

Dedicated to Pilar Fontalba

RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

The musical score is written for Oboe and String Orchestra (or String Quintet). It consists of two systems of staves. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe part begins with a melodic line in 3/4 time, marked *p*. The string parts provide a harmonic accompaniment with sustained notes, marked *pp*. The second system starts at measure 6 and continues the Oboe melody, which becomes more active, marked *mp*. The string parts continue their accompaniment, with some parts marked *p* in the later measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

11

Musical score for measures 11-14. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 11 features a melodic line with a trill and a triplet. Measures 12-14 consist of a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score concludes with a key signature change to three sharps (F#, C#, G#) in measure 14.

15

Musical score for measures 15-19. The score is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 15 begins with a melodic line in the right hand, marked *mf*, and a bass line in the left hand, marked *mp*. The score includes a time signature change to 3/4 in measure 16. Measures 17-19 continue with the melodic and bass lines, with dynamic markings *p* and *mp* appearing. The score concludes with a key signature change to three sharps (F#, C#, G#) in measure 19.

20

Musical score for measures 20-23. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes a single melodic line at the top and a grand staff (treble and bass clefs) below. The grand staff contains five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music is characterized by flowing eighth-note patterns and sustained chords. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Vertical lines with a 'V' above them indicate fingerings. The piece concludes with a fermata over a final chord.

24

Musical score for measures 24-27. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes a single melodic line at the top and a grand staff (treble and bass clefs) below. The grand staff contains five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music continues with eighth-note patterns and sustained chords. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Vertical lines with a 'V' above them indicate fingerings. The piece concludes with a fermata over a final chord.

28

Musical score for measures 28-32. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 at measure 29. Dynamics include *f*, *mf*, and *mp*. A fermata is present over the first measure of measure 29. A double bar line with repeat dots is at the end of measure 29.

33

Musical score for measures 33-37. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Dynamics include *mp* and *p*. The word "sola" is written above the Bass 1 staff in measure 37. A fermata is present over the first measure of measure 37.

39

Musical score for measures 39-44. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a rest for three measures, followed by a melodic line starting at measure 39 with a dynamic marking of *mp*. The second and third staves (treble clef) play a rhythmic accompaniment of eighth notes with stems pointing down. The fourth staff (bass clef) has a melodic line starting at measure 39 with a dynamic marking of *p*. The fifth and sixth staves (bass clef) play a rhythmic accompaniment of eighth notes with stems pointing down. The word *tutte* is written above the fourth staff at measure 41. The score concludes at measure 44.

45

Musical score for measures 45-50. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a melodic line starting at measure 45 with a dynamic marking of *rubato*. The second and third staves (treble clef) play a melodic line with long notes and slurs. The fourth staff (bass clef) has a melodic line with long notes and slurs. The fifth and sixth staves (bass clef) play a melodic line with long notes and slurs. The score concludes at measure 50.

51 *a tempo*

mf

mp sul ponticello

mp sul ponticello

mp sul ponticello

mp sul ponticello

53

dim.

dim.

dim.

dim.

dim.

p naturale

p naturale

p naturale

p naturale

p

pizz.

57

mp

rubato

f *p*

f *p*

f *p*

f *p*

arco

p

63

67 *a tempo*

mf

mp sul ponticello

mp sul ponticello

mp sul ponticello

mp sul ponticello

69

dim.

dim.

dim.

dim.

dim.

p naturale

p naturale

p naturale

p naturale

pizz.

p

72

Musical score for measures 72-77. The score consists of six staves. The top staff is a single melodic line starting at measure 72 with a *mp* dynamic. The second and third staves are a pair of staves with a *f* dynamic marking and a *p* dynamic marking. The fourth and fifth staves are another pair of staves with a *f* dynamic marking and a *p* dynamic marking. The sixth staff is a bass line. The music features complex rhythmic patterns and dynamic contrasts.

