

# CHACONA METAMORFOSIS

## (METAMORPHOSIS CHACONNE)

82 Variations for Piano

VÍCTOR CARBAJO

**Var. 1.** ♩ = c. 56

Piano *mp*

*ad lib.*

**Var. 2.** ♩ = c. 82

9 *mp*

*con S*

13

*rit.*

**Var. 3.** ♩ = c. 100

17 *mf*

*con S*

21

*rit.*

**Var. 4.** ♩ = c. 110

25 *mf*

*ad lib.*

29

*rit., dim.*

**Var. 5.** ♩ = c. 94

33 *mp*

*ad lib.*

37

*poco rit.*

**Var. 6.** ♩ = c. 94

41 *mp*

*ad lib.*

45

*rit., dim.*

**Var. 7.** ♩ = c. 158

49 *f*

*senza S*

53

**Var. 8.** ♩ = c. 158

57 *mf*

*senza S*

61

**Var. 9.** ♩ = c. 90

65 *p*

*S ad lib.*

**Var. 10.** ♩ = c. 112

73 *mp*

*senza S*

77

*poco rit.*

81

**Var. 11.** ♩ = c. 100

*p*

*con S*

85

*rit.*

89

**Var. 12.** ♩ = c. 110

*mf*

*senza S*

91

94

**Var. 13.** ♩ = c. 110

97 *mf*  
*senza S*

99

102

**Var. 14.** ♩ = c. 90

105 *pp*  
*Ad lib.*  
*poco rit.*

**Var. 15.** ♩ = c. 90

113 *p*  
*Ad lib.*

117 *rit.*  
*dim.*

6  
Var. 16. ♩ = c. 102

121

*mf*

*con S*

*rit., dim.*

125

129  
Var. 17. ♩ = c. 62

8

*pp*

*con S*

131

*pp*

*con S*

133

*pp*

*con S*

135

*pp*

*con S*

Var. 18. ♩ = c. 62

137 *pp*  
8  
VI *con S*

Musical score for Variation 18, measures 137-140. The piece is in G major and 3/4 time. The tempo is marked as ♩ = c. 62. The dynamic is *pp* (pianissimo). The marking *con S* (con sordina) is present. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

139  
8  
VI

Musical score for Variation 18, measures 139-142. The right hand continues the eighth-note pattern, with a sharp sign appearing in the treble staff at measure 140. The left hand accompaniment remains consistent.

141  
8  
VI

Musical score for Variation 18, measures 141-144. The eighth-note pattern continues in the right hand, and the left hand accompaniment is maintained.

143  
8  
VI  
*rit.*

Musical score for Variation 18, measures 143-146. The piece concludes with a *rit.* (ritardando) marking. The right hand's eighth-note pattern ends with a fermata. The left hand accompaniment also concludes.

Var. 19. ♩ = c. 110

145 *mf*  
8  
9  
*senza S*

Musical score for Variation 19, measures 145-148. The piece is in G major and 3/4 time. The tempo is marked as ♩ = c. 110. The dynamic is *mf* (mezzo-forte). The marking *senza S* (senza sordina) is present. The right hand features a complex eighth-note pattern with a 9-measure rest indicated. The left hand has a simple accompaniment.

147  
8  
9

Musical score for Variation 19, measures 147-150. The right hand continues the complex eighth-note pattern with a 9-measure rest. The left hand accompaniment remains simple.

149

151

153 **Var. 20.** ♩ = c. 110  
*mf*  
*senza S*

157

**Var. 21.** ♩ = c. 106  
 8  
*f*  
*S ad lib.*

165 *loco*  
 8



169 **Var. 22.** ♩ = c. 140  
*mp*  
*senza S*

171

174

177 **Var. 23.** ♩ = c. 140  
*mp*  
*senza S*

179

182

185 **Var. 24.** ♩ = c. 138

Musical score for Variation 24, measures 185-188. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = c. 138. The dynamic is *mp*. The instruction *senza S* is present. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Musical score for Variation 24, measures 189-192. The right hand continues with a melodic line, including a trill in measure 191. The left hand maintains the eighth-note accompaniment.

