

# QUIJOTE ENAMORADO

## (QUIXOTE IN LOVE)

for Violin, Violoncello and Piano

**Appassionato** ♩ = 112 circa

VÍCTOR CARBAJO

Violin

Violoncello

Piano

6

12

2  
18

*mp*

*dim.*

*p*

23

29

*mp*

*pizz.*

34

*f*

*arco*

37 **Poco meno mosso** ♩ = 102 circa

**Poco meno mosso** ♩ = 102 circa

41

47 **Mesto** ♩ = 82 circa

51

4  
55 **Tempo I** ♩ = 112 circa

*pizz.*  
*arco*  
*p*

**Tempo I** ♩ = 112 circa

*p*

63 *arco*

*mp*  
*mp*

*loco*

*mf*  
*mf*

67

71

*mf* 3  
*mf* 3

*f*  
*f*

75

8

79 **Più appassionato** ♩ = 124 circa

*ff*

**Più appassionato** ♩ = 124 circa

*loco*

*ff*

82

85

88 *dim. e rit.*

*dim. e rit.*

*dim. e rit.*

*p*

92 **Meno mesto** ♩ = 94 circa

*p*

*pizz.*

**Meno mesto** ♩ = 94 circa

*p*

*p*

98

*mp*

*arco*

*pizz.*

*mp*

*mp*

103

*arco*

*pizz.*

*arco*

*mf*

*mf*

108

111

114 **Tempo I** ♩ = 112 circa  
pizz.  
*p*

122 arco  
*mp*  
*mp loco*  
*mf*

138 Più appassionato ♩ = 124 circa

Più appassionato ♩ = 124 circa

141

Musical score for measures 141-143. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line has a few notes with slurs and accents.

144

Musical score for measures 144-146. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. The vocal line has more notes with slurs and accents.

147

*dim e rit.*

*dim e rit.*

*dim e rit.*

*mp*

Musical score for measures 147-150. The system includes a vocal line and a piano accompaniment. The piano part features triplets and slurs. The vocal line has notes with slurs and accents. The tempo marking "mp" is present.

150

**Tempo I** ♩ = 112 circa

**Tempo I** ♩ = 112 circa

*p*

Musical score for measures 150-153. The system includes a vocal line and a piano accompaniment. The piano part features a new rhythmic pattern with slurs. The vocal line has notes with slurs and accents. The tempo marking "Tempo I" and dynamic marking "p" are present.

Musical score for measures 156-159. The score is written for piano and includes a vocal line. The piano part features a complex rhythmic pattern with many beamed notes. The vocal line has a melodic line with some grace notes. Dynamics include *f* and *mf*. There are various articulation marks like accents and slurs.

Musical score for measures 160-162. The piano part continues with its intricate rhythmic texture. The vocal line has a more melodic and lyrical feel. Dynamics include *f* and *p*. There are various articulation marks like accents and slurs.

Musical score for measures 163-166. The piano part features a dense texture of beamed notes. The vocal line has a melodic line with some grace notes. Dynamics include *f* and *p*. There are various articulation marks like accents and slurs.

Musical score for measures 167-170. The piano part continues with its intricate rhythmic texture. The vocal line has a melodic line with some grace notes. Dynamics include *f* and *mf*. There are various articulation marks like accents and slurs.

170

174

178 **Poco meno mosso** ♩ = 102 circa

*pp*

*pp*

**Poco meno mosso** ♩ = 102 circa

*p*

182

*mf*

*mf*

*rit.*

*rit.*

G. P.

G. P.

*p*

*p*

**Placido** ♩ = 66 circa

*mf*

*rit.*

G. P.

*p*

**Placido** ♩ = 66 circa

*molto rit.*

Violin

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**Appassionato** ♩ = 112 circa

VÍCTOR CARBAJO

The musical score is written for a violin in 4/4 time. It begins with a dynamic marking of *ff* and a tempo of approximately 112 beats per minute. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). A fermata is placed over the final note of the first staff. The second staff continues the melodic line. The third staff shows a change in texture with some chords and rests. The fourth staff continues the melodic development. The fifth staff features a measure with a '4' above it, indicating a four-measure rest, with the word 'Cello' written above the staff. The sixth staff begins with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *pp* and a tempo change to **Poco meno mosso** (♩ = 102 c.). The final staff ends with a dynamic marking of *mf* and a *rit.* (ritardando) marking.





**Tempo I** ♩ = 112 circa

150 **4** Cello

157 *f*

161 *f* *f*

165

168 *f*

172 *ff*

175

178 **Poco meno mosso** ♩ = 102 circa

*pp* *mf*

183 *rit.* G. P. *p*

**Placido** ♩ = 66 circa

The image shows a page of a violin score. It begins with a 4/4 time signature and a tempo marking of 'Tempo I' with a quarter note equal to approximately 112 beats per minute. The score is divided into several systems. The first system (measures 150-156) starts with a 'Cello' marking. The second system (measures 157-160) features a forte (*f*) dynamic. The third system (measures 161-164) has two forte (*f*) markings. The fourth system (measures 165-167) is a continuous melodic line. The fifth system (measures 168-171) has a forte (*f*) marking. The sixth system (measures 172-174) has a fortissimo (*ff*) marking. The seventh system (measures 175-177) continues the melodic line. The eighth system (measures 178-182) is marked 'Poco meno mosso' with a quarter note equal to approximately 102 beats per minute, starting with a pianissimo (*pp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The ninth system (measures 183-187) is marked 'Placido' with a quarter note equal to approximately 66 beats per minute, starting with a *rit.* (ritardando) marking, followed by a 'G. P.' (Grave) marking and a piano (*p*) dynamic. The score concludes with a fermata and a hairpin crescendo.

# QUIJOTE ENAMORADO (QUIXOTE IN LOVE)

for Violin, Violoncello and Piano

**Appassionato** ♩ = 112 circa

VÍCTOR CARBAJO

ff

6

11

16

21

mp

26

31

pizz.

arco

f

**Poco meno mosso** ♩ = 102 c.

36

pp

41

mf

rit.

47 **Mesto** ♩ = 82 circa

Musical notation for measures 47-51. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notes are F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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140

145

150 **Tempo I** ♩ = 112 circa

155

160

165

168

172

175

178 **Poco meno mosso** ♩ = 102 circa

183