78

Musical score for measures 78-83. The score consists of six staves. The top staff is a single melodic line starting at measure 78 with a *mf* dynamic. The second and third staves are a pair of staves with a *p* dynamic marking. The fourth and fifth staves are another pair of staves with a *p* dynamic marking. The sixth staff is a bass line. The music features complex rhythmic patterns and dynamic contrasts. The score includes markings for *sola* and *tutte* in the fourth staff, and *arco* in the sixth staff. The dynamics range from *p* to *f*.

85

p *ff* *pp* *pp* *pp* *pp* *pp*

91

f *f* *f* *f* *f* *f*

96

mp

p

101

pizz.

pizz.

105

Musical score for measures 105-107. The score is in G major and 2/4 time. It features a melody in the upper voice and accompaniment in the lower voices. A dynamic marking of *p* (piano) is present at the end of measure 105. The piece concludes with a double bar line and repeat signs.

108

Musical score for measures 108-110. The score is in G minor and 3/4 time. It features a melody in the upper voice and accompaniment in the lower voices. Dynamic markings include *p*, *mp*, *mf*, and *f*. The piece concludes with a double bar line and repeat signs.

112

p *mf*

mf *< sul ponticello*

mf *<*

mf *< sul ponticello*

mf *<*

p *mf*

114

p *mf* *p* *mf*

mf *<* *mf* *<*

mf *<* *mf* *<*

mf *<* *mf* *<*

mf *<* *mf* *<*

p *mf* *p* *mf*

116

p *mf* *f* *mp*

mf *f* *mf* *mp*

mf *f* *mp* *mf* *mp*

mf *f* *mp* *mf* *mp*

mp *mp* *arco*

naturale

naturale

naturale

naturale

118

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

V *V* *V*

V *V* *V*

124

Musical score for measures 124-125. The score is written for five staves. The top staff is a single melodic line in treble clef. The middle three staves (treble and bass clefs) contain dense, rhythmic accompaniment with many sixteenth notes. The bottom staff is a bass line in bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

126

Musical score for measures 126-128. The score is written for five staves. The top staff is mostly empty, indicating a rest for the first instrument. The middle three staves (treble and bass clefs) contain melodic lines with some chromaticism. The bottom staff is a bass line in bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

129

p *mf* *p* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

pizz. *p* *mf* *p* *mf*

131

p *mf* *f* *mp*

mf *f* *naturale* *p*

mf *f* *naturale* *p*

mf *f* *naturale* *p*

mf *f* *naturale* *mp* *p*

p *mf* *f* *p*

134

Musical score for measures 134-137. The score is written for a piano and includes a vocal line at the top. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *mp* and *p* with accents. The key signature has one sharp (F#).

138

Musical score for measures 138-141. The score continues with the piano and vocal parts. The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *mp*, *p*, and *sola*. The key signature has one sharp (F#).

142

mp

tutte

p

mp > p

145

mf

mf

mp > p

arco

mf

mp < f

mp < f

mp < f

mp < f

mp < f

149

mf

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

152

mp

155

Musical score for measures 155-158. The score consists of five staves. The top staff has a melodic line with slurs and accents. The lower four staves are accompaniment. Measure 155 is in 3/8 time. Measures 156-158 are in 3/16 time. Dynamics include *f*, *mp*, and *f*.

159

Musical score for measures 159-164. The score consists of five staves. The top staff has a melodic line starting with a forte (*f*) dynamic. The lower four staves are accompaniment with a mezzo-forte (*mf*) dynamic. Measures 159-164 are in 3/8 time.

165

f *mf* *f* *mf* *f*

170

ff *ff* *ff* *ff*

175

f

f

179

p

p

185

mf p mf mf p

arco mf p

arco mf p

arco mf p

arco mf p

mf p

190

mf mp p mp p mp

194

mf

mp

198

mp

p

p

p

p

p
arco

204

Musical score for measures 204-207. The score is in 6/8 time and consists of five staves. The top staff has a melodic line with various rhythmic values and ties. The lower four staves provide harmonic support with sustained notes and rests. The key signature has four flats (B-flat major or D-flat minor).

