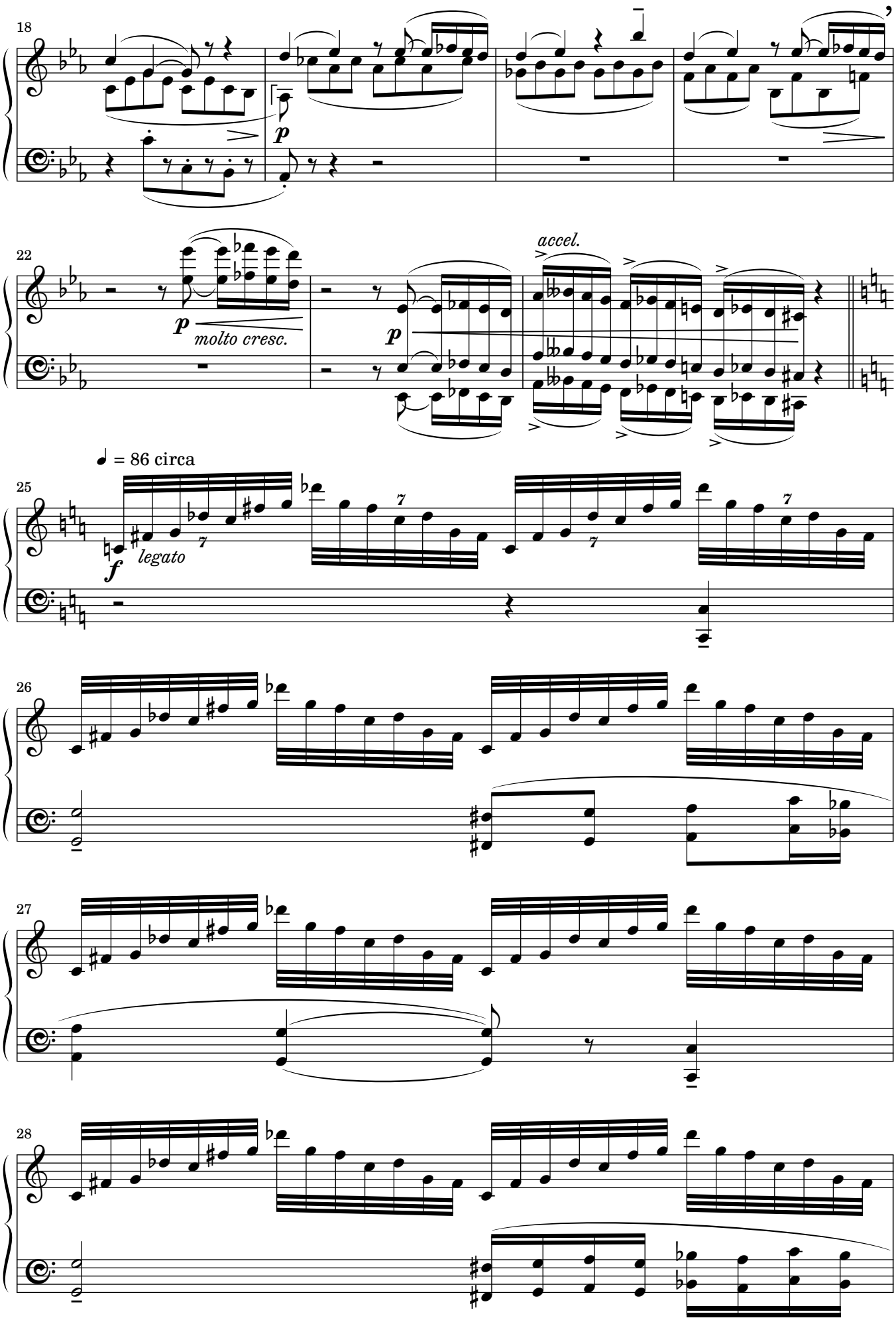

78
p
f
p
f
mf
83
88
93
non legato
f
ff
97
f
ff
non legato
f
101
ff
f
ff
mf

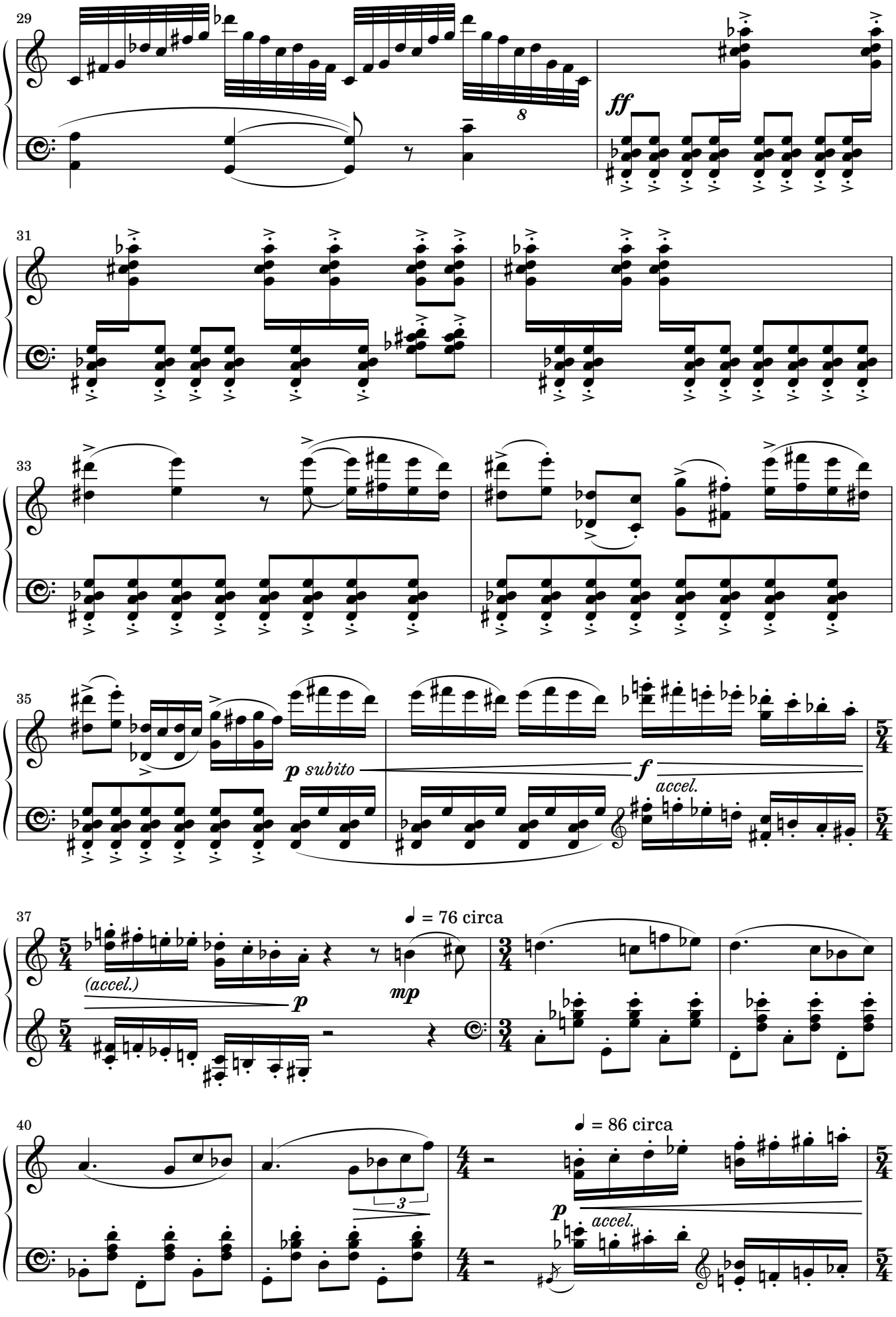

105
110
114
118
122
127
Duration
~ 2' 10"

