

# ARREBOLES (RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B $\flat$ , Corno di Bassetto in F and Bass Clarinet in B $\flat$ )

**Presto volatile** ♩ = 190–205

VÍCTOR CARBAJO

Musical score for measures 1-4. The score is for a Clarinet Quartet. The top two staves are for Clarinet 1 and Clarinet 2, both in treble clef with a 12/8 time signature. The bottom two staves are for Corno di Bassetto\* and Bass Clarinet, both in bass clef with a 12/8 time signature. The tempo is Presto volatile (♩ = 190–205). The music begins with a *pp* dynamic. The Corno di Bassetto and Bass Clarinet parts play a rhythmic pattern of eighth notes with slurs. The Clarinet parts enter in measure 3 with a melodic line.

Musical score for measures 5-8. The score continues from measure 4. The Corno di Bassetto and Bass Clarinet parts continue their rhythmic pattern. The Clarinet parts play a melodic line with slurs and accents.

Musical score for measures 9-12. The score continues from measure 8. The Corno di Bassetto and Bass Clarinet parts continue their rhythmic pattern. The Clarinet parts play a melodic line with slurs and accents.

\* For make easier the readness of score, the Corno di Bassetto part is written in B $\flat$ .

13

Musical score system 1 (measures 13-16). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. The instruction *poco cresc.* is written in the right margin of each staff.

17

Musical score system 2 (measures 17-20). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the rhythmic pattern. The instruction *p* is written in the left margin of the first two staves. The instruction *mp* is written in the right margin of the third staff.

21

Musical score system 3 (measures 21-24). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the rhythmic pattern. The instruction *mp* is written in the right margin of the third staff.

25

Musical score system 4 (measures 25-28). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the rhythmic pattern. The instruction *mp* is written in the left margin of the first two staves. The instruction *mf* is written in the right margin of the third staff.

29

33

37

45

Musical score system 1, measures 57-59. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 57 features a piano (*pp*) dynamic. Measure 59 features a piano (*p*) dynamic. The music includes eighth and sixteenth notes with various articulations and slurs.

Musical score system 2, measures 60-62. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 60 features a piano (*p*) dynamic. The music includes eighth and sixteenth notes with various articulations and slurs.

Musical score system 3, measures 63-65. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 63 features a piano (*p*) dynamic. Measure 65 features a piano (*p*) dynamic and a second ending bracket labeled '2'. The music includes eighth and sixteenth notes with various articulations and slurs.

Musical score system 4, measures 66-68. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 66 features a piano (*p*) dynamic. Measure 68 features a piano (*p*) dynamic. The music includes eighth and sixteenth notes with various articulations and slurs.

69

Musical score for measures 69-71. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the passage.

72

Musical score for measures 72-74. The score is written for four staves. The key signature has two flats. The music continues with intricate rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) in the first and third staves. There are some rests in the first and third staves.

75

Musical score for measures 75-77. The score is written for four staves. The key signature has two flats. The music continues with intricate rhythmic patterns. There are some rests in the first and second staves.

78

Musical score for measures 78-80. The score is written for four staves. The key signature has two flats. The music continues with intricate rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in the first, second, and third staves. There are some rests in the first and second staves.

81

84

94

102

110 *a tempo*  
*p*  
*a tempo*  
*p*  
*a tempo*  
*pp*  
*a tempo*  
*pp*

114  
*pp*  
*pp*  
*p*  
*p*

117

120  
*mf*  
*f*  
*mf*  
*mf*

123

Musical score for measures 123-125. The system consists of four staves. The first staff (treble clef) features a melodic line with a 4-measure rest and a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *mf*. The third and fourth staves (treble and bass clefs) provide harmonic accompaniment with various rhythmic patterns.

126

Musical score for measures 126-131. The system consists of four staves. The first staff (treble clef) has a dynamic marking of *mf* in measure 126 and *pp* in measure 127. The second staff (treble clef) has a dynamic marking of *pp*. The third and fourth staves (treble and bass clefs) continue the accompaniment with dynamic markings of *pp* in measures 127 and 128.