193 **Var. 25.** ♩ = c. 138

Musical score for Variation 25, measures 193-196. The dynamic is *mp*. The instruction *senza S* is present. The right hand features a melodic line with slurs and accents, ending with a long note in measure 196. The left hand provides a steady accompaniment of eighth notes.

Musical score for Variation 25, measures 197-200. The right hand continues with a melodic line, including a trill in measure 198. The left hand maintains the eighth-note accompaniment.

201 **Var. 26.** ♩ = c. 138

Musical score for Variation 26, measures 201-204. The dynamic is *mp*. The instruction *senza S* is present. The right hand features a melodic line with slurs and accents, including a trill in measure 202. The left hand provides a steady accompaniment of eighth notes.

Musical score for Variation 26, measures 205-208. The right hand continues with a melodic line, including a trill in measure 206. The left hand maintains the eighth-note accompaniment. The piece concludes with the instruction *rit., dim.* and a final chord in 3/4 time.

Var. 27. ♩ = c. 140

209 *mf*  
*senza S*

213

Var. 28. ♩ = c. 140

217 *mf*  
*senza S*

219

222 *rit., dim.*

Var. 29. ♩ = c. 40

225 *pp*  
*pp*  
*con S*  
*rit.*  
*rit.*

**Var. 30.** ♩ = c. 120

233

*mf*  
*senza S*

237

**Var. 31.** ♩ = c. 120

241

*mf*  
*senza S*

243

245

247

Var. 32. ♩ = c. 120

249

*mf* 3 3 3

*senza S*

251

253

255

Var. 33. ♩ = c. 96

257

*pp* *mf* *pp* *mf* *pp*

*S ad lib.*

261

*mf* *pp* *mf* *pp*

14 **Var. 34.** ♩ = c. 134

265

*mf*

*senza S*

268

*mf*

271

*mf*

**Var. 35.** ♩ = c. 96

273

*mf*

*con S*

277

*rit., dim.*

281 **Var. 36.** ♩ = c. 62

*pp*

*S ad lib.*

Var. 37. ♩ = c. 66

Musical score for Variation 37, measures 289-296. The score is in G major and 3/4 time. It features a piano (p) dynamic and a tempo marking of *con S*. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes. A *rit.* marking appears at the end of measure 296.

Var. 38. ♩ = c. 38

Musical score for Variation 38, measures 297-303. The score is in G major and 3/4 time. It features a pianissimo (pp) dynamic and a tempo marking of *con S*. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes. A *rit.* marking appears at the end of measure 303.

**Var. 42.** ♩ = c. 154

329

*mp*  
*senza S*

331

334

**Var. 43.** ♩ = c. 154

337

*mp*  
*senza S*

339

342

**Var. 44.** ♩ = c. 40

345

*ppp*  
*con S*



**Var. 39.** ♩ = c. 54

305

*pp*

*Ad lib.*

**Var. 40.** ♩ = c. 126

313

*f*

*Ad lib.*

315

318

**Var. 41.** ♩ = c. 126

321

*mp*

*Ad lib.*

325

*poco rit.*

346

Musical score for measures 346-347. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of this system, with a 'rit.' marking above it.

347

Musical score for measures 347-348. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of this system, with a 'rit.' marking above it.

348

Musical score for measures 348-349. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of this system, with a 'rit.' marking above it.

349

Musical score for measures 349-350. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of this system, with a 'rit.' marking above it.

350

Musical score for measures 350-351. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of this system, with a 'rit.' marking above it.

351

Musical score for measures 351-352. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of this system, with a 'rit.' marking above it.

352

*poco rit.*

Musical score for measure 352. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of this system, with a 'rit.' marking above it.

353 **Var. 45.** ♩ = c. 108

*mp*  
*Ad lib.*

357

361 **Var. 46.** ♩ = c. 108

*mp*  
*Ad lib.*

365

*poco rit.*

369 **Var. 47.** ♩ = c. 170

*mf*  
*senza S*

373

*rit.*

20

**Var. 48.** ♩ = c. 110

377

*mf*  
*senza S*

Musical score for Variation 48, measures 377-380. The piece is in G major and 3/4 time. The tempo is marked as ♩ = c. 110. The dynamic is *mf*. The instruction *senza S* is present. The right hand features a complex rhythmic pattern with many beamed eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

381

Musical score for Variation 48, measures 381-384. The right hand continues with its intricate rhythmic texture, and the left hand maintains the eighth-note accompaniment.