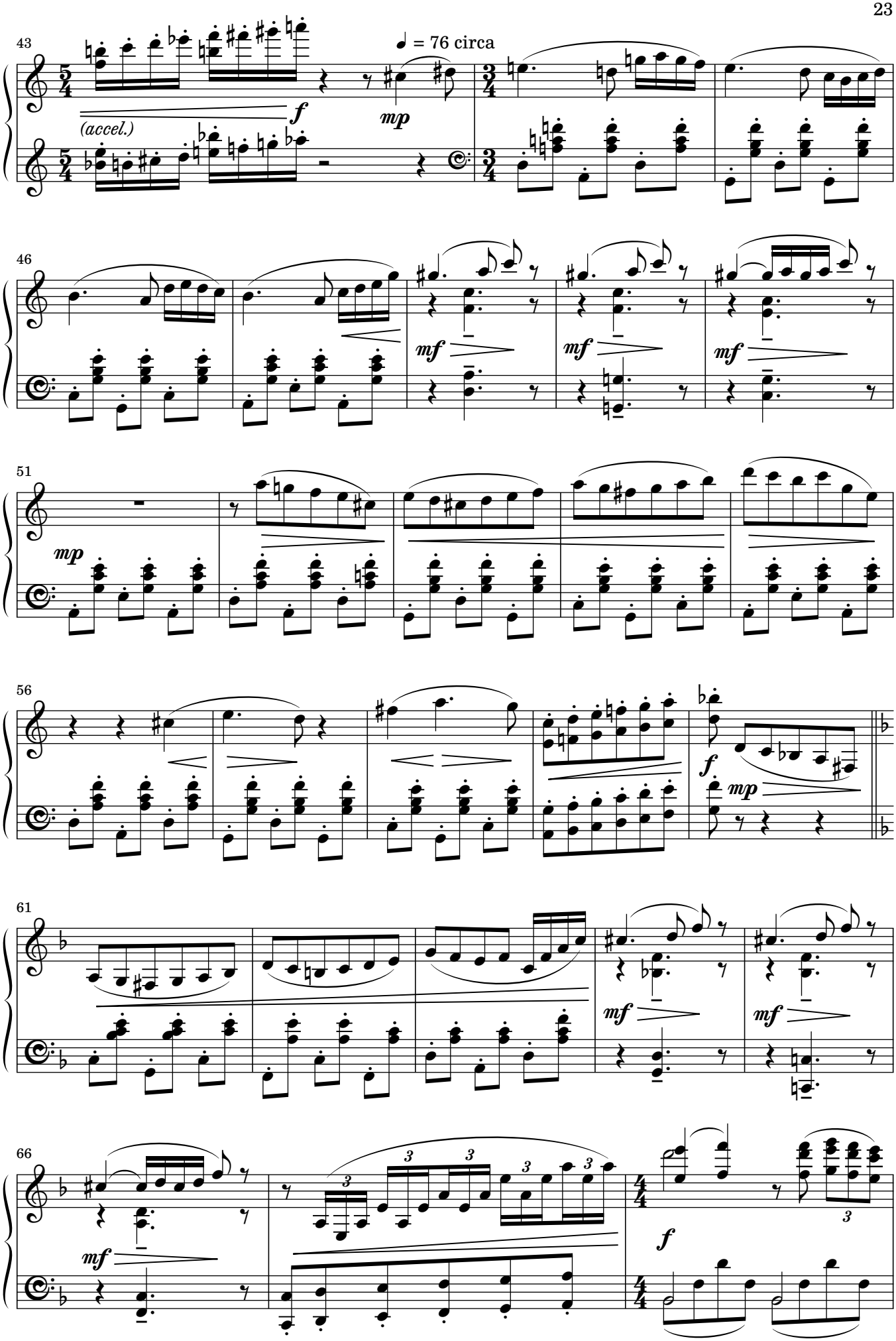
VI. Muerte de Antígona

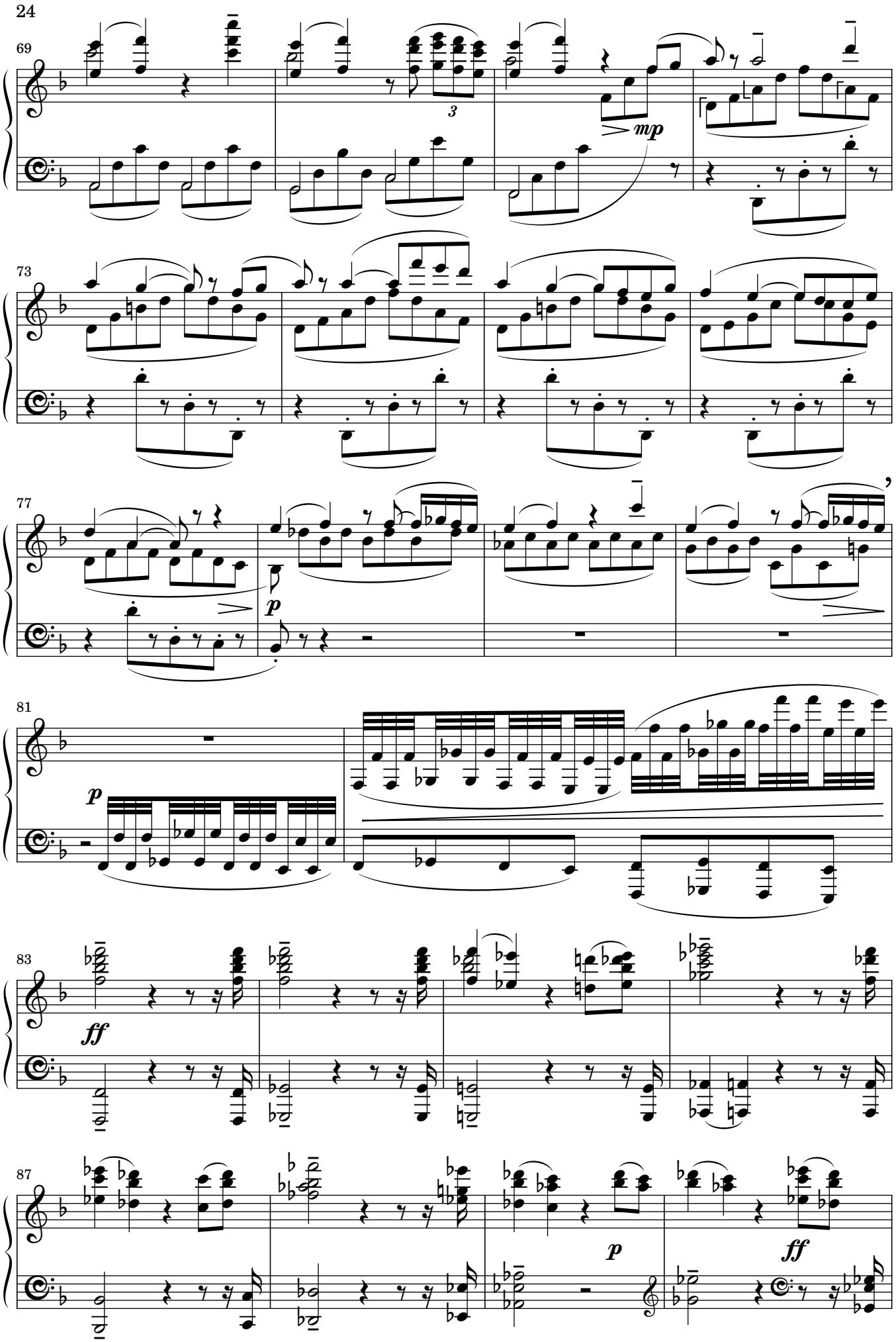
(VI. ANTIGONA'S DEATH)

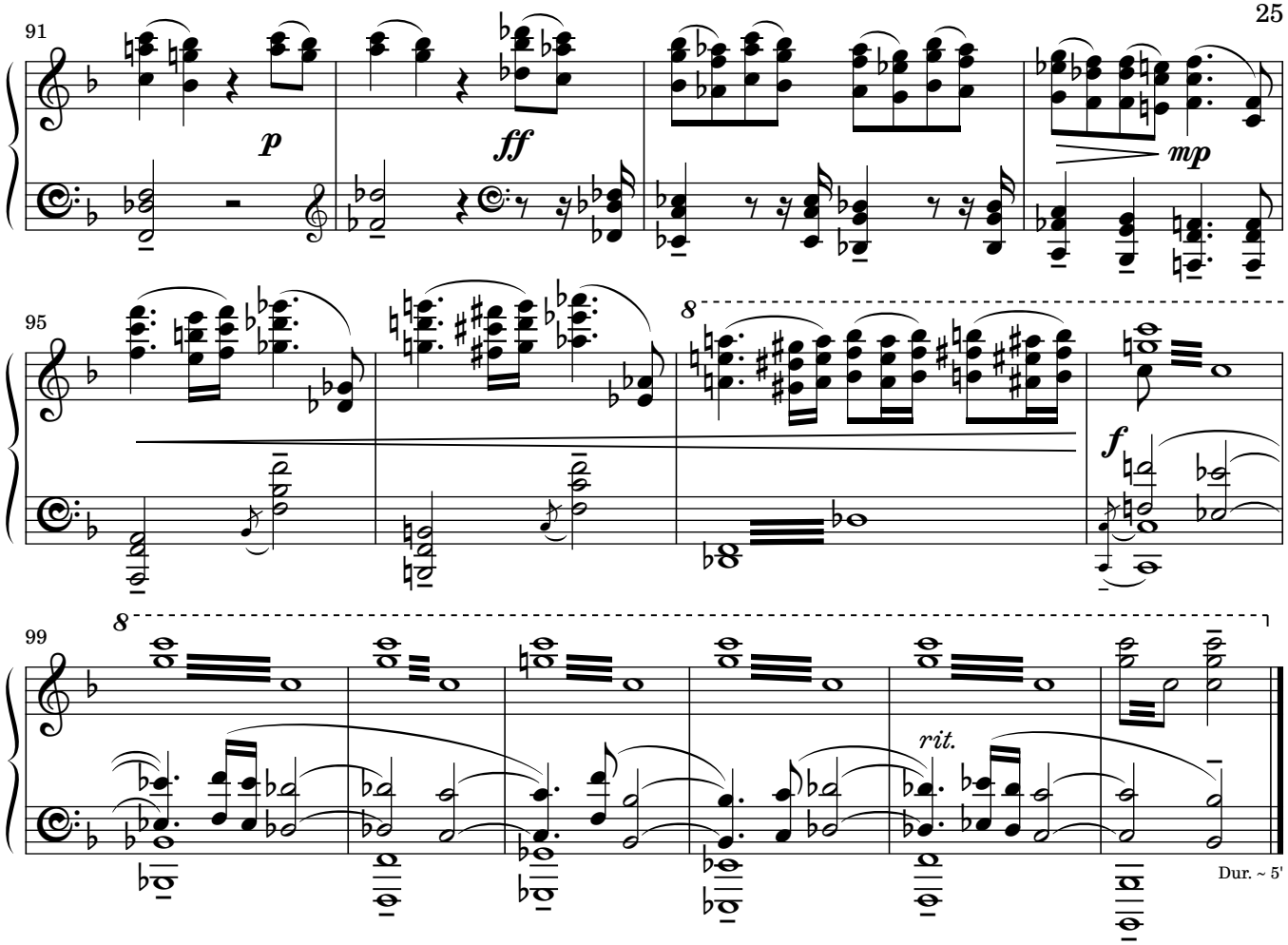



18
22
accel.
molto cresc.
25
♩ = 86 circa
legato
26
27
28


29
ff
31
33
35
p subito
f
accel.
37
(accel.)
p
mp
♩ = 76 circa
40
3
♩ = 86 circa
p
accel.

