

# AVE MARIA

for Medium Voice and String Quartet

(transcription by the Composer)

Andante religioso  $\text{♩} = 60$  circa

VÍCTOR CARBAJO

Voice

A-ve Ma-ri-a, gra-tia ple-na, Do-mi-nus

Violin 1

Violin 2

Viola

Violoncello

te-cum; be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-

dic-tus fruc-tus ven-tris tu-i, Je-su. Sanc-ta Ma-

10 *dim.* *cresc.*  
 ri - a, Ma - ter De - i. Sanc - ta Ma -

13 *(cresc.)* *dim.* *cresc.*  
 ri - - - a, Ma ter De - i, o - ra pro no - bis,

17 *(cresc.)* *dim.* *cresc.*  
 o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis pec - ca -

21 *(cresc.)* to - ri - bus nuncet in ho - ra, in ho - ra mor - - - tis *dim.*

24 *(dim.)* nos - træ. *cresc.* Sanc-ta Ma - ri - a, o-ra pro no - bis nuncet in *dim.*

27 *(cresc.)* ho - ra, in ho - ra mor - tis nos - træ. A - men. *dim. rit.*

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*p* *cresc.*

A - ve Ma - ri - a, — gra - tia ple - na, — Do - mi - nus te cum; be - ne -

5 *dim.* *cresc.*

dic - ta tu in mu - li - e - ri - bus, — et be - ne - dic - tus — fruc - tus ven - tris — tu - i,

9 *(cresc.)* *dim.* *cresc.*

Je - su. Sanc - ta Ma - ri - a, Ma - ter — De - i. — Sanc - ta Ma -

13 *(cresc.)* *dim.* *cresc.*

ri - a, Ma - ter De - i, — o - ra pro no - bis, o - ra pro no -

18 *(cresc.)* *dim.* *cresc.*

bis pec - ca - to - ri - bus, — o - ra pro no - bis — pec ca - to - ri - bus — nunc et in

22 *(cresc.)* *dim.* *cresc.*

ho - ra, in ho - ra mor - tis nos - træ. — Sanc - ta Ma - ri - a, — o - ra pro

26 *(cresc.)* *dim.* *rit.*

no - bis — nunc et in ho - ra, in ho - ra mor - tis nos - træ. A - men. —

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*p* *cresc.*

4 *(cresc.)* *dim.*

7 *cresc.*

10 *dim.* *pp* *cresc.*

14 *(cresc.)* *dim.* *cresc.*

19 *p* *cresc.*

22 *(cresc.)* *dim.*

25 *cresc.*

28 *rit.* *dim.*

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Musical staff 1 (measures 1-4): Treble clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *pp* (measures 1-2), *cresc.* (measures 3-4).

Musical staff 2 (measures 5-8): Treble clef, key signature of three sharps. Dynamics: *dim.* (measures 5-6), *cresc.* (measures 7-8).

Musical staff 3 (measures 9-12): Treble clef, key signature of three sharps. Dynamics: *(cresc.)* (measures 9-10), *dim.* (measures 11-12).

Musical staff 4 (measures 13-16): Treble clef, key signature of three sharps. Dynamics: *(cresc.)* (measures 13-14), *dim.* (measures 15-16).

Musical staff 5 (measures 17-20): Treble clef, key signature of three sharps. Dynamics: *(cresc.)* (measures 17-18), *pp* (measures 19-20).

Musical staff 6 (measures 21-25): Treble clef, key signature of three sharps. Dynamics: *(cresc.)* (measures 21-22), *dim.* (measures 23-24), *cresc.* (measures 25).

Musical staff 7 (measures 26-30): Treble clef, key signature of three sharps. Dynamics: *(cresc.)* (measures 26-27), *dim.* (measures 28-29), *rit.* (measures 30).

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The musical score for Viola is written in 3/4 time, key of D major (two sharps), and tempo of Andante religioso (♩ = 60 circa). The score consists of seven staves of music, with measures numbered 1 through 25. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *pp*, *cresc.*, *dim.*
- Staff 2 (Measures 6-10): *(dim.)*, *cresc.*, *dim.*
- Staff 3 (Measures 11-13): *(dim.)*, *p*, *3*, *cresc.*
- Staff 4 (Measures 14-16): *(cresc.)*, *dim.*, *cresc.*
- Staff 5 (Measures 17-19): *(cresc.)*, *dim.*, *pp*
- Staff 6 (Measures 20-24): *cresc.*, *dim.*
- Staff 7 (Measures 25-27): *cresc.*, *dim.*, *rit.*, *3*

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1

*p* *cresc.*

5

*dim.* *cresc.*

9

*(cresc.)* *dim.* *cresc.*

13

*(cresc.)* *dim.* *cresc.*

17

*(cresc.)* *dim.* *cresc.*

21

*(cresc.)* *dim.* *cresc.*

26

*(cresc.)* *dim.* *rit.*