132

Musical score for measures 132-138. The system consists of four staves. The first staff (treble clef) has dynamic markings of *mf* and *pp*. The second staff (treble clef) has dynamic markings of *mf* and *pp*. The third and fourth staves (treble and bass clefs) have dynamic markings of *mf* and *pp*.

139

Musical score for measures 139-144. The system consists of four staves. The first staff (treble clef) has a dynamic marking of *mp*. The second staff (treble clef) has a dynamic marking of *pp*. The third and fourth staves (treble and bass clefs) have a dynamic marking of *p*.

146

Musical score for measures 146-149. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *p* (piano) is present in the second measure of the bass clef staves.

150

Musical score for measures 150-153. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *marcato* in the bass clef staves, starting in measure 153.

154

Musical score for measures 154-159. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many slurs and accents. Dynamic markings include *mf* and *marcato*. The number '2' is written above several notes, likely indicating a second ending or a specific fingering.

160

Musical score for measures 160-165. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many slurs and accents. Dynamic markings include *mf* and *marcato*. The number '2' is written above several notes, likely indicating a second ending or a specific fingering.

166

pp

172

p

176

mp

180

mp

183

mf

mf

mf

mf

Detailed description: This system contains measures 183 through 186. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in the second, third, and fourth staves.

187

pp

pp

pp

pp

Detailed description: This system contains measures 187 through 190. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, often beamed together. There are several slurs. The dynamic marking *pp* (pianissimo) is present in the second, third, and fourth staves.

191

Detailed description: This system contains measures 191 through 195. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, often beamed together. There are several slurs.

196

mp

mp

mp

mp

Detailed description: This system contains measures 196 through 200. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, often beamed together. There are several slurs. The dynamic marking *mp* (mezzo-piano) is present in the second, third, and fourth staves.

pp mp pp pp mp pp mp pp

mp pp p mp pp p mp pp p mp

mp mp mp mp mp

mf poco rit. mf poco rit. mf poco rit. poco rit.

237 *a tempo*

*p*  
*a tempo*  
*p*  
*a tempo*  
*pp*  
*a tempo*  
*pp*

240

*pp*  
*pp*  
*p*  
*p*

244

*p*

248

*f*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

251

Musical score for measures 251-253. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a treble clef and contains a rhythmic accompaniment with a four-measure rest in the second measure. The third staff has a treble clef and contains a melodic line with a fermata over the first two measures. The fourth staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *mf* and *f*.

254

Musical score for measures 254-256. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a bass clef and contains a rhythmic accompaniment. The third staff has a bass clef and contains a rhythmic accompaniment. The fourth staff has a bass clef and contains a rhythmic accompaniment.

257

*marcato*

Musical score for measures 257-262. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a treble clef and contains a melodic line with a fermata over the first two measures. The third staff has a treble clef and contains a melodic line with a fermata over the first two measures. The fourth staff has a bass clef and contains a melodic line with a fermata over the first two measures. Dynamics include *mf* and *marcato*. There are also markings for *2* (second endings).

263

Musical score for measures 263-268. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a treble clef and contains a melodic line with a fermata over the first two measures. The third staff has a treble clef and contains a melodic line with a fermata over the first two measures. The fourth staff has a bass clef and contains a melodic line with a fermata over the first two measures. There are markings for *2* (second endings).

270

276

283

290

300

pp

pp

pp

pp

310

mf

mf

mf

mp

314

mp

mp

p

pp

318

pp

pp

Clarinet 1  
(in B $\flat$ )

Dedicated to Manuel de Falla Quartet

# ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B $\flat$ , Corno di Bassetto in F and Bass Clarinet in B $\flat$ )