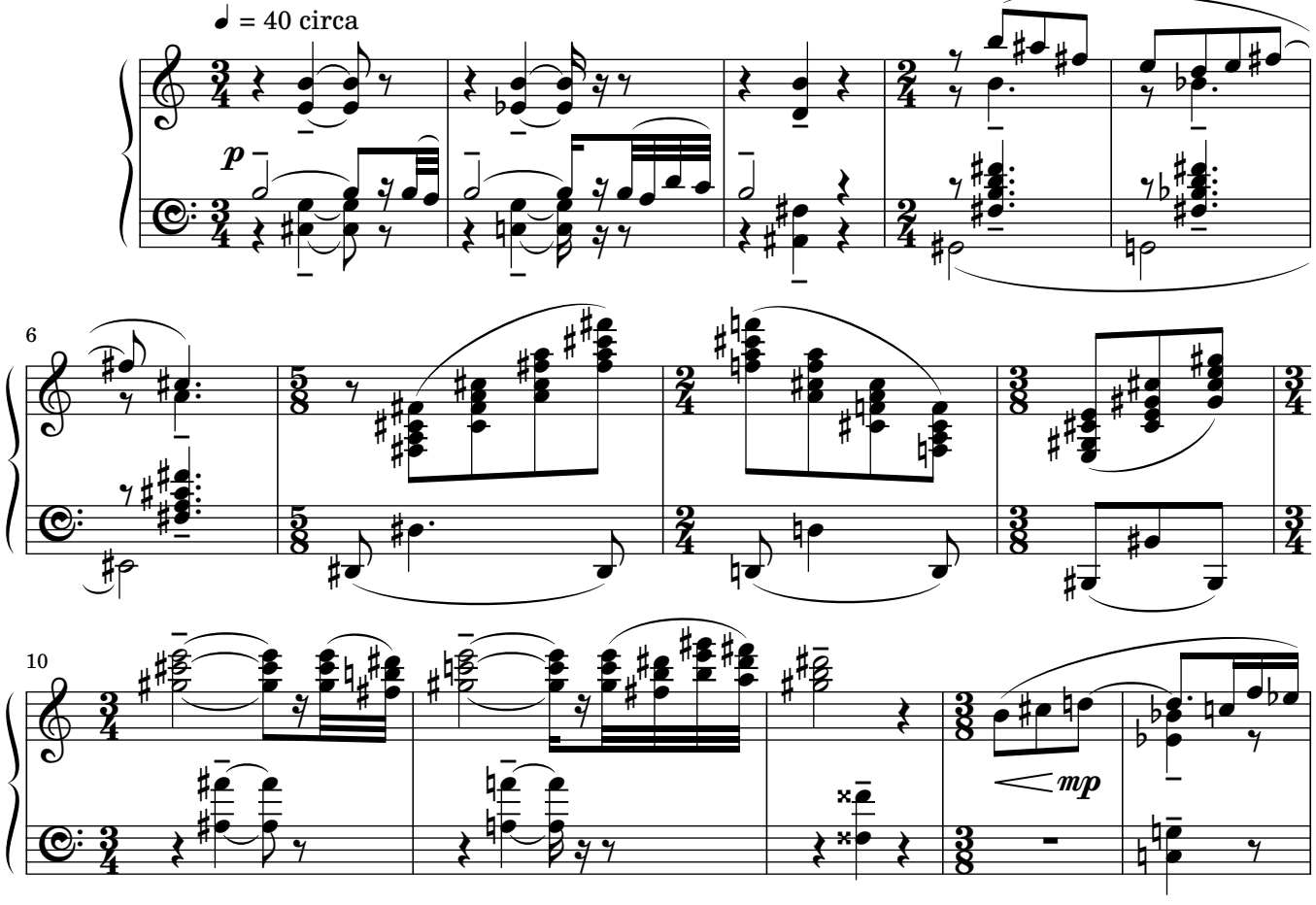

43
♩ = 76 circa
(accel.)
f
mp
46
mf
mf
mf
51
mp
56
f
mp
61
mf
mf
66
mf
3
3
3
3
f

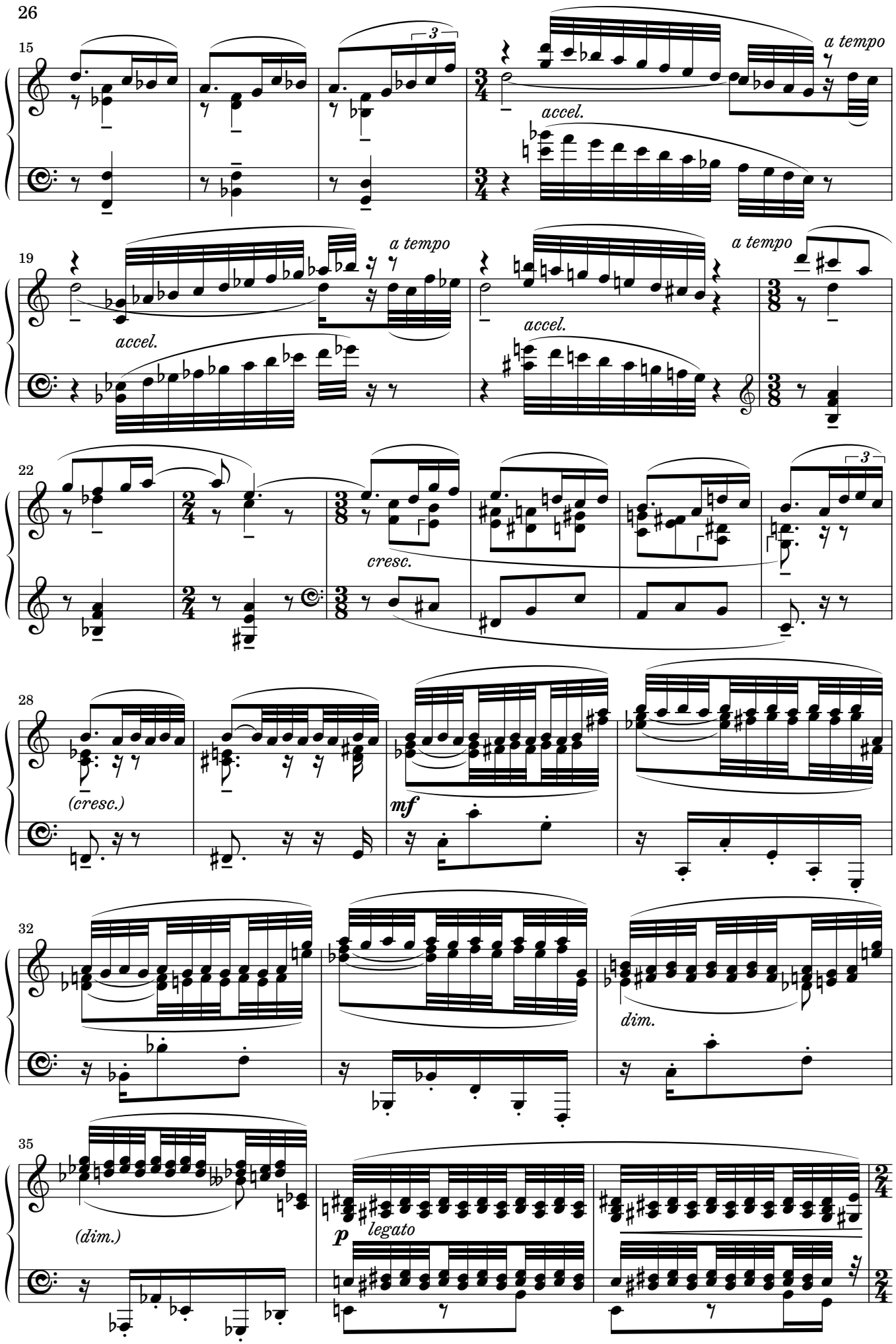

69
