

# MIRÁNDONOS

## (FACE TO FACE)

Tango for Violin (or Flute) and Piano  
*(transcription by the Composer)*

Tempo di Tango ♩ = 72

VÍCTOR CARBAJO

Violin

Piano

mf

Tempo di Tango ♩ = 72

mf

3

3

5

V V

f

f

9

V V

3

mp

p

f

3

13

V V

mf

17

*mf* *f*

21

*f* *f* *mp*

25

*mp* *p* *f* *mp* *p* *f*

29

*f*

33

mf

mf

5

3

dim.

3

Detailed description: This system contains measures 33 to 36. The right hand starts with a half rest followed by eighth notes, marked *mf*. The left hand has a half rest followed by chords and a five-note arpeggiated figure. Measure 36 features a triplet of eighth notes in the right hand, marked *dim.*, and a triplet of eighth notes in the left hand.

37

*V*  
*p*

5

*mf*

*mf*

Detailed description: This system contains measures 37 to 40. The right hand begins with a *V* (accents) over a half note, marked *p*, followed by eighth notes. The left hand has chords and a five-note arpeggiated figure. Measure 40 ends with a half note marked *mf*. The left hand has a *mf* dynamic in measure 40.

41

*f*

3

*f*

Detailed description: This system contains measures 41 to 44. The right hand has eighth notes and a half note, marked *f*. The left hand has a triplet of eighth notes and chords. Measure 44 ends with a half note marked *f*.

45

*V* *V*

*mp*

*mp* 3

Detailed description: This system contains measures 45 to 48. The right hand has eighth notes with accents (*V*) and a half note, marked *mp*. The left hand has chords and a triplet of eighth notes. Measure 48 ends with a triplet of eighth notes marked *mp*.

