

UROGALLOS (CAPERCAILLIES)

for two Oboes and English Horn

♩ = 90 circa

VÍCTOR CARBAJO

Oboe 1

Oboe 2

English Horn
(actual pitch)

5

8

11

f

f

f

mp

p

mp

f

f

f

mf

mf

mf

mp

mp

13

p *f* *f*

16

mf *f* *f*

19

p *mf* *mp*

21

f *f* *f*

23

mf *f* *mf* *f* *mf* *f*

26

pp *mf* *pp* *mp* *pp* *p* *pp* *mp* *pp* *mp*

30

mf *f* *mf* *f* *mf* *f*

32

mp *f* *mp* *f* *mp* *f*

35

35

mp *f* *mp* *f* *mp* *f*

3 6 3 6 3 6

38

38

pp *mf* *f* *pp* *mf* *f*

3 6 3 6 3 6

41

41

mp *p* *p*

3 6 3 6 3 6 3 6 3 6 3 6

43

43

f *p* *f* *p* *f* *p*

6 3 6 3 6 3 6 3

46

Musical score for measures 46-48. The piece is in 4/4 time. Measure 46 starts with a rest in the right hand and a half note G4 in the left hand. Measure 47 features a melody in the right hand starting on G4, moving up to B4, and then a descending eighth-note scale. The left hand plays a bass line with eighth notes. Measure 48 contains a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Dynamics include *mf* and *pp*. Fingering numbers 3 and 6 are indicated for the triplet in measure 48.

49

Musical score for measures 49-51. The piece changes to 3/4 time. Measure 49 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 50 continues with similar triplet patterns. Measure 51 shows a change to 4/4 time with a half note in the right hand and a half note in the left hand. Dynamics include *f* and *p*. Fingering numbers 6 and 5 are indicated.

52

Musical score for measures 52-55. The piece is in 4/4 time. Measures 52-54 consist of a continuous eighth-note triplet pattern in both hands. Measure 55 features a half note in the right hand and a half note in the left hand. Dynamics include *f* and *pp*.

56

Musical score for measures 56-58. The piece is in 3/4 time. Measure 56 features a half note in the right hand and a half note in the left hand. Measure 57 contains a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 58 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Dynamics include *ff* and *p*. Fingering numbers 3, 6, and 5 are indicated.

59

ff p

62

p mf ff mf

64

mf f

67

mp p mf

70

Musical score for measures 70-71. The piece is in 3/4 time. Measures 70-71 feature a complex rhythmic pattern with triplets and sixteenth notes. The first system (measures 70-71) is marked with a forte (*f*) dynamic. The second system (measures 72-73) is marked with a mezzo-forte (*mf*) dynamic. The score is written for three staves.

72

Musical score for measures 72-74. The piece is in 3/4 time. Measures 72-74 feature a complex rhythmic pattern with triplets and sixteenth notes. The first system (measures 72-73) is marked with a pianissimo (*pp*) dynamic. The second system (measures 74-75) is marked with a forte (*f*) dynamic. The score is written for three staves.

75

Musical score for measures 75-77. The piece is in 3/4 time. Measures 75-77 feature a complex rhythmic pattern with triplets and sixteenth notes. The first system (measures 75-76) is marked with a forte (*f*) dynamic. The second system (measures 77-78) is marked with a mezzo-forte (*mp*) dynamic. The score is written for three staves.

78

Musical score for measures 78-80. The piece is in 3/4 time. Measures 78-80 feature a complex rhythmic pattern with triplets and sixteenth notes. The first system (measures 78-79) is marked with a forte (*f*) dynamic. The second system (measures 80-81) is marked with a pianissimo (*pp*) dynamic. The score is written for three staves.

82

ff p

ff p

ff p

85

mf

f mf

mf

88

f

f

f

ff

ff

ff

91

pp

pp

pp

ff

ff

ff

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♩ = 90 circa

VÍCTOR CARBAJO

Oboe 1

The musical score for Oboe 1 consists of 24 measures. It begins with a treble clef and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic and a descending eighth-note scale. The second measure contains a whole rest. The third measure features a descending eighth-note scale with a slur. The fourth measure has a whole rest. The fifth measure is marked *mp* and contains a half note with a slur. The sixth measure has a whole rest. The seventh measure is marked *f* and contains a descending eighth-note scale. The eighth measure has a whole rest. The ninth measure is marked *mf* and contains a half note with a slur. The tenth measure has a whole rest. The eleventh measure is marked *mf* and contains a half note with a slur. The twelfth measure has a whole rest. The thirteenth measure is marked *f* and contains a descending eighth-note scale. The fourteenth measure has a whole rest. The fifteenth measure is marked *mf* and contains a half note with a slur. The sixteenth measure has a whole rest. The seventeenth measure is marked *f* and contains a descending eighth-note scale. The eighteenth measure has a whole rest. The nineteenth measure is marked *p* and contains a triplet of eighth notes. The twentieth measure has a whole rest. The twenty-first measure is marked *f* and contains a half note with a slur. The twenty-second measure has a whole rest. The twenty-third measure is marked *f* and contains a descending eighth-note scale. The twenty-fourth measure has a whole rest.