208

Musical score for measures 208-212. The score is in 6/4 time and consists of five staves. The top staff has a melodic line with dynamic markings *p* and *pp*. The lower four staves provide harmonic support with sustained notes and rests. The key signature has four flats. Dynamic markings *pp* and *ppp* are used throughout the accompaniment.

RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Oboe

5

10

14

20

27

32

42

48

52

p

mp

mp

f

mp

mp

mf

mf

dim.

rubato

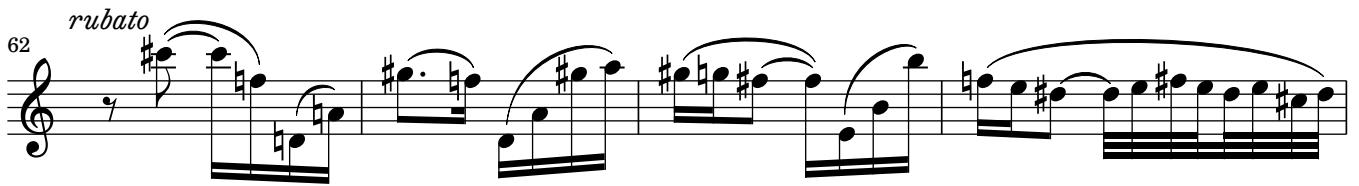
a tempo

Oboe

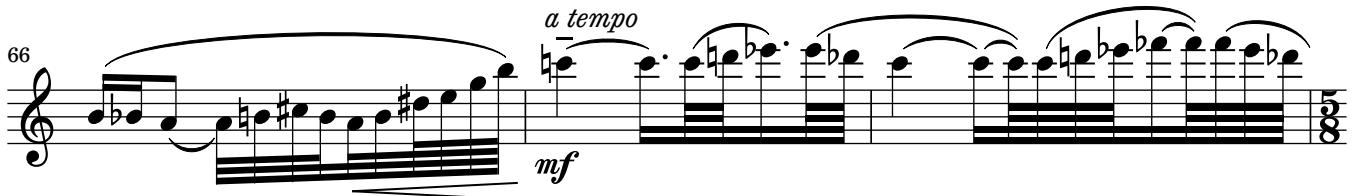
58 *mp*



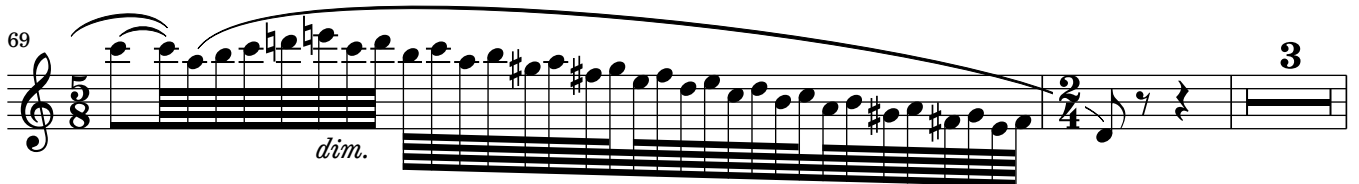
62 *rubato*



66 *a tempo* *mf*



69 *dim.*



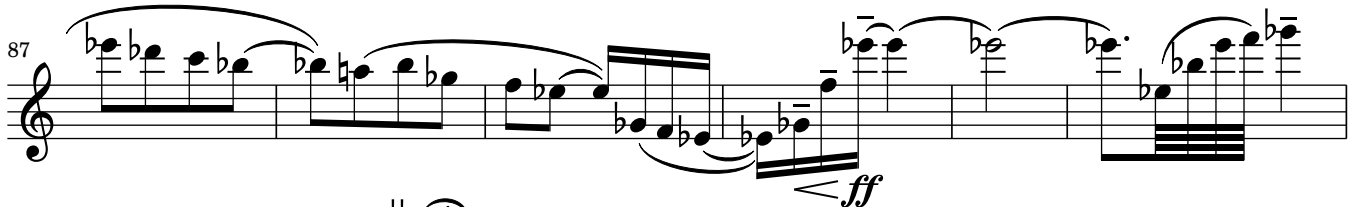
74 *mp* *mf*



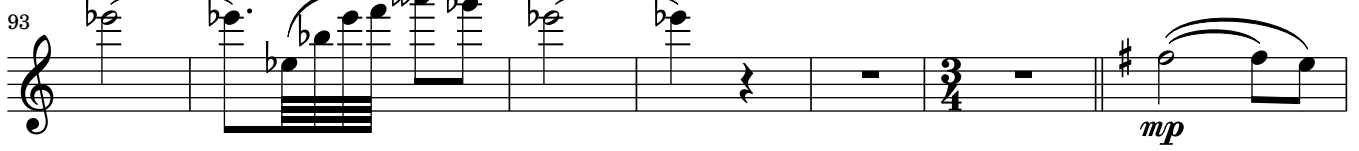
80 *p*



87 *ff*



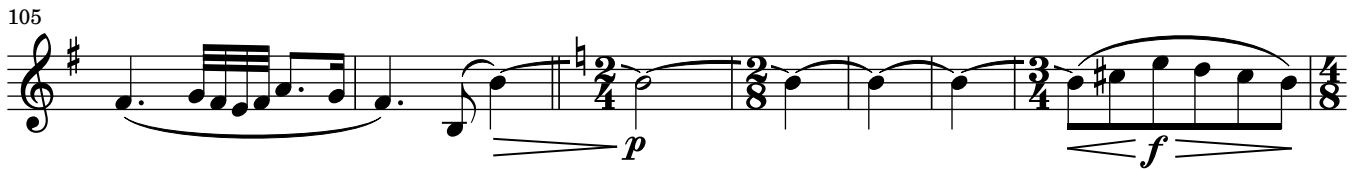
93 *mp*



100



105 *p* *f*



153

157

166

175

181

187

192

197

204

208

RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Violin 1

6

12

16

20

25

29

34

40

47

52

pp

p

mf

f

p

mf

p

mp sul ponticello

dim.

Violin 1

54 *naturale*
p *f* *p*

62 *mp sul ponticello*

68 *dim.*

70 *naturale*
p *f* *p* *mf*

78 *p* *mp* *f* *pp*

87 *f*

94

99 *p*

103

106 *p* *mp* *mf* *f*

109 *f* *mf* *mp* *p*

113 *sul ponticello*
mf < > *mf* < > *mf* < *mf* < *f* >

117 *naturale*
mf