49

*rit.* *a tempo*  
*p* *f*  
*p rit.* *f*

53

*p* *f*

57

*(f)* *f* *dim.*

61

*p* *mf* *f* *p*  
*rit.* *a tempo*  
*p* *mf* *a tempo* *r.h.* *f* *p*

Violin

# MIRÁNDONOS (FACE TO FACE)

Tango for Violin (or Flute) and Piano  
*(transcription by the Composer)*

Tempo di Tango ♩ = 72

VÍCTOR CARBAJO

mf

f

p f

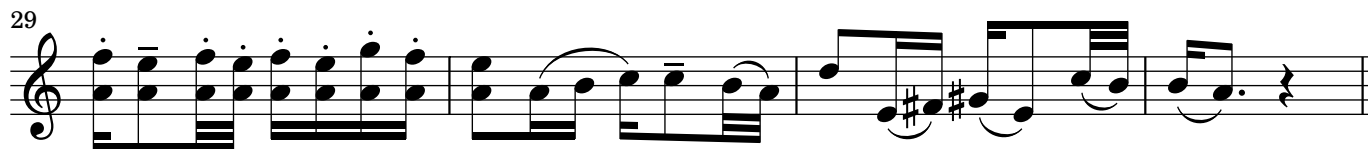
mf

f

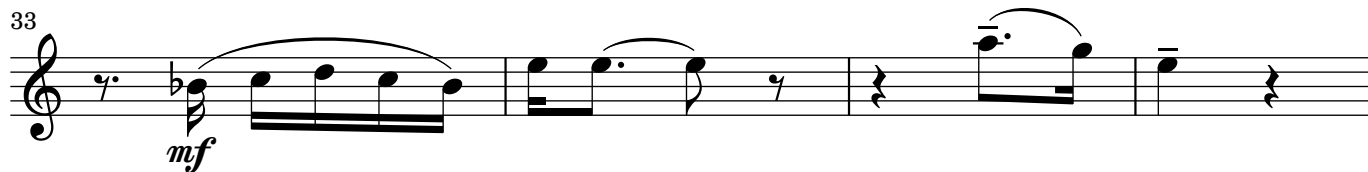
f

mp p f

29

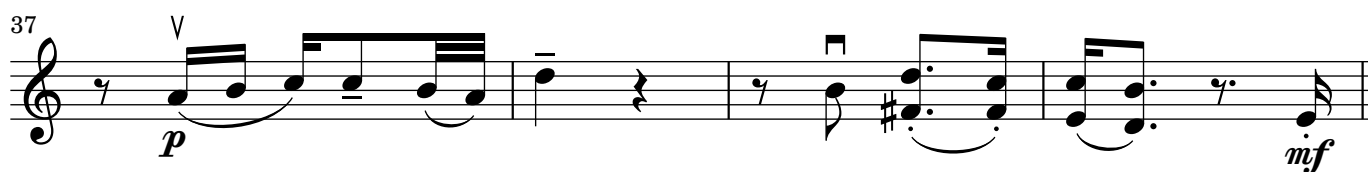


33



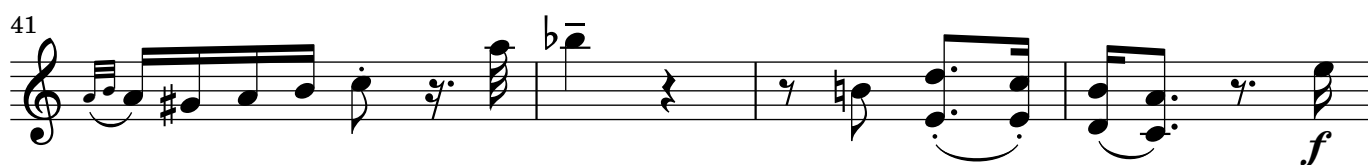
*mf*

37



*p* *mf*

41



*f*

45



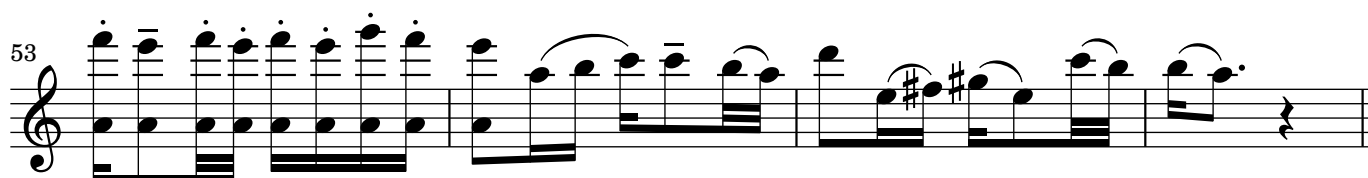
*mp*

49

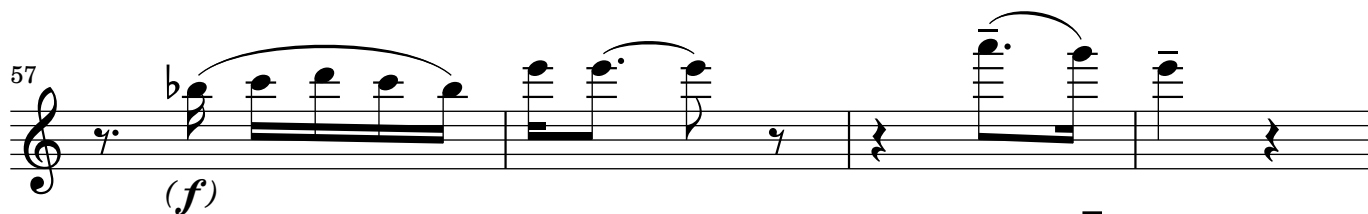


*p* *f* *rit.* *a tpo.*

53



57



*(f)*

61



*p* *mf* *f* *p* *rit.* *a tempo*

# MIRÁNDONOS (FACE TO FACE)

Tango for Violin (or Flute) and Piano  
(transcription by the Composer)

Tempo di Tango ♩ = 72

VÍCTOR CARBAJO

Musical notation for measures 1-4. The piece begins with a treble clef and a 2/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes with various accidentals.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. The piece concludes this section with a forte (*f*) dynamic.

