

Dedicated to Irene Puente Basanta

DÍA DE OTOÑO

(AUTUMN DAY)

for Flute and Piano

1. Amanecer

(1. SUNRISE)

VÍCTOR CARBAJO

$\text{♩} = 48$ circa

Flute

Piano

7

13

18

pp *p* *pp* *p* *mp* *mf* *f* *ff* *f*

(♩) *

24 *a tempo*
mf *rit.* *mp* *p*

30

35 *mf*

40

44

mp *p*

mp *p*

8va 1/2 8va

49

p

8va

55

mf

mf

61

f *mp*

f *pp*

8va

67

mp *mf*

73

f

78

ff *f* *mf*

84

rit. *mp* *p* *a tempo*

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and a triplet in the final measure.

96

Musical score for measures 96-100. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and a triplet in the final measure.

101

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and a triplet in the final measure.

106

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and a triplet in the final measure.

17 XI 1997
Dur. approx. 2' 20"

2. Mediodía

(2. MIDDAY)

♩ = 112 circa

mp

mp

5

9

13

cresc. 5 5 mf

cresc. mf

17

p

21

cantando

25

mp

29

mf

32 *p*

35 *cresc.*

38 *cresc.*

41 *f*

45

mp

mp

49

p

p

53

a tempo

dim. e rit.

p

a tempo

p

57

f cresc.

f

rit.

10 XI 1997
Dur. approx. 2' 10"

3. Atardecer

(3. SUNSET)

(Homage to Michael Nyman)

♩ = 72 circa

mp

legato

mp

4

7

10

mf

mf

13

Musical score for measures 13-14. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a vocal line with a melodic phrase and piano accompaniment in the right and left hands. Measure 14 continues the vocal line and piano accompaniment.

15

Musical score for measures 15-16. The piece is in G major (one sharp) and 3/4 time. Measure 15 features a vocal line with a melodic phrase and piano accompaniment in the right and left hands. Measure 16 continues the vocal line and piano accompaniment.

17

Musical score for measures 17-18. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a vocal line with a melodic phrase and piano accompaniment in the right and left hands. Measure 18 continues the vocal line and piano accompaniment.

19

Musical score for measures 19-24. The piece is in G major (one sharp) and 3/4 time. Measure 19 features a vocal line with a melodic phrase and piano accompaniment in the right and left hands. Measures 20-24 continue the piano accompaniment with a dynamic marking of *f* (forte).

22

Musical score for measures 22-24. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is marked *legato* and *mp*. The right hand plays a continuous eighth-note pattern. The left hand has sparse accompaniment with some rests.

25

Musical score for measures 25-27. The system consists of three staves. The tempo/mood is marked *mp*. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment.

28

Musical score for measures 28-30. The system consists of three staves. The right hand has a melodic line with slurs. The left hand has a more active eighth-note accompaniment.

31

Musical score for measures 31-33. The system consists of three staves. The tempo/mood is marked *rit.*. The right hand has a melodic line with slurs. The left hand has a more active eighth-note accompaniment. The piece ends with a double bar line and a fermata.

25 XI 1995
Dur. approx. 1' 50"

4. Medianoche

(4. MIDNIGHT)

♩ = 112 circa

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as approximately 112 beats per minute. The music begins with a piano introduction in the right hand, marked *pp*, featuring a melodic line with grace notes and slurs. The left hand provides a steady accompaniment.

Musical score for measures 8-14. The right hand continues with a melodic line marked *p*. The left hand features a rhythmic accompaniment with chords and single notes, marked *p*. The texture is described as *legato* and *simile*.

Musical score for measures 15-20. The right hand features a melodic line marked *mp*. The left hand continues with a rhythmic accompaniment, marked *mp*.

Musical score for measures 21-24. The right hand features a melodic line marked *mf*, including a triplet. The left hand continues with a rhythmic accompaniment, marked *mf*.

26

3

3

3

3

3

3

f

f

S. simile

31

3

3

8

pp

S.

36

p

8

S.

41

pp

8

S.

46 *b₂*

8

pp

50 *poco rit.* *a tempo* *frullato* *f*

8

poco rit. *a tempo* *f*

(♩) * ♩ ½ ♩

56 *rit.* *Meno mosso* *mf* *p*

Meno mosso *mf* *rit.* *p*

½ ♩ ½ ♩ * ♩

63 *Tempo I* *Tempo I* *p* *legato* *♩ simile*

Tempo I *Tempo I* *p* *legato* *♩ simile*

70

mp

mp

D. simile

76

mp

mp

81

mf

f

mf

f

86

rit.

rit.

D. simile

DÍA DE OTOÑO

(AUTUMN DAY)

for Flute and Piano

1. Amanecer

(1. SUNRISE)

VÍCTOR CARBAJO

 $\text{♩} = 48 \text{ circa}$

Flute

pp *p*

6 *mp*

13 *mf* *f*

20 *ff* *f* *mf*

26 *rit.* *mp* *p* *a tempo*

32

37 *mf*

42 *mp*

48 *p* 3

56 *mf* *f*

62 *mp*

71 *mf* *f*

78 *ff* *f* *mf*

84 *rit.* *mp* *a tempo* *p*

90

95 *mf*

100 *mp*

106 *p* *pp*

2. Mediodía

(2. MIDDAY)

♩ = 112 circa

2
mp

6

10

13
cresc. 5 5 *mf*

16

20
p 5 5

24

27
mp 5 *mf* 5

31 *p*

35 *cresc.*

38 *cresc.*

41 *f*

45 *mp*

49 *p*

53 *dim. e rit.* *a tempo* *p*

57 *f* *cresc.* 5

3. Atardecer

(3. SUNSET)

(Homage to Michael Nyman)

♩ = 72 circa

6

9

13

15

18

21

27

31

mp

mf

mp

rit.

4. Medianoche

(4. MIDNIGHT)

♩ = 112 circa

13

18

23

27

31

38

45

p

mp

mf

f

p

p

Flute

50 *poco rit.* *a tempo* *frullato* *f*

55 *rit.* *mf* **Meno mosso** **3**

62 **Tempo I** *p*

68 *mp*

74

79 *mf*

83 *f*

87 *rit.*