**Presto volatile** ♩ = 190 – 205

VÍCTOR CARBAJO

2

*pp*

10

15

*poco cresc.*

*p*

19

23

*mp*

27

31

*mf*

*marcato*

35

*f*

40

2

*pp*

51

59

Clarinet 1

63

67 *p*

71 *mp*

76 *mf* *f*

86 *pp* *p* 1 2 3

99 4 5 *mp*

106 *poco rit.* *a tempo* *p* *mf*

115 *pp*

120 *mf* 4

124 *f* *mf* *pp* *mf*

133 *pp* *mf* *pp* *mp*

144 *pp*

149

Clarinet 1

*marcato*

154 *mf*

161

168 *p*

175

179 *mp*

185 *mf* *pp*

190

195

199 *mp* *pp* *mp*

208 *pp* *mp* *pp* *p*

219 1 2 3 4 5

229 *mp* *mf*

235 *poco rit.* *a tempo* *p* *pp*



Clarinet 2  
(in B $\flat$ )

Dedicated to Manuel de Falla Quartet

# ARREBOLES

(RED GLOWS)

for Clarinet Quartet  
(2 Clarinets in B $\flat$ , Corno di Bassetto in F and Bass Clarinet in B $\flat$ )

**Presto volatile** ♩ = 190 – 205

VÍCTOR CARBAJO

2

*pp*

9

14

*poco cresc.*

*p*

18

22

*mp*

26

30

*mf*

34

39

*marcato*

*f*

2

*mp*

51

*pp*

59

Clarinet 2

63

67 *p*

71 *mp*

76 *mf*

84 *f* 2 *pp* *p*

97 *mp*

106 *poco rit.* *a tempo* *p* *mf*

116 *pp* *f*

121 *mf*

127 *pp* *mf*

133 *pp* *mf* *pp*

145

149

Detailed description: This is a page of a musical score for Clarinet 2, containing measures 63 through 149. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *poco rit.* (slightly ritardando) and *a tempo* (return to tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. There are several slurs and phrasing marks throughout the piece.

Clarinet 2

154 *marcato* *mf* 2 2 2

162 2 2 2 2 2

169 *pp* 2 2 2

174 *p*

178 *mp*

183 *mf*

188 *pp*

193

198 *mp* *pp*

205 *mp* *pp* *mp* *pp*

215 *p*

227 *mp*

233 *poco rit.* *a tempo* *mf* *p*

Clarinet 2

242 *pp*

247 *p* *mf*

251 *f*

254 *mf* *marcato* *mf* 2

261 2 2

268 2 2 2 2 2

274 2 2 2 *mp* *pp*

281

285 *mp* *pp*

292 *mp* *pp* *mp* *pp*

301 *mf*

311 *mp*

315 *p* 2 *pp*

Corno di Bassetto  
(in F)

Dedicated to Manuel de Falla Quartet

# ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B $\flat$ , Corno di Bassetto in F and Bass Clarinet in B $\flat$ )

**Presto volatile** ♩. = 190 – 205

VÍCTOR CARBAJO

The musical score for the Corno di Bassetto part is written in bass clef with a 12/8 time signature. It begins with a *pp* dynamic and features a series of sixteenth-note patterns, numbered 1 through 15. At measure 17, the staff changes to a treble clef, and the dynamics shift to *mp* and *mf*. The piece includes a *marcato* section starting at measure 38 with a *f* dynamic, followed by a *pp* section. The score concludes with a *mp* dynamic at measure 74. The key signature is one flat (B $\flat$ ).

78 *mf*

82 *f* *p*

89

101 *mp* *mf*

108 *poco rit.* *a tempo* *pp*

113 *p*

118 *mf*

123

127 *pp* *mf*

133 *pp* *mf* *pp* *p*

143 *p*

151 *marcato* *mf*

158

165

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of 11 staves of music, numbered 78 to 165. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, and *marcato*. There are also tempo markings like *poco rit.* and *a tempo*. The key signature has two flats (B-flat and E-flat). The music features a variety of textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages.

Corno di Bassetto

171 *pp*

175 *p* *mp*

181

185 *mf* *pp*

189

193

198 *mp* *pp*

205 *mp* *pp* *mp* *pp*

215 *p*

226 *mp*

233 *mf* *poco rit.* *a tempo* *pp*

238

242 *p*

Detailed description: This page of a musical score for the Bassoon part contains ten staves of music, numbered 171 to 242. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Performance instructions include *poco rit.* (slightly ritardando) and *a tempo* (return to tempo). The score includes various articulations like slurs and phrasing slurs, and rests are used to indicate silent periods for the instrument.

