

Dedicated to Olga, Cecilia and Irene Puente Basanta

LA TRISTE PASTORA (THE GLOOMY SHEPHERDESS)

for Flute, easy Viola and easy Cello

Moderatossso ♩ = 90 circa

VÍCTOR CARBAJO

Flute
easy Viola
easy Cello

p

5

mp *mf* *f*

9

p

12

mp *mf*

16

f *mf* *mp* *rit.*

21 **Più mosso** ♩ = 118 circa

p *p* *p*

25

p *p* *p*

29

mp (*p*) *mp*

33

p *p* *p*

37

Musical score for measures 37-40. The treble clef part features a melodic line with slurs and accidentals. The bass clef part has a steady eighth-note accompaniment. The piano part includes a dynamic marking *p* and a 'rit.' (ritardando) instruction.

Tempo I ♩ = 90 circa

41

Musical score for measures 41-45. The treble clef part has a more active melodic line. The bass clef part continues with eighth notes. The piano part is marked *pizz.* (pizzicato) and *(p)*.

Poco più mosso ♩ = 102 circa

46

Musical score for measures 46-50. The treble clef part features a complex melodic pattern. The bass clef part has a steady accompaniment. The piano part includes an *arco* (arco) marking and *p* (piano) dynamics.

51

Musical score for measures 51-55. The treble clef part has a melodic line with slurs. The bass clef part continues with eighth notes. The piano part has a steady accompaniment.

Tempo I ♩ = 90 circa

56

Musical score for measures 56-60. The treble clef part features a melodic line with slurs. The bass clef part has a steady accompaniment. The piano part includes *mf* (mezzo-forte) dynamics and *rit.* markings.

60

Measures 60-63. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *f* (forte) in all staves.

64

Measures 64-67. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *f* (forte) in all staves.

68

Measures 68-71. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *mf* (mezzo-forte) in measures 68-69, *mp* (mezzo-piano) in measures 70-71.

72

Measures 72-75. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *f* (forte) in all staves.

76

Measures 76-79. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *mf* (mezzo-forte) in measure 76, *p* (piano) in measure 77, *mf* (mezzo-forte) in measure 78, *mf* (mezzo-forte) in measure 79.

mp
p
mp

p
mf
p
mf

f
f
f

Tempo I ♩ = 90 circa

rit. p
rit. p
rit. p

Poco più mosso ♩ = 102 circa

104 *rit.* **Tempo I** ♩ = 90 circa

110

114 *ritardando sempre*

LA TRISTE PASTORA

(THE GLOOMY SHEPHERDESS)

for Flute, easy Viola and easy Cello

Moderatissimo ♩ = 90 circa

VÍCTOR CARBAJO

Musical score for Flute, Moderatissimo section, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is Moderatissimo, approximately 90 beats per minute. The dynamics range from piano (p) to forte (f). The piece is dedicated to Olga, Cecilia, and Irene Puente Basanta by Víctor Carbajo.

Measures 1-4: *p*

Measures 5-8: *mp* → *mf* → *f*

Measures 9-12: *p*

Measures 13-16: *mp* → *mf* → *f*

Measures 17-16: *mf* → *mp* → *rit.*

Musical score for Flute, Più mosso section, measures 21-31. The tempo is Più mosso, approximately 118 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The piece is dedicated to Olga, Cecilia, and Irene Puente Basanta by Víctor Carbajo.

Measures 21-23: *p*

Measures 24-26: *p*

Measures 27-30: *p*

Measures 31-31: *mp*

Flute

36 *p* *rit.*

Tempo I ♩ = 90 circa

41 *p*

46 *rit.*

Poco più mosso ♩ = 102 circa

50 *p*

54 *rit.*

Tempo I ♩ = 90 circa

58 *mf*

60

Più mosso ♩ = 118 circa

62 *f*

67 *mf* *mp*

72 *f*

76 *mf*

81 *mp* *p*

87 *mf*

90 *f* *rit.*

Tempo I ♩ = 90 circa

93 *p*

Poco più mosso ♩ = 102 circa

97

101 *rit.*

Tempo I ♩ = 90 c.

105 *f*

107

109 *ff*

114 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*

LA TRISTE PASTORA (THE GLOOMY SHEPHERDESS)

for Flute, easy Viola and easy Cello

Moderatissimo ♩ = 90 circa

VÍCTOR CARBAJO

easy Viola

5 *p*

10 *mp* *mf* *f* *p*

15 *mf* *f* *mf*

19 *mp* *p* **Più mosso** ♩ = 118 circa *rit.*

23

26

29 1 2

32 3 4 5

35 6 7 8

38 9 10 11 *ritardando*

41 **Tempo I** ♩ = 90 circa *rit.*

(*p*)

50 **Poco più mosso** ♩ = 102 circa

55 *rit.* **Tempo I** ♩ = 90 circa *mf*

60 **Più mosso** ♩ = 118 circa

65 *f*

70 *mf* *mp* *f*

76 *p* *mf* *p* 1 2

82 3 4 5

85 6 7 *mf* *rit.*

89 *f*

93 **Tempo I** ♩ = 90 circa **Poco più mosso**

98

102 *rit.* **Tempo I** ♩ = 90 circa *f*

106

109

112 *ff*

115 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*

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for Flute, easy Viola and easy Cello

Moderatissimo ♩ = 90 circa

VÍCTOR CARBAJO

easy Cello

5 *p*

10 *mp* *mf* *f* *p*

15 *mf* *f* *mf*

20 *rit.* **Più mosso** ♩ = 118 circa

24 *mp* *p*

27

31 *mp*

36 *p* *rit.*

41 **Tempo I** ♩ = 90 circa

(*p*) *pizz.*

46 *cresc.* *arco* *rit.* **Poco più mosso** *p*

51

56 *rit.* **Tempo I** *mf*

61 **Più mosso** *f*

65

68

71 *mf*

74 *mp*

77 *f*

81 *mp* V

86 *p* *mf* *f*

91 *rit.* **Tempo I** *p*

95 **Poco più mosso** ♩ = 102 circa (same in bar 50)

99

103 *rit.* **Tempo I** *f*

107

110

113 *ff* *ritardando sempre* *f*

116 (*rit.*) *mf dim.* *mp dim.* *p*