

# MIRÁNDONOS

## (FACE TO FACE)

Tango for Violin (or Flute or Trumpet) and Piano  
*(transcription by the Composer)*

Tempo di Tango ♩ = 72

VÍCTOR CARBAJO

The musical score is written for Violin and Piano. It begins with a 2/4 time signature and a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the start of the first staff. The Violin part is marked with *mf* and features various ornaments (V) and slurs. The Piano part is marked with *mf* and includes complex chordal textures, triplets, and dynamic markings such as *f*, *p*, and *mp*. The score concludes with a *mf* marking in the final measure.

17

*mf* *f*

21

*f* *mp* *f*

25

*mp* *p* *f*

29

*f*

33

mf

mf

5

3

dim.

3

Detailed description: This system contains measures 33 through 36. The upper staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final note. The lower staff provides harmonic accompaniment with chords and moving lines. Measure 34 includes a five-measure rest in the upper staff. Measure 35 features a five-measure rest in the upper staff and a triplet of eighth notes in the lower staff. Measure 36 includes a five-measure rest in the upper staff and a triplet of eighth notes in the lower staff. Dynamics include *mf* and *dim.*

37

p

mf

5

mf

Detailed description: This system contains measures 37 through 40. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff features a complex accompaniment with chords and moving lines. Measure 38 includes a five-measure rest in the upper staff. Measure 39 features a five-measure rest in the upper staff. Measure 40 includes a five-measure rest in the upper staff. Dynamics include *p* and *mf*.

41

f

f

3

Detailed description: This system contains measures 41 through 44. The upper staff features a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff provides harmonic accompaniment with chords and moving lines. Measure 42 includes a three-measure rest in the upper staff. Measure 43 features a three-measure rest in the upper staff. Measure 44 includes a three-measure rest in the upper staff. Dynamics include *f*.

45

mp

mp

3

Detailed description: This system contains measures 45 through 48. The upper staff features a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff provides harmonic accompaniment with chords and moving lines. Measure 46 includes a three-measure rest in the upper staff. Measure 47 features a three-measure rest in the upper staff. Measure 48 includes a three-measure rest in the upper staff. Dynamics include *mp*.

49

*rit.* *a tempo*  
*p* *f*  
*a tempo*  
*p rit.* *f*

53

57

*(f)* *(f)* *dim.*

61

*p* *mf* *f* *p*  
*a tempo* *rit.* *a tempo*  
*p* *mf* *f* *p*  
*a tempo* *rit.* *a tempo*

Violin

# MIRÁNDONOS (FACE TO FACE)

Tango for Violin (or Flute or Trumpet) and Piano  
*(transcription by the Composer)*

Tempo di Tango ♩ = 72

VÍCTOR CARBAJO

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a *mf* dynamic. The melody features eighth and sixteenth notes with various accidentals.

Musical notation for measures 5-8. Measures 5 and 6 have a 'V' above them. The piece ends with a *f* dynamic.

Musical notation for measures 9-12. Measures 9 and 10 have a 'V' above them. The piece ends with a *f* dynamic.

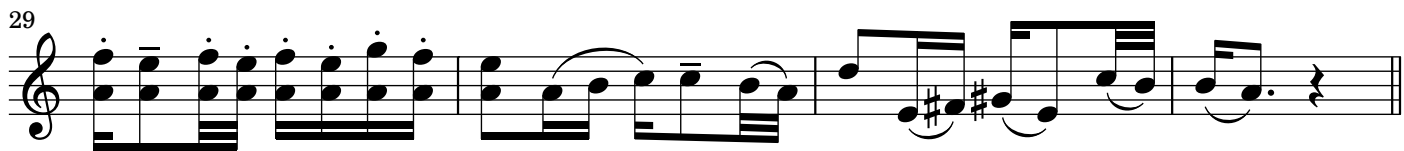
Musical notation for measures 13-16. Measures 13 and 14 have a 'V' above them. The piece ends with a *mf* dynamic.

Musical notation for measures 17-20. Measures 17 and 18 have a 'V' above them. The piece ends with a *f* dynamic.

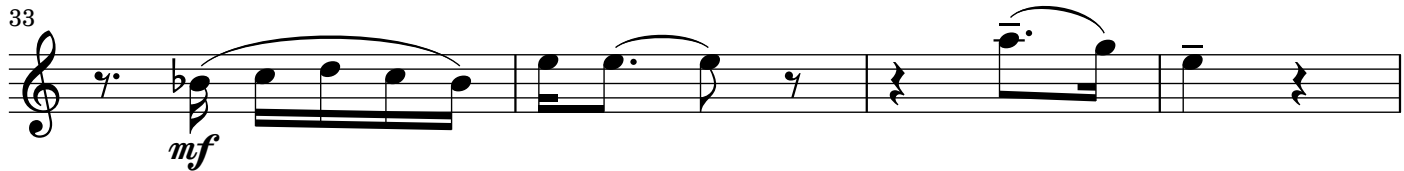
Musical notation for measures 21-24. Measures 21 and 22 have a 'V' above them. The piece ends with a *f* dynamic.

Musical notation for measures 25-28. Measure 25 has a *mp* dynamic. Measure 26 has a *p* dynamic. The piece ends with a *f* dynamic.

