

Dedicated to Emilia Sánchez Gallego

NOCTURNITOS PARA EMILIA (LITTLE NOCTURNES FOR EMILIA)

for Piano

NEW EDITION 2025

I.

VÍCTOR CARBAJO

Piano *p* $\text{♩} = 70 \text{ circa}$

(3)

poco rit. *a tempo* *p* *poco rit.*

a tempo *mp* *f*

11

*

13 *pp*

p *pp*

15

poco rit.

17 *a tempo*

mp

19

rit.

22 *a tempo*

p

24

2/4

26

poco rit.

a tempo

p

2/4

29

f

2/4

31

pp

*p*₂

2/4

34

a tempo

rit.

2/4

II.

$\text{♩} = 48$ circa

p *r.h.* *mp*

5

mf

9

13

p

17

mf

20

Musical score for measures 20-23. The piece is in G major (one sharp). The right hand features a melodic line with slurs and fingerings (2, 3). The left hand plays a bass line with slurs and fingerings (5, 2, 1, 2). A treble clef is present in the right hand, and a bass clef is in the left hand.

24

Musical score for measures 24-27. The key signature changes to G minor (two flats). The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a bass line with slurs and fingerings (5, 2, 1, 2). A dynamic marking of *p* (piano) is present. A treble clef is present in the right hand, and a bass clef is in the left hand.

28

Musical score for measures 28-31. The key signature changes to G major (one sharp). The right hand has a melodic line with slurs and fingerings (4). The left hand has a bass line with slurs and fingerings (3). A treble clef is present in the right hand, and a bass clef is in the left hand.

32

Musical score for measures 32-35. The key signature changes to G minor (two flats). The right hand has a melodic line with slurs and fingerings (3, 2, 4). The left hand has a bass line with slurs and fingerings (3, 1, 3, 1, 3). A dynamic marking of *f* (forte) is present. A treble clef is present in the right hand, and a bass clef is in the left hand.

36

Musical score for measures 36-39. The key signature changes to G major (one sharp). The right hand has a melodic line with slurs and fingerings (3, 2, 1). The left hand has a bass line with slurs and fingerings (3, 1, 4, 1, 4, 3). A dynamic marking of *mp* (mezzo-piano) is present. A treble clef is present in the right hand, and a bass clef is in the left hand.

40

2 2 1 3 1 2 1 1 2 3

44

a tempo

rit. *p*

3 2 1 1 1 3 4

47

mf

5 2 1 2 5 2 1 2 5 1 2 1 5 2 1 2

51

p

5 2 1 2 3 4

55

5 2 1 2

59

3 3 4

63

3 3 4

f

67

1 2 1 2

mp

1 4 1 4 1 4 3

71

rit.

75

a tempo

p

rit.

1 2 3

III.

$\bullet = 62$ circa

p

cresc. poco a poco

(cresc. poco a poco)

mf

p

cresc. poco a poco

Victor Carbajo – Nocturnitos para Emilia

16

(cresc. poco a poco)

19

mf *f*

22

p

25

f

28

rit.

31

a tempo

p

34

cresc. poco a poco

37

(cresc. poco a poco)
mf

40

f

43

rit.

46

a tempo
p

49

rit.