

Dedicated to Luz Rello

# BARCAROLA LUMINOSA

(LUMINOUS BARCAROLLE)

for Piano

**Allegretto luminoso** ♩ = 60 – 62 circa

VÍCTOR CARBAJO

Piano

*p*  
*con S*

*mp*  
*p*  
*pp*  
*poco rit.*

10 *a tempo*

*p*

15

*mp*  
*p*

18

*f*

21

2  
24  
*ff*  
*p*  
*f*  
8  
1

27  
*poco rit.*  
*p a tempo*

31  
*mf*  
*p*

35  
*f*  
*poco rit.*  
8  
1

38  
*a tempo*  
*p*

43  
*f*

46

*pp subito*

49

*mf*

52

*p* *mf* *p*

55

*pp*

59

*pp* *f*

64

4  
67

72

76

81

84

87

*pp* *mp* *pp* *p* *mp* *pp*

*p* *mf* *p* *mp* *pp* *p*

*mf* *p* *pp* *ppp* *mf* *p* *pp* *poco rit.* *ppp* *p*

*a tempo*

*cresc. poco a poco*

*(cresc.)* *f*

*p* *f*

90 8 7

*dim.* *dim.*

93

*(dim.)* *poco rit.* *p*

97 *a tempo*

*f*

101

*pp* *p*

106

*pp*

109

*mp*

112

*f*

115

*p subito*

119

*più p* *pp*

124

*mp* *mf* *p* *mp*

128

*mf* *p* *mp* *mf* *p* *mp*

132

*mf* *p* *pp*

135

8

*ppp*

138

*meno p*

143

*pp*

*cresc.*

146

*(cresc.)*

*mf*

*p*

149

*mp*

*p*

152

*mp*

*p*

*mp*

*p*

8

155

*quasi*  
*mf p*

*mf p*

*f*

8

158

*p subito*

*f*

8

161

*p subito*

165

168

*cresc. poco a poco*

171

*(cresc.)*

*f*

*mf*



174 *mp*

178 *p*

181 *pp* *mf*

184 *p*

189 *mp* *mf* *p* *mp*

193 *mf* *p* *mp* *mf* *p* *mp*

Musical score for measures 197-200. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and dynamic markings of *mf* and *p*. The left hand provides a rhythmic accompaniment with slurs and dynamic markings of *mp* and *p*.

Musical score for measures 201-203. The right hand has a melodic line with slurs and a dynamic marking of *mp*. The left hand has a rhythmic accompaniment with slurs and a dynamic marking of *mp*.

Musical score for measures 204-206. The right hand features a melodic line with slurs and dynamic markings of *pp*, *mf*, and *p*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *pp*, *mf*, and *p*.

Musical score for measures 207-212. The right hand has a melodic line with slurs and dynamic markings of *pp* and *f*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *f r.h.* and *f*.

Musical score for measures 213-216. The right hand has a melodic line with slurs and dynamic markings of *pp*, *f*, and *ff*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *f* and *ff*.

Musical score for measures 217-220. The right hand has a melodic line with slurs and dynamic markings of *pp* and *f*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *pp* and *f*.

222

225

228

231

234

237

Dur. approx. 8' - 13 X 2005  
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