

# AVE MARIA

for Medium Voice and Piano

VÍCTOR CARBAJO

**Andante religioso**  
(♩ = 60 circa) *p* *cresc.*

Voice  
A - ve Ma - ri - a, gra - tia ple - na, Do - mi - nus

Piano  
*p* *cresc.*

4 *(cresc.)* *dim.*  
te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

7 *cresc.* *dim.*  
dic - tus fruc - tus ven - tris tu - i, Je - su. Sanc - ta Ma - ri - a, Ma - ter

11 *(dim.)* *cresc.*  
De - i. Sanc - ta Ma - ri - a, Ma - ter

The musical score is written for a medium voice and piano. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante religioso' with a metronome marking of approximately 60 beats per minute. The score is divided into four systems, each with a measure number (4, 7, 11) at the beginning. The voice part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). Performance markings include dynamics such as *p* (piano) and *cresc.* (crescendo), and articulation like *dim.* (diminuendo). The lyrics are written below the voice staff, with hyphens indicating syllables across measures. The piano accompaniment features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand.

15 *dim.* *cresc.*  
 De - i, o - ra pro no - bis, o - ra pro no -

18 *(cresc.)* *dim.* *cresc.*  
 bis pec - ca - to - ri - bus, o - ra pro no - bis pec - ca -

21 *(cresc.)* *dim.*  
 to - ri - bus nunc et in ho - ra, in ho - ra mor - - tis

24 *(dim.)* *cresc.*  
 nos - træ. Sanc - ta Ma - ri - a, o - ra pro no - bis nunc et in

27 *(cresc.)* *dim.* *rit.*  
 ho - ra, in ho - ra mor - tis nos - træ. A - men.