3
mp
73
77
p
81
p
83
ff
87
p
ff

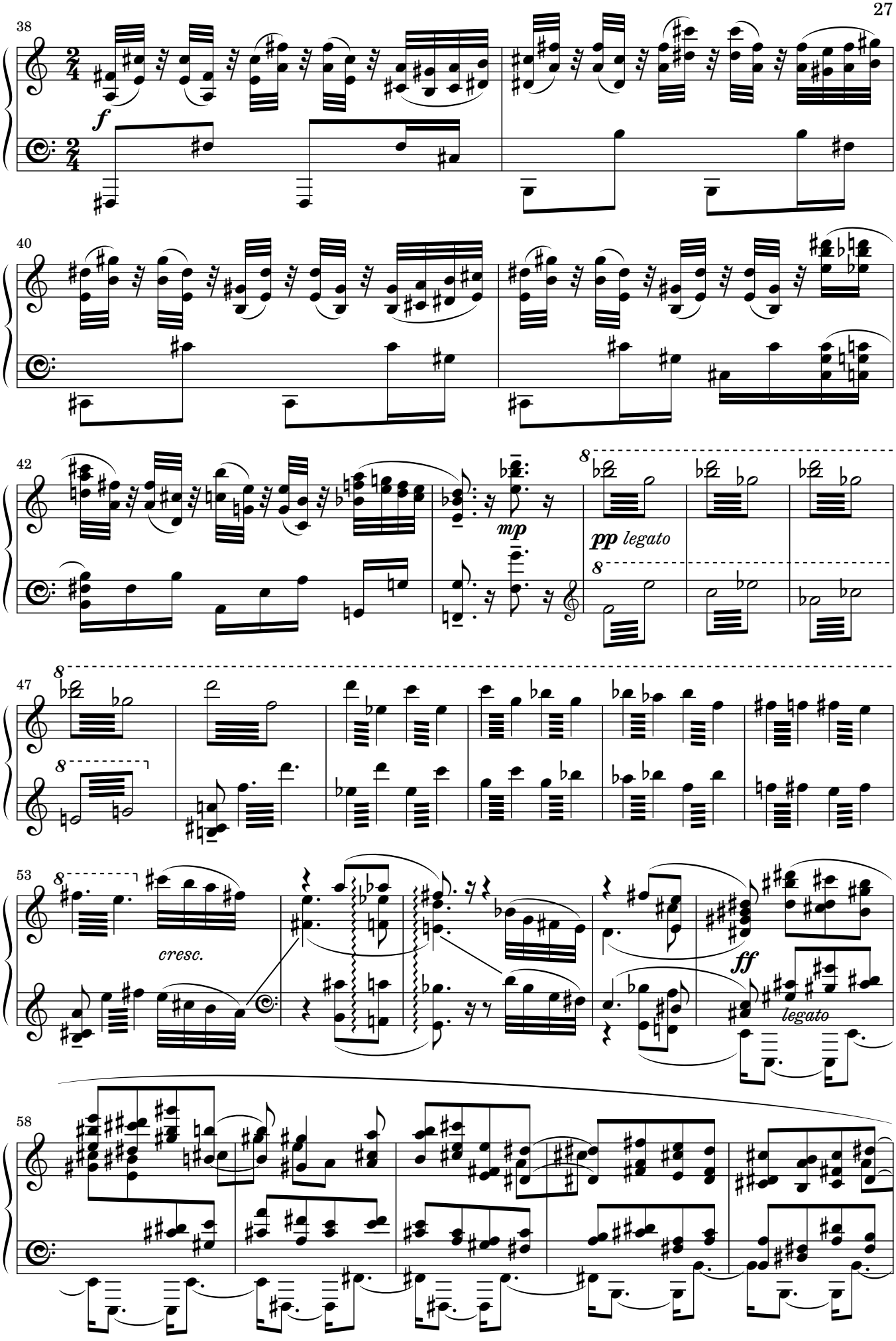


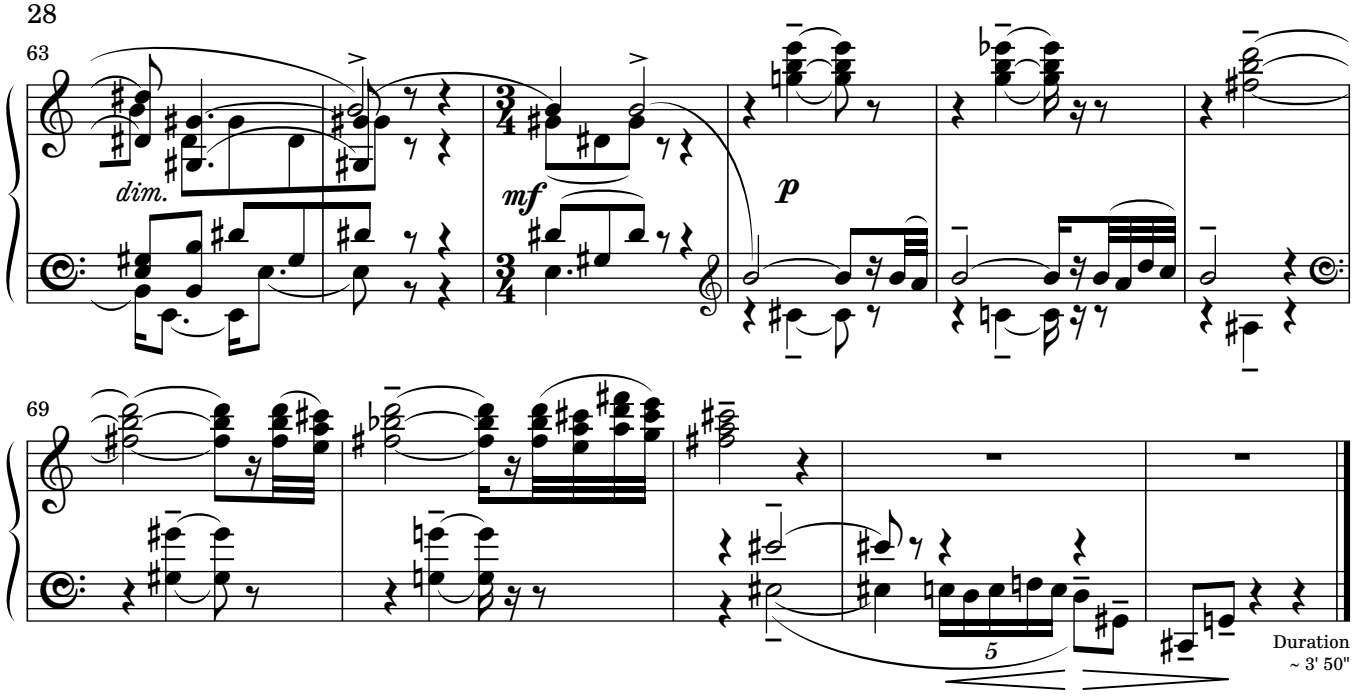
VII. Muertes de Hemón y Eurídice