Corno di Bassetto

248 *p* *mf*

252

255

259 *marcato* *mf*

266

273 *mp* *pp*

281

285 *mp* *pp*

292 *mp* *pp* *mp* *pp*

301 1 2 3 4 5 6 7 8

310 *mf* *mp*

314 4 5 6 7 *p* *pp*

318 8 9 10

Detailed description: This page of a musical score for the Bassoon part of a piece by Víctor Carbajo. It contains 11 staves of music, numbered 248 to 318. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *marcato*. There are also articulation marks like accents and slurs, and some measures contain fingerings (1-8). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and dotted rhythms.

Bass Clarinet  
(in B $\flat$ )

Dedicated to Manuel de Falla Quartet

# ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B $\flat$ , Corno di Bassetto in F and Bass Clarinet in B $\flat$ )

**Presto volatile** ♩. = 190 – 205

VÍCTOR CARBAJO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 17 29 35 39 53 63 71 76

*pp* *poco cresc.* *mp* *mf* *marcato* *f* *pp* *p* *mp* *mf*

Bass Clarinet

80

84 *f* *pp* *p*

96 *mp*

105 *mf* *poco rit.* *a tempo* *pp*

111

115 *p* *mf*

121

125

129 *pp* *mf* *pp* *mf* *pp*

139

150 *mf* *marcato*

158

165

Detailed description: This is a musical score for Bass Clarinet, spanning measures 80 to 165. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include 'poco rit.' (slightly ritardando) and 'a tempo' (return to tempo). There are several instances of double slurs (2) over eighth notes, indicating slurs for two notes. The piece concludes with a final double slur (2) over a whole note.

Bass Clarinet

172 *p* *mp*

180

184 *mf*

188 *pp*

192

197 *mp*

203 *pp* *mp* *pp*

210 *mp* *pp* *p*

221

229 *mp* *mf* *poco rit.*

237 *a tempo* *pp*

241 *p*

248 *p* *mf*

Detailed description: This page of a musical score for Bass Clarinet contains 12 staves of music, numbered 172 to 248. The notation is primarily in bass clef, with a few staves (188, 192) in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *mp*, *mf*, and *pp* are used throughout to indicate volume changes. Performance instructions like *a tempo* and *poco rit.* are also present. The score includes numerous slurs and ties, indicating phrasing and melodic lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).

Bass Clarinet

252

Musical staff 252: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and ties, including a trill-like figure.

255

Musical staff 255: Treble clef, eighth notes with slurs and ties, ending with a quarter rest.

259

*marcato*

*mf*

Musical staff 259: Bass clef, quarter notes with slurs and ties, marked *marcato* and *mf*.

265

Musical staff 265: Bass clef, quarter notes with slurs and ties, marked with accents.

272

Musical staff 272: Bass clef, eighth notes with slurs and ties, marked with accents and *mp*.

279

*pp*

Musical staff 279: Bass clef, sixteenth notes with slurs and ties, marked *pp*.

284

*mp*

Musical staff 284: Bass clef, sixteenth notes with slurs and ties, marked *mp*.

290

*pp* *mp* *pp*

Musical staff 290: Bass clef, sixteenth notes with slurs and ties, marked *pp*, *mp*, and *pp*.

297

*mp* *pp*

Musical staff 297: Bass clef, quarter notes with slurs and ties, marked *mp* and *pp*.

307

*mf*

Musical staff 307: Treble clef, quarter notes with slurs and ties, marked *mf*.

311

*mp*

Musical staff 311: Bass clef, eighth notes with slurs and ties, marked *mp*.

315

*p* *pp*

Musical staff 315: Bass clef, eighth notes with slurs and ties, marked *p* and *pp*.

318

Musical staff 318: Bass clef, eighth notes with slurs and ties.