**Var. 49.** ♩ = c. 110

385

*p*  
*senza S*

Musical score for Variation 49, measures 385-388. The tempo is marked as ♩ = c. 110. The dynamic is *p*. The instruction *senza S* is present. The right hand features a more melodic line with some slurs, while the left hand continues with the eighth-note accompaniment.

389

Musical score for Variation 49, measures 389-392. The right hand continues with its melodic development, and the left hand maintains the eighth-note accompaniment.

**Var. 50.** ♩ = c. 116

393

*mf*  
*Ad lib.*

Musical score for Variation 50, measures 393-396. The tempo is marked as ♩ = c. 116. The dynamic is *mf*. The instruction *Ad lib.* is present. The right hand features a complex rhythmic pattern with many beamed eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

397

*rit., dim.*

Musical score for Variation 50, measures 397-400. The right hand continues with its intricate rhythmic texture, and the left hand maintains the eighth-note accompaniment. The piece concludes with a *rit., dim.* marking.

Var. 51. ♩ = c. 120

401

*mp*  
*Ad lib.*

405

Var. 52. ♩ = c. 120

409

*mf*  
*Ad lib.*

413

Var. 53. ♩ = c. 108

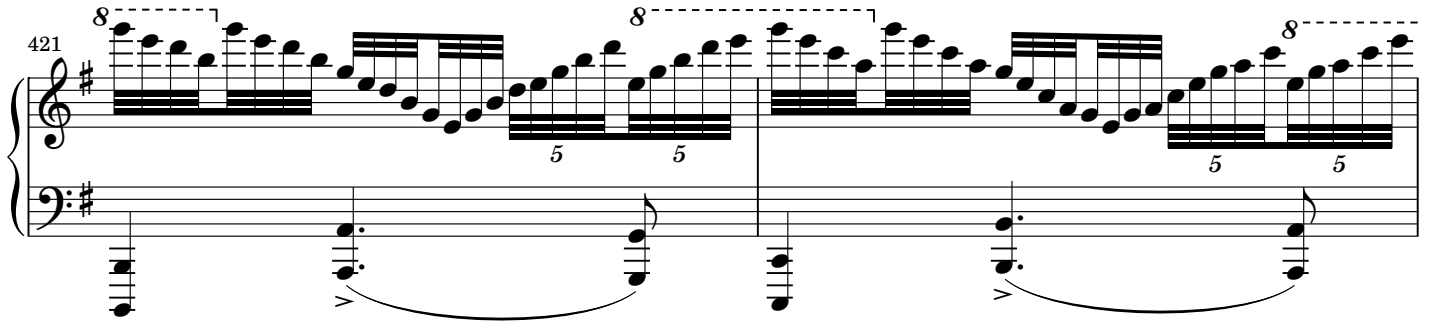
417

*ff*  
*con S*

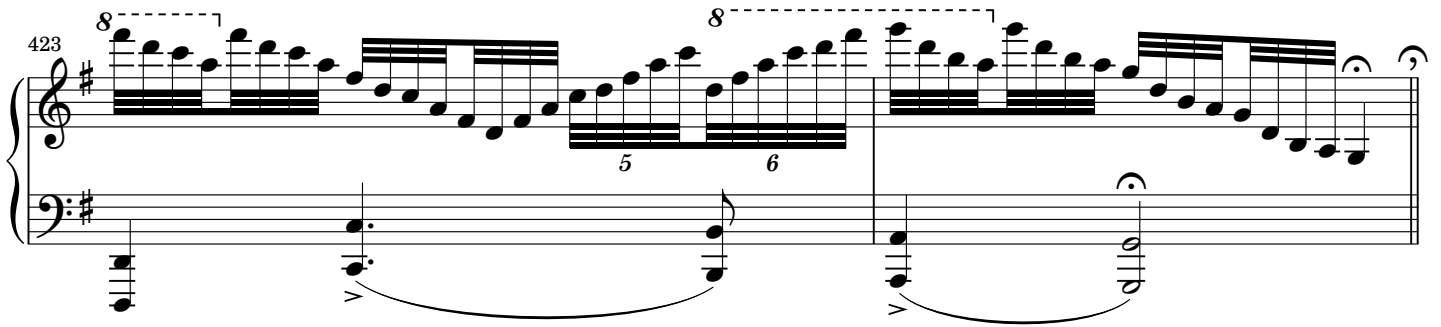
419

22

421



423

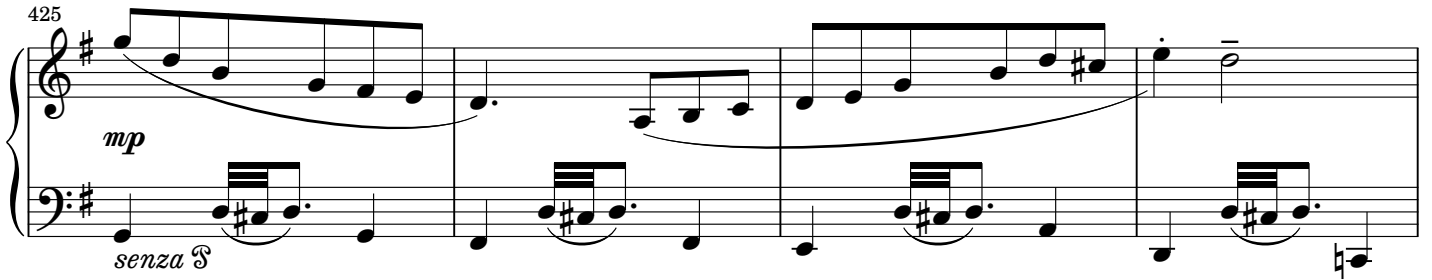


**Var. 54.** ♩ = c. 92

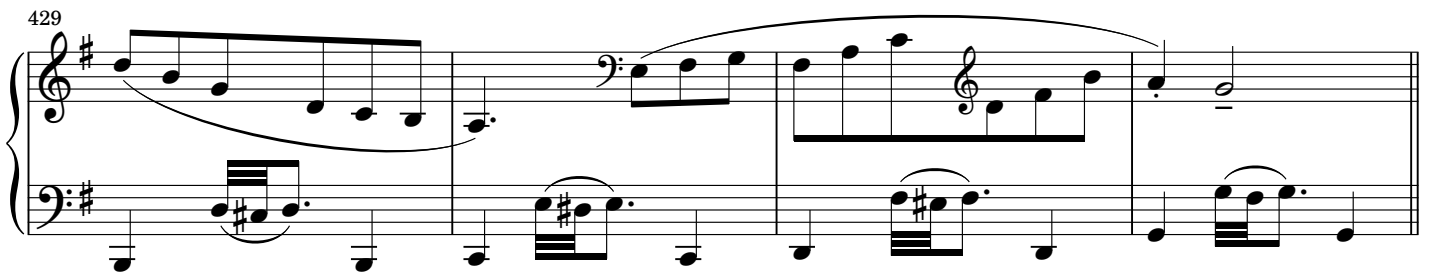
425

*mp*

*senza S*



429



**Var. 55.** ♩ = c. 122

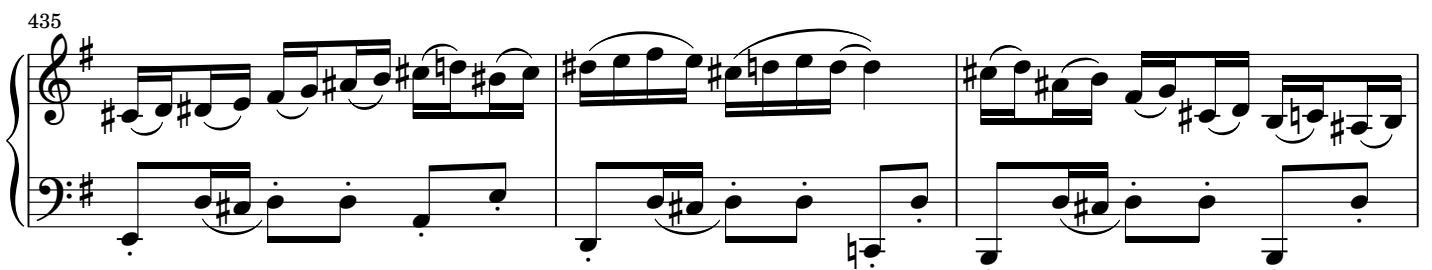
433

*mp*

*senza S*



435



438

*poco rit.*

441 **Var. 56.** ♩ = c. 92

*p*  
*senza S*

445

*poco rit.*