(VII. HEMON AND EURIDICE'S DEATHS)



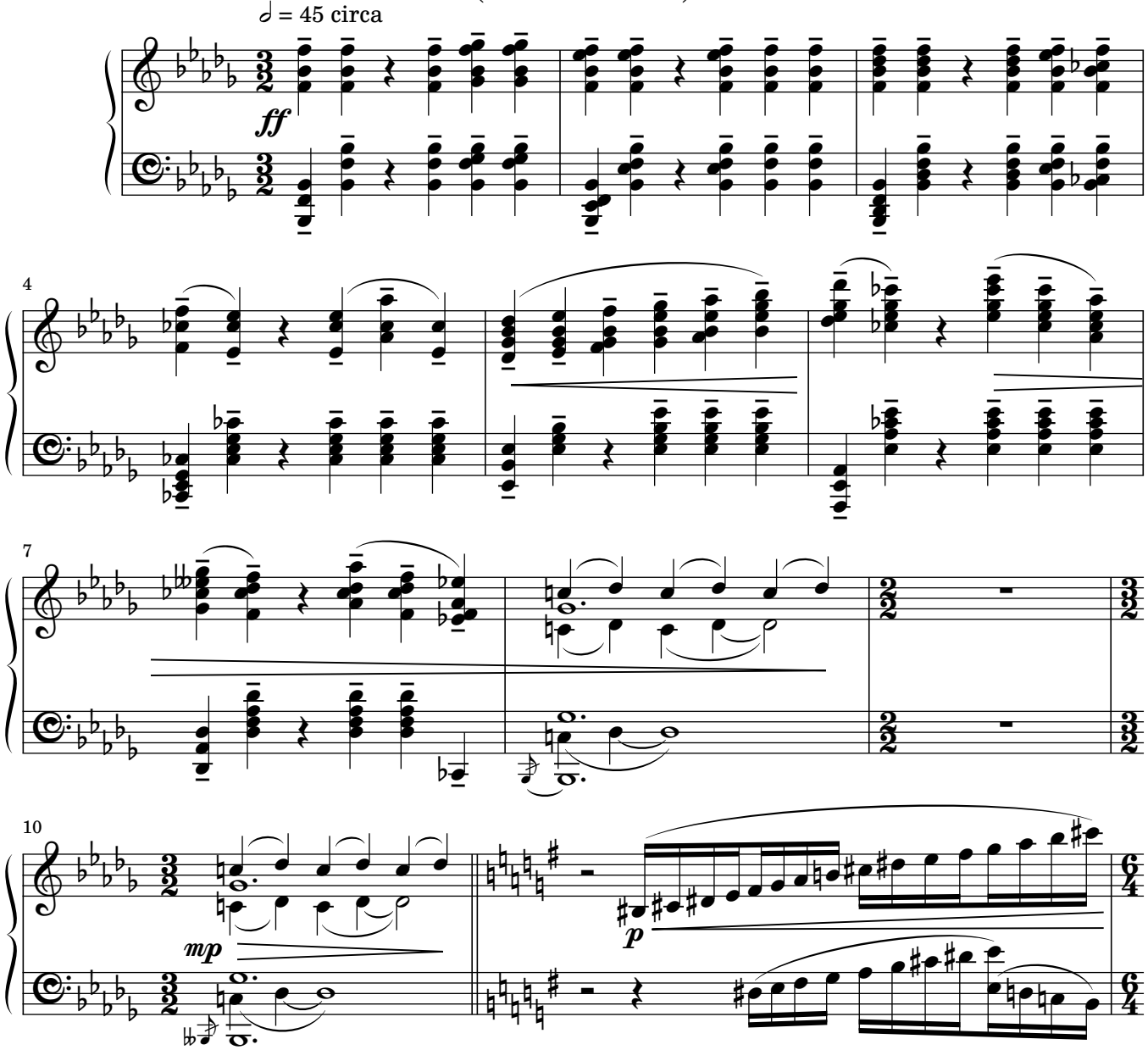

15
a tempo
accel.
19
a tempo
accel.
a tempo
accel.
22
cresc.
28
(cresc.)
mf
32
dim.
35
(dim.)
p
legato