Musical notation for measures 9-12. This section features a more rhythmic pattern with eighth notes. Dynamics range from piano (*p*) to forte (*f*).

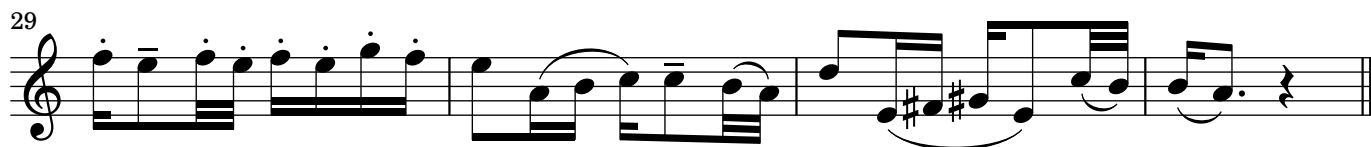
Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes. The section ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 17-20. The melody features eighth and sixteenth notes. The piece concludes this section with a forte (*f*) dynamic.

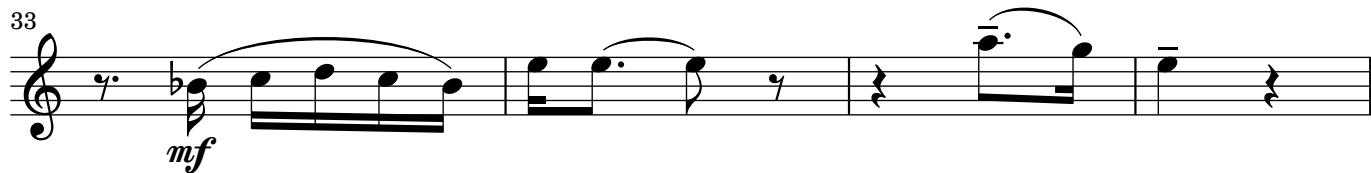
Musical notation for measures 21-24. The melody continues with eighth and sixteenth notes. The section ends with a forte (*f*) dynamic.

Musical notation for measures 25-28. This section features a more rhythmic pattern with eighth notes. Dynamics range from mezzo-piano (*mp*) to piano (*p*) to forte (*f*).