**Var. 57.** ♩ = c. 98

449

*mf*  
*con S*

451

454

*rit., dim.*

**Var. 58.** ♩ = c. 70

457

*pp*

*Ad lib.*

461

465 **Var. 59.** ♩ = c. 82

*p*

*Ad lib.*

469

*rit.*

473 **Var. 60.** ♩ = c. 94

*mp*

*Ad lib.*

477

*poco rit.*



481 **Var. 61.** ♩ = c. 100

*mp*  
*ad lib.*

485

*poco rit.*

489 **Var. 62.** ♩ = c. 120

*p*  
*f*  
*ad lib.*

493

*rit.*  
*p*

497 **Var. 63.** ♩ = c. 78

*mp*  
*ad lib.*

501

*rit.*  
*dim.*

26 **Var. 64.** ♩ = c. 134

505

*f*  
*senza S*

507

510

*dim.*

513 **Var. 65.** ♩ = c. 128

513

*mf*  
*senza S*

517

*poco rit.*

**Var. 66.** ♩ = c. 128

521

*mf*  
*senza S*

525

## Var. 67. ♩ = c. 122

529

*f*  
*senza S*

## Var. 68. ♩ = c. 122

537

*ff*  
8 *S ad lib.*

## Var. 69. ♩ = c. 122

545

*f*  
*senza S*

## Var. 70. ♩ = c. 122

553

*ff*  
8 *S ad lib.*

## Var. 71. ♩ = c. 122

561

*mf*  
*senza S*

## Var. 72. ♩ = c. 122

569

*mf*  
*senza S*

**Var. 73.** ♩ = c. 134

Musical score for Variation 73, measures 577-580. The score is in G major and 3/4 time. The tempo is marked as ♩ = c. 134. The dynamic is *mp*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a fermata over the final chord.

Musical score for Variation 73, measures 581-584. The score continues from the previous system, maintaining the same key and tempo. The right hand continues with its melodic pattern, and the left hand provides accompaniment. The variation ends with a fermata.