121 *p mp mf f f mf mp p*

123 *p*

124 *f*

125

129 *sul ponticello*
mf < > *mf* < > *mf* < *f* > *p naturale*

133

138

142

146 *mf mp* < *f* *mp* *pizz.*

Violin 1

151

155

f mp < f mp < f *mf*

161

f mf < f mf < f

168

174

179

mf arco

186

mf p

192

mf mp

198

p

204

209

pp ppp

RENACERES

(REVIVALS)

for Oboe and String Orchestra
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Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Violin 2

1
pp

6
p

12
mp

16
p

22
mf

27
p *mf*

31
p

36

41

48
mp sul ponticello

52
dim.

54 *naturale*
p *f* *p*

61 *sul ponticello*
mp

68 *dim.*

70 *naturale*
p *f* *p* *mf*

78 *p* *mp* *f*

85 *pp* *f*

93

98 *p*

102

105

108 *mp* *mf* *f* *f* *mf* *mp*

sul ponticello

113 *mf* *mf* *mf*

116 *mf* *f* *mp* *mf* *mp* *naturale*

118 *mf* *mp* *mf* *mp* *mf* *mp*

121 *mp* *mf* *f* *f* *mf* *mp*

123 *p*

124 *mf*

125 *mf* *mf* *f* *p* *sul ponticello*

130 *mf* *mf* *f* *p* *naturale*

134

138

142

Violin 2

146 *mf* *mp* < *f* *pizz.* *mp*

150

154 *f* *mp* < *f* *mp* < *f*

159 *mf* *f* *mf*

166 *f* *mf* < *f*

172 *ff*

177

183 *arco* *mf* *mf* *p*

190 *mp*

201 *p*

207 *pp* *ppp*

RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Viola

6

12

16

22

26

30

35

41

48

52

pp

p

mp

p

f

p

mf

p

mp

sola

tutte

mp

sul ponticello

mp

dim.

