

ARREBOLES

(RED GLOWS)

for Clarinet Quartet
(2 Clarinets in B \flat , Bass Horn in F and Bass Clarinet in B \flat)

Presto volatile ♩ = 190 – 205

VÍCTOR CARBAJO

Musical score for measures 1-4. The score is for a Clarinet Quartet. The top two staves are for Clarinet 1 and Clarinet 2, both in treble clef with a 12/16 time signature. The bottom two staves are for Bass Horn* and Bass Clarinet, both in bass clef with a 12/16 time signature. The music begins with a *pp* dynamic. The Bass Horn and Bass Clarinet parts feature a rhythmic pattern of eighth notes with slurs. The Clarinet parts have more melodic lines with slurs and accents.

Musical score for measures 5-8. This system continues the piece. The Clarinet 1 and 2 parts have more melodic development with slurs and accents. The Bass Horn and Bass Clarinet parts maintain their rhythmic pattern. The *pp* dynamic is maintained.

Musical score for measures 9-12. This system continues the piece. The Clarinet 1 and 2 parts have more melodic development with slurs and accents. The Bass Horn and Bass Clarinet parts maintain their rhythmic pattern. The *pp* dynamic is maintained.

* For make easier the readness of score, the Basset Horn part is written in B \flat .

13

Musical score system 13-16. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with slurs. The instruction *poco cresc.* is written in the right margin of each staff.

17

Musical score system 17-20. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the rhythmic pattern. The instruction *p* is written in the first two staves, and *mp* is written in the third staff.

21

Musical score system 21-24. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the rhythmic pattern. The instruction *mp* is written in the first two staves, and *mf* is written in the third staff.

25

Musical score system 25-28. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the rhythmic pattern. The instruction *mp* is written in the first two staves, and *mf* is written in the third staff.

29

33

mf

37

marcato

f marcato

f marcato

f marcato

f marcato

45

pp

mp

pp

p

pp

57

Musical score for measures 57-59. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. Measure 57 features a piano (*pp*) dynamic. Measure 59 features a piano (*p*) dynamic. The music includes eighth and sixteenth notes with various articulations and slurs.

60

Musical score for measures 60-62. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. Measure 60 features a piano (*p*) dynamic. The music includes eighth and sixteenth notes with various articulations and slurs.

63

Musical score for measures 63-65. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. Measure 63 features a piano (*p*) dynamic. Measure 65 features a piano (*p*) dynamic and a fermata. The music includes eighth and sixteenth notes with various articulations and slurs.

66

Musical score for measures 66-68. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. Measure 66 features a piano (*p*) dynamic. Measure 68 features a piano (*p*) dynamic. The music includes eighth and sixteenth notes with various articulations and slurs.

69

Musical score for measures 69-71. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped with slurs. The bass line consists of a steady eighth-note accompaniment.

72

Musical score for measures 72-74. The score is written for four staves. The key signature has two flats. The music continues with complex rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) in the first and second staves. The bass line features a consistent eighth-note accompaniment.

75

Musical score for measures 75-77. The score is written for four staves. The key signature has two flats. The music continues with complex rhythmic patterns. The bass line features a consistent eighth-note accompaniment.

78

Musical score for measures 78-80. The score is written for four staves. The key signature has two flats. The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in the first, second, and third staves. The bass line features a consistent eighth-note accompaniment.

81

84

94

102

110 *a tempo*
p
a tempo
p
a tempo
pp
a tempo
pp

114
pp
pp
p
p

117

120
mf
f
mf
mf

123

Musical score for measures 123-125. The system consists of four staves. Measure 123 features a 4/4 time signature and a key signature of one sharp (F#). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melodic and harmonic development.

126

Musical score for measures 126-131. The system consists of four staves. Measure 126 has a dynamic marking of *mf*. Measure 127 has a dynamic marking of *pp*. The system concludes with a double bar line at the end of measure 131.

132

Musical score for measures 132-138. The system consists of four staves. Measures 132 and 134 have a dynamic marking of *mf*. Measures 133, 135, 136, 137, and 138 have a dynamic marking of *pp*. The system concludes with a double bar line at the end of measure 138.

139

Musical score for measures 139-142. The system consists of four staves. Measure 139 has a dynamic marking of *mp*. Measure 140 has a dynamic marking of *p*. Measure 141 has a dynamic marking of *pp*. The system concludes with a double bar line at the end of measure 142.

146

p

150

marcato
mf
marcato
mf

154

marcato
mf
2
2
2
2
2
2

160

2
2
2
2
2

166

172

176

180

183

mf

mf

mf

mf

This system contains measures 183 through 186. It features four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings of *mf* (mezzo-forte) are present in the second, third, and fourth staves. A hairpin crescendo symbol is located below the fourth staff, indicating a gradual increase in volume.

187

pp

pp

pp

pp

This system contains measures 187 through 190. It features four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings of *pp* (pianissimo) are present in the second, third, and fourth staves.

191

This system contains measures 191 through 195. It features four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, often beamed together.

196

mp

mp

mp

mp

This system contains measures 196 through 200. It features four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings of *mp* (mezzo-piano) are present in the second, third, and fourth staves.

Musical score for measures 203-209. It features four staves with piano and bass clefs. Dynamics include *pp*, *mp*, and *pp*. The music consists of rhythmic patterns and melodic lines with slurs.

Musical score for measures 210-219. It features four staves with piano and bass clefs. Dynamics include *mp*, *pp*, and *p*. The music consists of melodic lines with slurs and some chromatic movement.

Musical score for measures 221-229. It features four staves with piano and bass clefs. Dynamics include *mp*. The music consists of melodic lines with slurs and some chromatic movement.

