

# AVE MARIA

for High Voice and String Quartet

(transcription by the Composer)

Andante religioso  $\text{♩} = 60$  circa

VÍCTOR CARBAJO

Voice *p* *cresc.*  
A - ve Ma - ri - a, gra - tia ple - na, Do - mi - nus

Violin 1 *p* *cresc.*

Violin 2 *pp* *cresc.*

Viola *pp* *cresc.*

Violoncello *p* *cresc.*

4 *(cresc.)* *dim.*  
te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

*(cresc.)* *dim.*

*(cresc.)* *dim.*

*(cresc.)* *dim.*

*(cresc.)* *dim.*

7 *cresc.*  
dic - tus fruc - tus ven - tris tu - i, Je - su. Sanc - ta Ma -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

10 *dim.* *cresc.*  
 ri - a, Ma - ter De - i. Sanc - ta Ma -

13 *(cresc.)* *dim.* *cresc.*  
 ri - - - a, Ma-ter De - i, o - ra pro no - bis,

17 *(cresc.)* *dim.* *cresc.*  
 o - ra pro no - bis pec-ca - to - ri-bus, o-ra pro no - bis pec-ca-

21 *(cresc.)* *dim.*  
 to - ri - bus nuncet in ho - ra, in ho - ra mor - - - tis

24 *(dim.)* *cresc.*  
 nos - trae. Sanc-ta Ma - ri - a, o-ra pro no - bis nuncet in

27 *(cresc.)* *dim.* *rit.*  
 ho - ra, in ho - ra mor - tis nos - trae. A - men.

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A - ve Ma - ri - a, — gra - tia ple - na, — Do - mi - nus te cum; be - ne -

*dim.* *cresc.*

dic - ta tu in mu - li - e - ri - bus, — et be - ne - dic - tus — fruc - tus ven - tris — tu - i,

*(cresc.)* *dim.* *cresc.*

Je - su. Sanc - ta Ma - ri - a, Ma - ter — De - i. — Sanc - ta Ma -

*(cresc.)* *dim.* *cresc.*

ri - - a, Ma - ter De - i, — o - ra pro no - bis, o - ra pro no -

*(cresc.)* *dim.* *cresc.*

bis pec - ca - to - ri - bus, — o - ra pro no - bis — pec - ca - to - ri - bus — nunc et in

*(cresc.)* *dim.* *cresc.*

ho - ra, in ho - ra mor - tis nos - træ. — Sanc - ta Ma - ri - a, — o - ra pro

*(cresc.)* *dim.* *rit.*

no - bis — nunc et in ho - ra, in ho - ra mor - tis nos - træ. A - men. —

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1 *p* *cresc.*

4 *(cresc.)* *dim.*

7 *cresc.*

10 *dim.* *pp* *cresc.*

14 *(cresc.)* *dim.* *cresc.*

19 *p* *cresc.*

22 *(cresc.)* *dim.*

25 *cresc.*

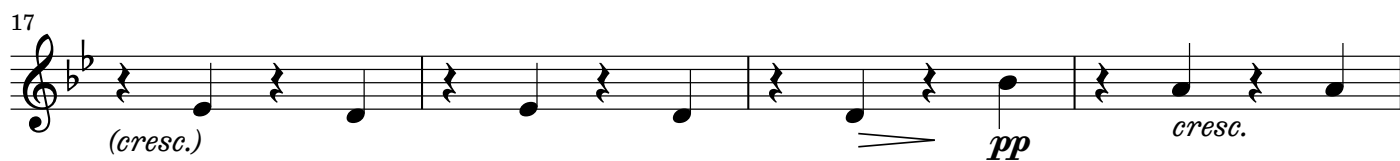
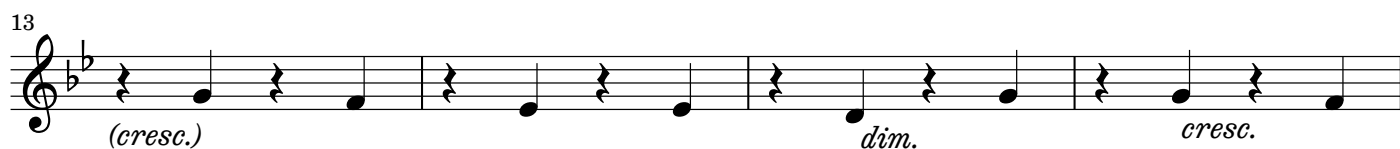
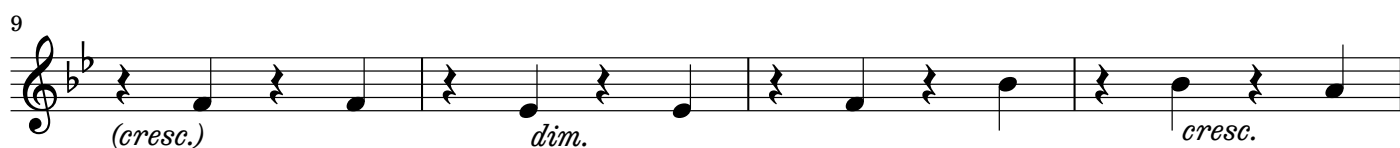
28 *dim.* *rit.*

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The musical score for the Viola part of 'Ave Maria' is written in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Andante religioso' with a metronome marking of ♩ = 60 circa. The score consists of seven staves of music, each starting with a measure number (1, 6, 11, 14, 17, 20, 25). The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). The piece includes several triplet markings and a *rit.* (ritardando) marking at the end. The final measure of the piece features a triplet of eighth notes.

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