

SUITE PARA PILIS

(SUITE FOR PILIS)

for Oboe Solo

1. La Titánica

(1. THE TITANIC SHE)

♩ = 44 circa
robusto

VÍCTOR CARBAJO

Oboe

ff *p < ff* *p < ff*

p < ff *p < ff*

p < ff

p < ff *dolce* *pp*

f *p < ff* *f*

p < ff *f*

p < ff *f*

p < ff *pp* *ff* *p < ff*

21

p \curvearrowright *ff*

22

p \curvearrowright *ff*

24

p \curvearrowright *ff*

25

p \curvearrowright *ff*

26

p \curvearrowright *ff*

27

p \curvearrowright *ff* *dolce* *pp*

29

p \curvearrowright *ff* *f* \curvearrowleft

31

fff *pp* *fff*

29 IV 1994
Duration approx. 1' 50"

2. La Eónica (2. THE EONIC SHE)

♩ = 176 circa

The musical score is written on a single treble clef staff. It begins with a dynamic marking of *mp* and a tempo of approximately 176 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of triplets, indicated by a '3:2' ratio. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo), with some passages marked *ppp possibile*. The score includes several measures with rests, some marked with a '1' above the staff. The key signature has one flat (B-flat). The piece concludes with a final dynamic of *ppp possibile*.

3. La Anfibológica

(3. THE ANPHIBOLOGIC SHE)

$\text{♩} = 465 \text{ circa}$ ($\text{♩} = 93 \text{ circa}$)


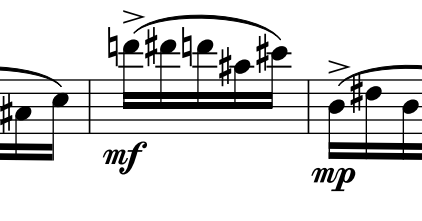


The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measures 1-5) is marked *mp*. The second staff (measures 6-11) is marked *mf*. The third staff (measures 12-17) is marked *f*. The fourth staff (measures 18-23) has no dynamic marking. The fifth staff (measures 24-27) is marked *p*. The sixth staff (measures 28-30) is marked *p subito*. The seventh staff (measures 31-36) is marked *p subito*. The eighth staff (measures 37-40) is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual rhythmic markings like '6', '7', '8', '9', '10', and '5' below the notes in the later staves.

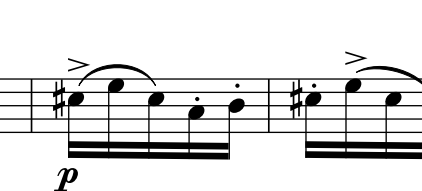
42    

45    
mp subito

48    
ff *f*

53    
mf *mp* *p*

59    
f *mp* *mf* *mp* *f* *mp*

65    
mf *p*

71    
mf *mp*

75    
p *pp* *ppp* 1

17 VII 1994
Duration approx. 1'

4. La Sedosa

(4. THE SILKEN SHE)

♩ = 100 Rubato

1

p *p* *p* *f*

7

pp *mf*

12

*pp*³

17

p *f* *mf*

21

p

25

mff *ff* *pp* *ff* *pp*³

29

fff

34

1

pp *f* 1

11 IV 1995
Duration approx. 1' 15"

47 **1**

pp *ff*

52

p

56

p

60

p

64

f p f p

68

ff f p f p f p f p ff f p ff

73

ff

78

83

87

pp *ff* *risoluto*

30 IX 1994
 Duration approx. 1' 40"
 Dur. of the whole work ca. 7' 10"
 Last modif. 20 IV 2012