



13

*pp*

*p* 1 2 1

*pp*

15

*poco rit.*

2 1 2 3 1 2 3 1 2 4 1

17

*a tempo*

*mp*

5 2 3 1 5 1 5 2 3 1 5 2

19

*rit.*

4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 1 5 2 4 3 1 5 4 3 1

22

*a tempo*

*p*

1 3 2 3 1 3 2 5 3 3 3 3 4 2 3 1 3

24

2 3 1 3

26

*a tempo*

*poco rit.*

*p*

1 3 2 3 1 3 2 5 2 3 3 3 3 1 2 1

29

*f*

3 1 2 1 3 1 2 1 4 1 2 1 2 4 2 1 2 1

31

*pp*

*p*<sub>2</sub>

4 1 2 1 2 3

34

*a tempo*

*rit.*

*pp*

2 4 2 1 3

# \* 2 \*

$\text{♩} = 48 \text{ circa}$

The musical score is written for piano and right hand (r.h.). It is in G major (one sharp) and 2/2 time. The tempo is marked as  $\text{♩} = 48 \text{ circa}$ . The score consists of five systems of music, each with a piano part and a right-hand part.

- System 1 (Measures 1-4):** The piano part starts with a *p* dynamic. The right hand has a *mp* dynamic. The right hand part features a melodic line with slurs and accents. The piano part has a bass line with slurs and accents.
- System 2 (Measures 5-8):** The right hand part continues with a *mf* dynamic. The piano part has a bass line with slurs and accents.
- System 3 (Measures 9-12):** The right hand part features a melodic line with slurs and accents. The piano part has a bass line with slurs and accents.
- System 4 (Measures 13-16):** The right hand part features a melodic line with slurs and accents. The piano part has a bass line with slurs and accents.
- System 5 (Measures 17-20):** The right hand part features a melodic line with slurs and accents. The piano part has a bass line with slurs and accents.

The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

20

24

28

32

36

40

2 2 1 3 1 2 1 1 2 3

44

*a tempo*

*rit.*

3 2 1 1 1 1 3 4

47

*mf*

5 2 1 2 5 2 1 2 5 1 2 1 5 2 1 2

51

*p*

5 2 1 2 4 3

55

7

59

63

67

71

75

# 3

$\bullet = 62$  circa

*p*

*cresc. poco a poco*

*(cresc. poco a poco)*

*mf* *p*

*cresc. poco a poco*

16

*(cresc. poco a poco)*

19

*mf* *f*

22

*p*

25

*f*

28

*rit.*

31

*a tempo* *p*

34

*cresc. poco a poco*

37

*(cresc. poco a poco)* *mf*

40

*f*

43

*rit.*

46

*a tempo* *p*

49

*rit.*