**Var. 74.** ♩ = c. 134

Musical score for Variation 74, measures 585-588. The score is in G major and 3/4 time, with a tempo of ♩ = c. 134. The dynamic is *mf*. The right hand features a more complex melodic line with many beamed eighth notes and chords. The left hand continues with a steady eighth-note accompaniment. The variation concludes with a fermata.

Musical score for Variation 74, measures 589-592. The score continues from the previous system. The right hand's melodic line becomes even more intricate with dense beaming. The left hand accompaniment remains consistent. The variation ends with a fermata.

**Var. 75.** ♩ = c. 122

Musical score for Variation 75, measures 593-596. The score is in G major and 3/4 time, with a tempo of ♩ = c. 122. The dynamic is *mf*. The right hand features a melodic line with eighth notes and chords, similar to the previous variations. The left hand provides a steady eighth-note accompaniment. The variation concludes with a fermata.

Musical score for Variation 75, measures 597-600. The score continues from the previous system. The right hand continues with its melodic pattern, and the left hand provides accompaniment. The variation ends with a fermata.

601 **Var. 76.** ♩ = c. 150  
*mf*  
*senza*  $\text{\textcircled{S}}$

605

609 **Var. 77.** ♩ = c. 150  
*mf*  
*senza*  $\text{\textcircled{S}}$

613

617 **Var. 78.** ♩ = c. 96  
*mp*  
*senza*  $\text{\textcircled{S}}$

621

30 **Var. 79.** ♩ = c. 94

625

*f* *non legato*

*senza S*

627

630

633 **Var. 80.** ♩ = c. 94

633

*f* *non legato*

*senza S*

635

638

Var. 81. ♩ = c. 50

641

*p rubato*  
*mp rubato*  
*con S*

645

*poco rit.*  
*poco rit.*

Var. 82. ♩ = c. 84

649

*mf*  
*con S*

653

*poco rit.*      *rit.*      *molto rit.*