

PIAZZOLLISSIMA

Tango for 2 Violins
(transcription by the Composer)

Tempo di Tango impetuoso ♩ = 112 circa

VÍCTOR CARBAJO

Violin 1

p

Violin 2

p

4

mp

mp

7

mf

mf

10

13

f

f

16

19

21

24

appassionato

27

30

33

36

38

40

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p

mp

mf

f

f

sfz

ff

p

f

p

Violin 1

Violin 1 musical score for measures 22-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *appassionato*. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (*v*) and slurs. Measures 38-40 contain triplets. The score ends with a double bar line at measure 40.

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Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent accents (*v*) over various notes.

Musical notation for measures 4-6. Measure 4 is marked with a measure rest. The music continues with a mezzo-piano (*mp*) dynamic and includes a slur over measures 5 and 6.

Musical notation for measures 7-9. The music features a mezzo-forte (*mf*) dynamic and includes a slur over measures 8 and 9.

Musical notation for measures 10-12. The music includes a triplet of eighth notes in measure 12 and continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 13-15. Measure 13 is marked with a forte (*f*) dynamic. The music includes a triplet of eighth notes in measure 15.

Musical notation for measures 16-18. The music includes a triplet of eighth notes in measure 16 and another triplet in measure 18.

19

22

25

28

31

34

37

40