Viola

54 *naturale*

61 *sul ponticello*

68 *dim.*

70 *naturale*

77 *mf* *p* *sola*

82 *tutte* *mp* *f* *pp*

90 *f*

95 *p*

100

104

107 *mf* *f* *f* *mf*

113 *sul ponticello*
mf < > *mf* < > *mf* < > *mf* < > *f* >

117 *naturale*
mp *mf* > *mp* *mf* > *mp* *mf* > *mp*

120
mf > *mp* *mf* *f* *f* *mf*

123 *p*

124 *f*

126 *sul ponticello*
mf < >

130 *mf* < > *mf* < > *f* *p* *naturale*

134

138 *sola*
mp

143 *tutte*
p *mf*

148 *mp* < > *f* *mp* *pizz.*

152

156

162

168

173

179

186

193

203

208

RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Violoncello

6

12

16

21

25

29

36

41

48

pp

p

mf

mp

p

mf

p

mf

mp

sul ponticello

Violoncello

52 *dim.*

54 *naturale*
p *f* *p*

61 *sul ponticello*
mp

68 *dim.*

70 *naturale*
p *f* *p*

77 *mf* *p* *mp* *f*

84 *pp* *f*

92

96 *p*

100 *pizz.*

104

Detailed description: This page of a cello score contains ten staves of music, numbered 52 to 104. The music is written in bass clef with various time signatures (3/8, 2/4, 3/4, 2/2, 3/4, 2/4, 3/4, 2/4, 2/4, 2/4). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *dim.*, *p*, *f*, *mp*, *pp*, and *pizz.*. Performance instructions include *naturale* and *sul ponticello*. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines (e.g., measure 77 has two bar lines).

Violoncello

108 arco *f* *f* *mf* < > *sul ponticello*

114 *mf* < > *mf* < > *mf* < > *f* > *mp* *naturale* v

118 v *f*

122 *f* *p* < *mf*

125

128 *mf* < > *mf* < > *mf* < > *f* > *sul ponticello*

132 *mp* > *p* *naturale* *mp* > *p*

135 *mp* > *p* *mp* > *p* *mp* > *p*

138 *mp* > *p* *mp* > *p* *mp* > *p*

141 *mp* > *p* *mp* > *p* *mp* > *p*

144 *mp* > *p* *mp* > *p* *mf*

Violoncello

148 *mp* < *f* pizz. *mp*

152

156 *f* *mp* < *f* *mp* < *f* *mf*

163 *f* *mf* < *f* *mf* < *f*

170 *ff*

175

181 arco *mf* *mf*

188 *p* *mp*

196 *p*

204

209 *pp* *ppp*

RENACERES

(REVIVALS)

for Oboe and String Orchestra
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Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Contrabass

pp

6

p

12

mp

16

p

22

mf

27

p

mf

42

p

50

pizz.

2

5

2/4

p

57

arco

p

64

pizz.

2

5

2/4

p

73

3

3/4

2

2/4

83 arco
mp < *f* *pp*

91 *f*

96 *p*

100 pizz.

105 *f* *f*

112 *p* < *mf* *p* < *mf* *p* < *mf* *p* *mf* *f*

117 arco *mp* pizz. *f*

122 arco *f* *p* < *mf*

127 pizz. *p* < *mf* *p* < *mf* *p* *mf* *f*

132 *p*

138

Contrabass

143 *arco*
mf

148 *pizz.*
mp < f

154
< f mp < f mp < f mf

160
< f mf <

166
< f mf < f

171
ff

176
p

185
mf p < mf mp

193

200 *arco*
p

207
pp ppp