

AVE MARIA

for Medium Voice and Piano

VÍCTOR CARBAJO

Andante religioso
(♩ = 60 circa) *p* *cresc.*

Voice

A-ve Ma-ri - a, gra-tia ple - na, Do-mi-nus

Piano

4 *(cresc.)* *dim.*

te - cum; be - ne - dic - ta tu in mu-li - e - ri-bus, et be - ne -

7 *cresc.* *dim.*

dic - tus fruc-tus ven - tris tu - i, Je - su. Sanc-ta Ma - ri - a, Ma - ter -

11 *(dim.)* *cresc.*

De - i. Sanc - ta Ma - ri - a, Ma-ter

The musical score is written for a medium voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'Andante religioso' with a metronome marking of quarter note = 60 circa. The music is in a 4/4 time signature. The voice part starts with a rest for one measure, then begins with the lyrics 'A-ve Ma-ri - a, gra-tia ple - na, Do-mi-nus'. The piano accompaniment starts with a piano (p) dynamic and features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The score is divided into four systems, each with a measure number (4, 7, 11) at the beginning. Performance markings include 'cresc.' (crescendo) and 'dim.' (diminuendo) throughout. The lyrics are: 'te - cum; be - ne - dic - ta tu in mu-li - e - ri-bus, et be - ne - dic - tus fruc-tus ven - tris tu - i, Je - su. Sanc-ta Ma - ri - a, Ma - ter - De - i. Sanc - ta Ma - ri - a, Ma-ter'.

15 *dim.* *cresc.*
 De - i, o - ra pro no - bis, o - ra pro no -

18 *(cresc.)* *dim.* *cresc.*
 bis pec - ca - to - ri - bus, o - ra pro no - bis pec - ca -

21 *(cresc.)* *dim.*
 to - ri - bus nunc et in ho - ra, in ho - ra mor - - tis

24 *(dim.)* *cresc.*
 nos - træ. Sanc - ta Ma - ri - a, o - ra pro no - bis nunc et in

27 *(cresc.)* *dim.* *rit.*
 ho - ra, in ho - ra mor - tis nos - træ. A - men.