

Dedicated to Emilia Sánchez Gallego

# Valsitos para Emilia

(LITTLE WALTZES FOR EMILIA)

for Piano



VÍCTOR CARBAJO

♩ = 54 circa

Piano *p*

34

1 2 1 5 1 2 1 3 2 5

3 5 4 2 1 3 5 4 2 1

40

1 2 3 1 2 3 1 3 4 2 3 1 1 2 3 1

5 4 2 1 2

*mf* *mp*

46

2 3 1 3 4 2 5 1 5 4 5

*rit.* *p*

53

2 5 4 5 1 5 4 3 4 3

*rit.*

60

4 2 3 1 3 4 2 1 3 3 3

*rit.*



25

*f* *mp*

30

*f* *rit.* *p* *a tpo. 2*

35

*mp*

40

*mp*

45

*mf*

50

*rit.* *mf*

# 3

♩ = 64 circa

*a tempo*

The musical score is written for piano and consists of 35 measures. It is in 3/4 time with a tempo of approximately 64 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each with a measure number at the beginning. Dynamics include *p*, *rit.*, *mp*, *mf*, *f*, and *dim.*. Fingerings are indicated by numbers 1-5. Ornaments are marked with asterisks (\*). The piece concludes with a final cadence in the key of D minor.

43

*mp* *mf* *f* *a tempo*

51

*p* *rit.*

58

*mp*

64

*mf*

70

*f* *dim.*

76

*(dim.)* *rit.*

# 4

♩ = 70 circa

*p*

*mp*

*mf*

*p*

25

5 4 4 4

*mp*

5 1 4 3 2 1

3 5

30

4 5 2 1 2 1

*mf* *f*

3 5 4

35

4 5 4 3 2 1 4

2 3 1 5 2 3 1 3 4 2 3 1 5

40

5 4 3 2 1 4 3 1 2 1 4 3 1 2

2 3 1 5 4 1 2 1 5 3 1 2

45

1 4 3 2 1 4

*p*

1 2 3 5

# 5

♩ = 110 circa

*p*

*mf*

*p*

*mf*

*p*



# 6

♩ = 58 circa

*p*

*cresc.*

*(cresc.)* *mf*

*p*

27

35

(p) mp

41

mf

47

f dim.

53

(dim.) rit.

59 *a tempo*

p

14

66

72

78

86

94

102

17 XII 2001

Dur. ~ 2'

Dur. of whole work ca. 8' 30"

Last modif. 6 IV 2012