29

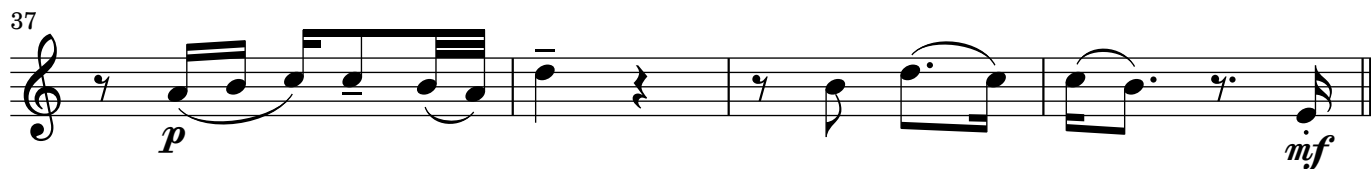


33



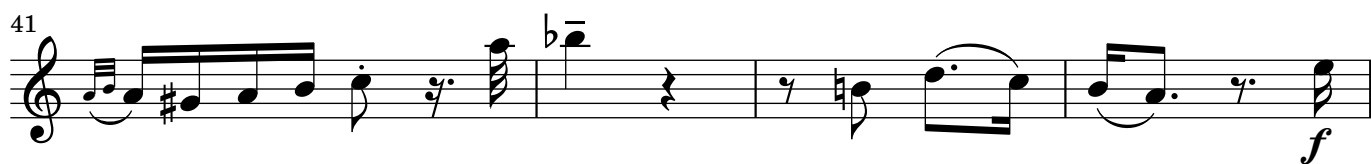
*mf*

37



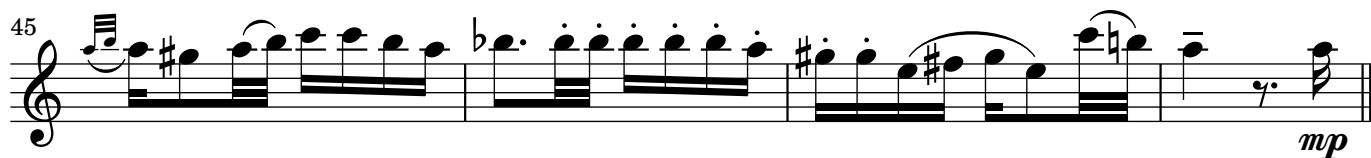
*p* *mf*

41



*f*

45



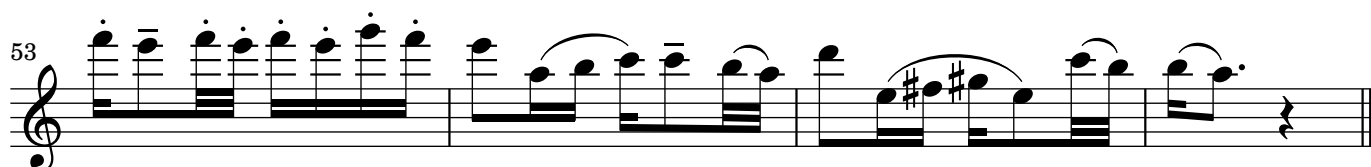
*mp*

49

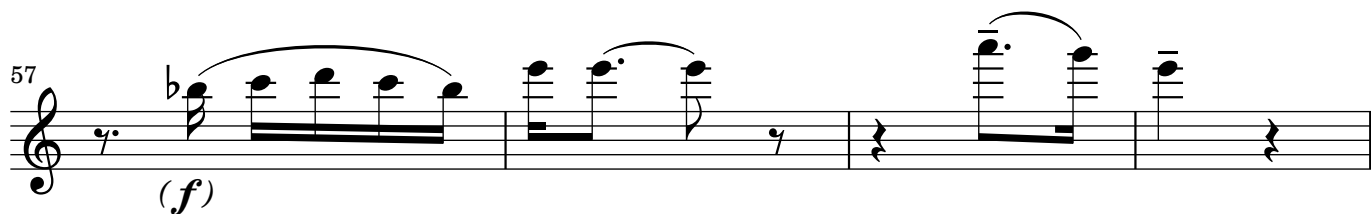


*p* *rit.* *a tpo.* *f*

53

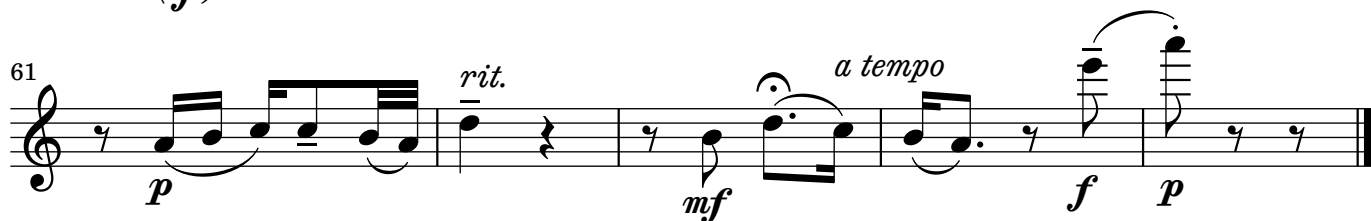


57



*(f)*

61



*p* *rit.* *a tempo* *mf* *f* *p*