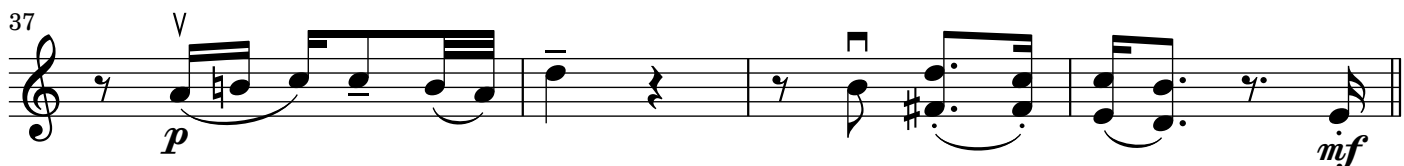
29



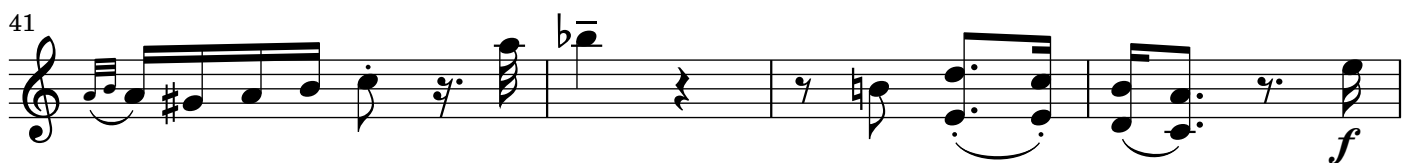
33




37



41



45



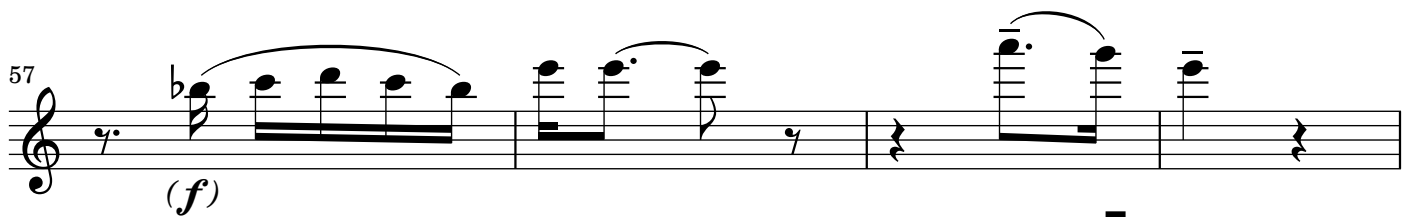
49



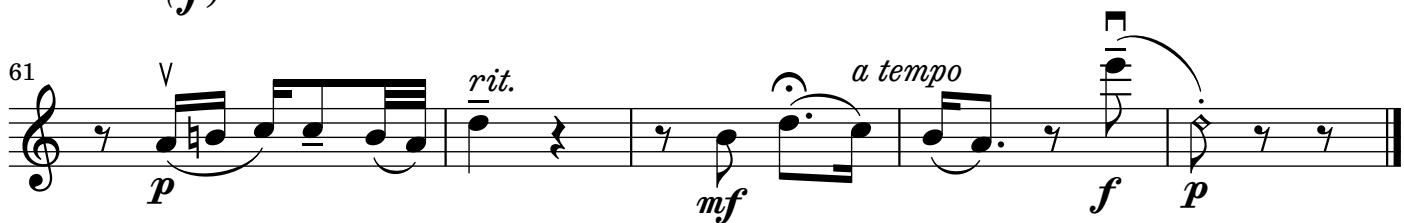
53



57



61



# MIRÁNDONOS (FACE TO FACE)

Tango for Violin (or Flute or Trumpet) and Piano  
(transcription by the Composer)

Tempo di Tango ♩ = 72

VÍCTOR CARBAJO

1

5

9

13

17

21

25

29

33

*mf*

37

*p* *mf*

41

*f*

45

*mp*

49

*rit.* *p* *f* *a tpo.*

53

57

*(f)*

61

*p* *mf* *f* *p* *rit.* *a tempo*



Trumpet (C)

# MIRÁNDONOS

(FACE TO FACE)

Tango for Violin (or Flute or Trumpet) and Piano  
(transcription by the Composer)

Tempo di Tango ♩ = 72

VÍCTOR CARBAJO

mf

5

f

9

p f

13

mf

17

f

21

f

25

mp p f

Trumpet (C)

29

33

37

41

45

49

53

57

61

Trumpet (B $\flat$ )

# MIRÁNDONOS

(FACE TO FACE)

Tango for Violin (or Flute or Trumpet) and Piano  
(transcription by the Composer)

Tempo di Tango ♩ = 72

VÍCTOR CARBAJO

*mf*

5

*f*

9

*p* *f*

13

*mf*

17

*f*

21

*f*

25

*mp* *p* *f*

Trumpet (B $\flat$ )

29

33

*mf*

37

*p* *mf*

41

45

49

*p* *rit.* *f*

53

57

*f*

61

*p* *mf* *f* *p* *rit.* *a tempo*