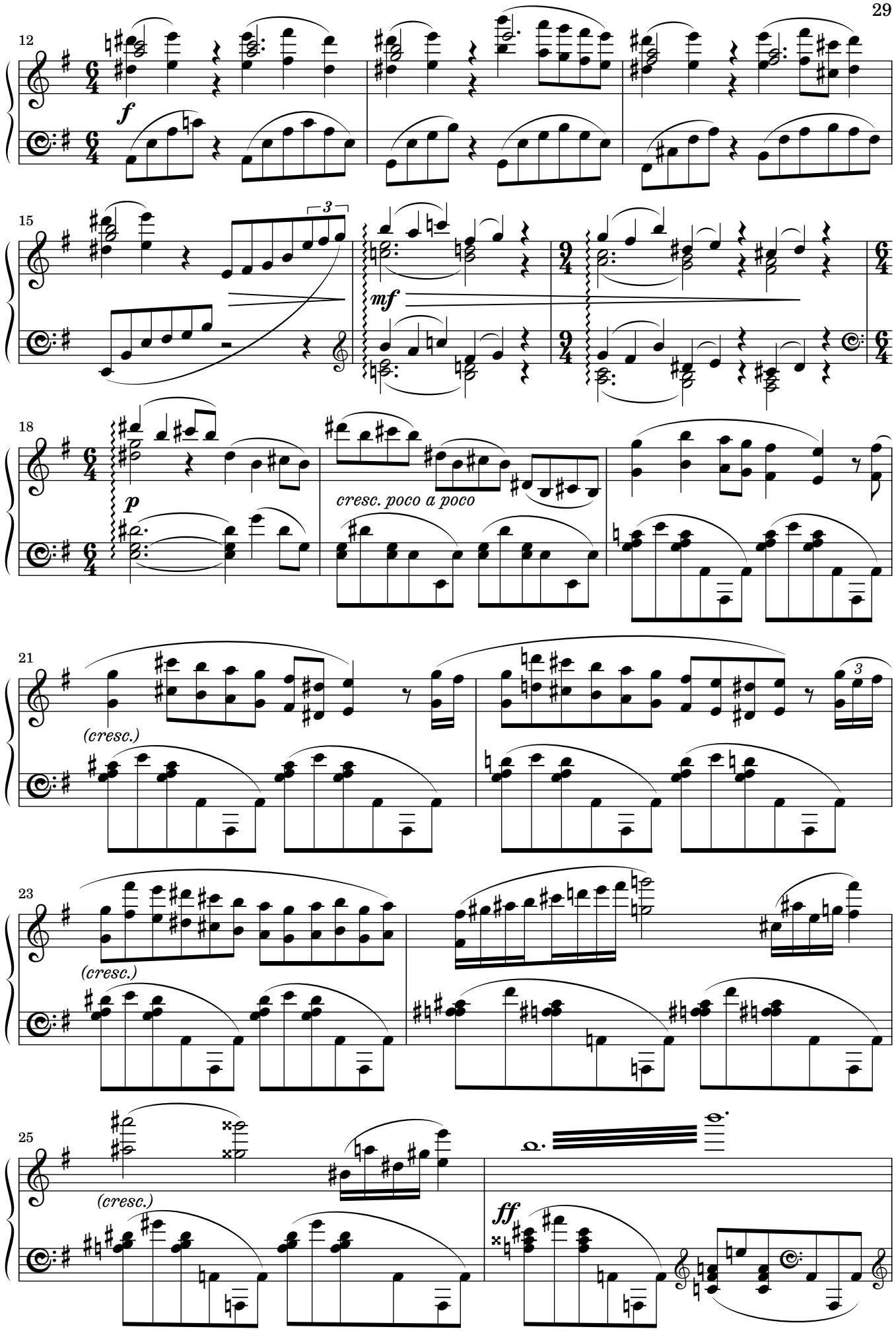

38
f
40
42
mp
pp legato
47
53
cresc.
ff
legato
58

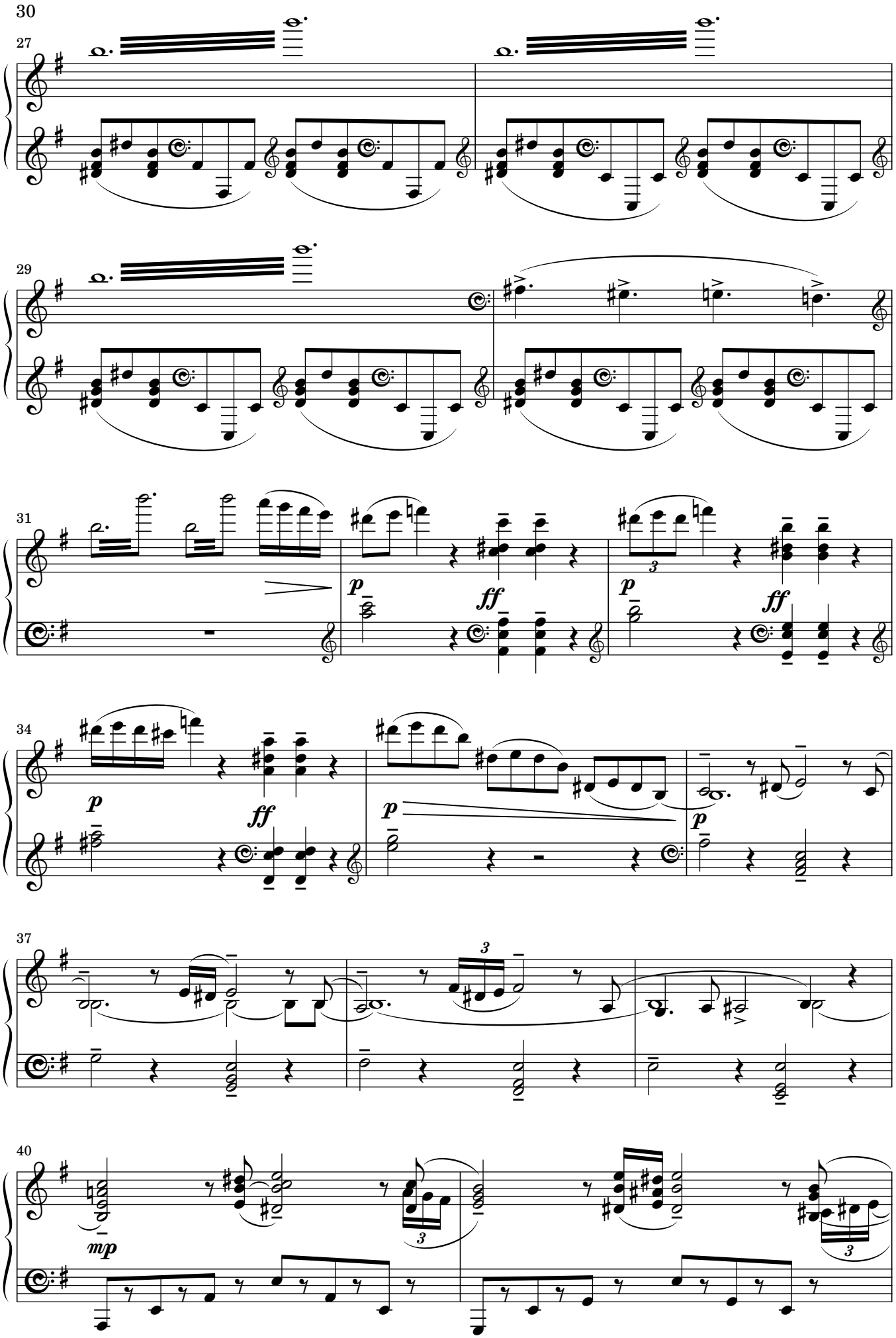


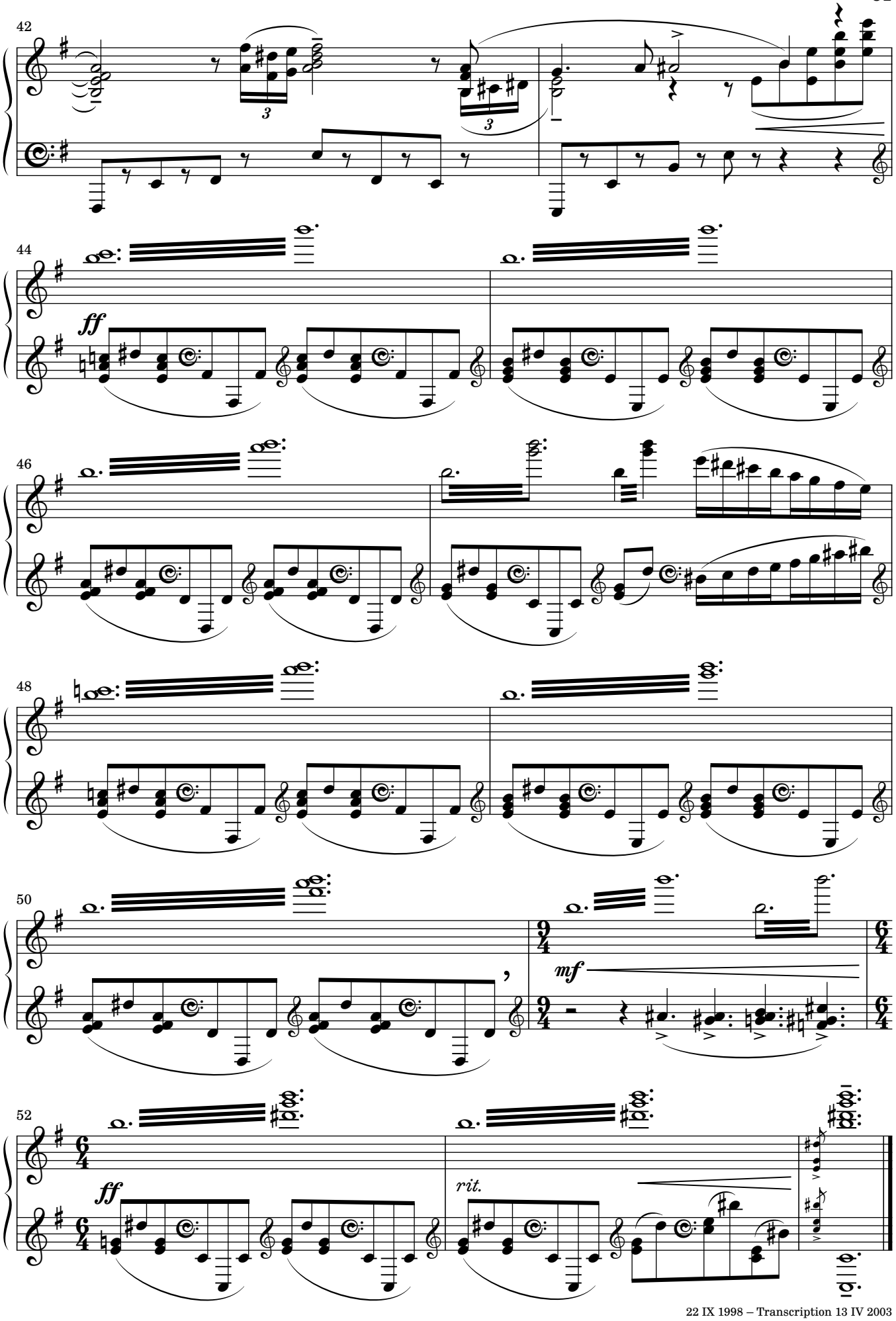
VIII. Epílogo

(VIII. EPILOGUE)




12
f
15
3
mf
18
p
cresc. poco a poco
21
(cresc.)
3
23
(cresc.)
25
(cresc.)
ff


27
29
31
p
ff
p
ff
34
p
ff
p
p
37
3
40
mp
3
3



22 IX 1998 – Transcription 13 IV 2003
Dur. ~ 3' 40" – Dur. of the whole work ca. 27'
Last modif. 5 IV 2012