Oboe 1

23 *mf* *f* 3 3 3 3

25 3 *pp* *mf* *pp*

29 *mp* *mf*

31 *f* 3 3

34 *mp*

36 *f* *mp* *f* 3 6 *pp*

39 *mf* *f* 3 6 3 3

41 *mp* 3 6 3 6

43 *f* *p* *f* 6 3

Detailed description: This is a page of a musical score for Oboe 1, consisting of nine staves of music. The music is written in treble clef and features a variety of time signatures: 4/4, 3/4, 5/4, and 3/2. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The music contains many slurs, indicating phrasing, and some notes have accidentals (sharps and flats). The piece concludes with a fermata over the final note.

Oboe 1

46 *mf* *pp*

49 *f* *p*

51 *f*

54 *pp*

58 *ff* *p* *ff* *p*

61 *mf* *ff*

63 *mf* *ff*

65 *f*

67 *mp* *mf*

70 *f* *mf*

72 *pp* *f* *mp*

75 *f* *mp*

78 *f* *p* *pp*

81

84 *ff* *p*

86 *mf*

88 *f* *ff*

91 *pp* *ff*

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Oboe 2

1

5

8

11

13

16

19

21

23

Oboe 2

55

pp

3 6

58

ff *p* *ff*

6 6

60

f

62

p *mf* *ff* *mf*

6 6

64

f

66

mf

6

68

p *mf*

3 3

70

f *mf*

3 3 3 3

72 Musical notation for measures 72-74. Measure 72: Treble clef, 4/4 time, sixteenth-note runs with a sixteenth rest, dynamic *pp*. Measure 73: Treble clef, 4/4 time, whole note B-flat, dynamic *pp*. Measure 74: Treble clef, 5/4 time, sixteenth-note runs with a sixteenth rest, dynamic *f*, then *mp*.

75 Musical notation for measures 75-77. Measure 75: Treble clef, 3/4 time, eighth-note triplet, dynamic *f*. Measure 76: Treble clef, 3/4 time, eighth-note triplet, dynamic *f*. Measure 77: Treble clef, 4/4 time, eighth-note triplet, dynamic *p*.

78 Musical notation for measures 78-80. Measure 78: Treble clef, 4/4 time, sixteenth-note runs with a sixteenth rest, dynamic *f*. Measure 79: Treble clef, 4/4 time, sixteenth-note runs with a sixteenth rest, dynamic *p*. Measure 80: Treble clef, 4/4 time, whole note B-flat, dynamic *pp*.

81 Musical notation for measures 81-83. Measure 81: Treble clef, 4/4 time, whole note B-flat, dynamic *p*. Measure 82: Treble clef, 4/4 time, eighth-note triplet, dynamic *p*. Measure 83: Treble clef, 4/4 time, eighth-note triplet, dynamic *p*.

84 Musical notation for measures 84-85. Measure 84: Treble clef, 4/4 time, sixteenth-note runs with a sixteenth rest, dynamic *ff*. Measure 85: Treble clef, 5/4 time, sixteenth-note runs with a sixteenth rest, dynamic *f*, then *mf*.

86 Musical notation for measures 86-87. Measure 86: Treble clef, 4/4 time, eighth-note triplet, dynamic *p*. Measure 87: Treble clef, 3/4 time, eighth-note triplet, dynamic *p*.

88 Musical notation for measures 88-90. Measure 88: Treble clef, 4/4 time, sixteenth-note runs with a sixteenth rest, dynamic *f*. Measure 89: Treble clef, 4/4 time, sixteenth-note runs with a sixteenth rest, dynamic *ff*. Measure 90: Treble clef, 4/4 time, sixteenth-note runs with a sixteenth rest, dynamic *ff*.

91 Musical notation for measures 91-93. Measure 91: Treble clef, 4/4 time, sixteenth-note runs with a sixteenth rest, dynamic *pp*. Measure 92: Treble clef, 3/4 time, sixteenth-note runs with a sixteenth rest, dynamic *pp*. Measure 93: Treble clef, 4/4 time, sixteenth-note runs with a sixteenth rest, dynamic *ff*.

English Horn

Musical score for English Horn, measures 30-52. The score is written in treble clef and includes various dynamics, articulations, and fingerings.

Measures 30-32: *mf* (measures 30-31), *f* (measure 32). Fingerings: 5, 5, 3.

Measures 33-35: *f* (measures 33-35). Fingerings: 3, 5, 5.

Measures 36-38: *mp* (measures 36-38). Fingerings: 5, 3, 6. Dynamics: *pp* (measure 38).

Measures 39-40: *mf* (measures 39-40). Fingerings: 3, 6, 3, 3.

Measures 41-42: *p* (measures 41-42). Fingerings: 3, 3, 3, 3, 3, 3.

Measures 43-45: *f* (measures 43-44), *p* (measure 44), *f* (measures 45-46). Fingerings: 6, 3.

Measures 46-48: *mf* (measures 46-48). Fingerings: 3, 6. Dynamics: *pp* (measure 48).

Measures 49-51: *f* (measures 49-50), *p* (measures 51-52). Fingerings: 5, 5.

Measures 52-54: *f* (measures 52-54). Fingerings: 3, 3, 3, 3.

English Horn

74