Musical score for measures 230-239. It features four staves with piano and bass clefs. Dynamics include *mf* and *poco rit.*. The music consists of melodic lines with slurs and some chromatic movement.

237 *a tempo*

p
a tempo

a tempo
pp

240

pp
pp
p
p

244

p

248

f
mf
p
mf
p
mf

251

Musical score for measures 251-253. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a treble clef and contains a rhythmic accompaniment with a four-measure rest in the second measure. The third staff has a treble clef and contains a melodic line with a fermata over the first two measures. The fourth staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *mf* and *f*.

254

Musical score for measures 254-256. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a bass clef and contains a rhythmic accompaniment. The third staff has a bass clef and contains a rhythmic accompaniment. The fourth staff has a bass clef and contains a rhythmic accompaniment.

257

marcato

Musical score for measures 257-262. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a treble clef and contains a melodic line with a fermata over the first two measures. The third staff has a treble clef and contains a melodic line with a fermata over the first two measures. The fourth staff has a bass clef and contains a melodic line with a fermata over the first two measures. Dynamics include *mf* and *marcato*. There are also markings for *mf* and *marcato* in the second and third staves.

263

Musical score for measures 263-268. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a treble clef and contains a melodic line with a fermata over the first two measures. The third staff has a treble clef and contains a melodic line with a fermata over the first two measures. The fourth staff has a bass clef and contains a melodic line with a fermata over the first two measures. Dynamics include *mf* and *marcato*.

270

276

283

290

300

310

314

318

Clarinet 1
(in B \flat)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B \flat , Bass Horn in F and Bass Clarinet in B \flat)

Presto volatile $\text{♩} = 190 - 205$

VÍCTOR CARBAJO

2

pp

10

15 *poco cresc.* *p*

19

23 *mp*

27

31 *mf*

35 *marcato* *f*

40 2 *pp*

51

59

Clarinet 1

63

67 *p*

71 *mp*

76 *mf* *f*

86 *pp* *p* 1 2 3

99 4 5 *mp*

106 *poco rit.* *a tempo* *p* *mf*

115 *pp*

120 *mf* 4

124 *f* *mf* *pp* *mf*

133 *pp* *mf* *pp* *mp*

144 *pp*

149

Detailed description: This is a musical score for Clarinet 1, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 63 and ends at measure 149. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *poco rit.* (slightly ritardando) and *a tempo* (return to tempo). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final cadence in measure 149.

Clarinet 1

154 *marcato*
mf

161

168 *p*

175

179 *mp*

185 *mf* *pp*

190

195

199 *mp* *pp* *mp*

208 *pp* *mp* *pp* *p*

219 1 2 3 4 5

229 *mp* *mf*

235 *poco rit.* *a tempo* *p* *pp*

Clarinet 2
(in B \flat)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet
(2 Clarinets in B \flat , Bass Horn in F and Bass Clarinet in B \flat)

Presto volatile ♩ = 190 – 205

VÍCTOR CARBAJO

2

pp

9

14

poco cresc.

p

18

22

mp

26

30

mf

34

39

marcato

f

mp

51

pp

59

63

67 *p*

71 *mp*

76 *mf*

84 *f* *pp* *p* **2**

97 *mp*

106 *poco rit.* *a tempo* *p* *mf*

116 *pp* *f*

121 *mf*

127 *pp* *mf*

133 *pp* *mf* *pp*

145

149

Detailed description: This is a musical score for Clarinet 2, spanning measures 63 to 149. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *poco rit.* (slightly ritardando) and *a tempo* (return to tempo). A second ending bracket is present over measures 84-85. The score concludes with a final measure (149) containing a whole rest.

Clarinet 2

154 *marcato* *mf* 2 2 2

162 2 2 2 2 2

169 *pp* 2 2 2

174 *p*

178 *mp*

183 *mf*

188 *pp*

193

198 *mp* *pp*

205 *mp* *pp* *mp* *pp*

215 *p*

227 *mp*

233 *poco rit.* *a tempo* *mf* *p*

242 *pp*

247 *p* *mf*

251 *mf* *f*

254 *mf* *marcato* *mf*

261 *mf*

268 *mf*

274 *mp* *pp*

281 *mp*

285 *mp* *pp*

292 *mp* *pp* *mp* *pp*

301 *mf*

311 *mp*

315 *p* *pp*

Basset Horn
(in F)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet
(2 Clarinets in B \flat , Basset Horn in F and Bass Clarinet in B \flat)

Presto volatile ♩ = 190 – 205

VÍCTOR CARBAJO

The musical score is written for a Basset Horn in F. It begins with a 12/16 time signature and a tempo of Presto volatile (♩ = 190-205). The first 15 measures consist of a continuous eighth-note pattern, starting with a *pp* dynamic. Measures 17-25 feature a more melodic line with a *mp* dynamic. Measures 26-33 continue with a melodic line, marked *mf*. Measures 34-37 return to a rhythmic eighth-note pattern. Measures 38-46 are marked *marcato* and *f*, featuring a melodic line with a fermata and a *pp* dynamic. Measures 47-58 are marked *p* and feature a melodic line with a fermata. Measures 59-67 are marked *p* and feature a melodic line with a fermata. Measures 68-73 are marked *mp* and feature a melodic line with a fermata. Measures 74-81 are marked *mp* and feature a melodic line with a fermata.

78 *mf*

82 *f* *p*

89

101 *mp* *mf*

108 *poco rit.* *a tempo* *pp*

113 *p*

118 *mf*

123

127 *pp* *mf*

133 *pp* *mf* *pp* *p*

143 *pp* *p*

151 *marcato* *mf*

158

165

Detailed description: This is a page of a musical score for the Basset Horn. It contains 14 staves of music, numbered 78 to 165. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, and *marcato*. There are also performance instructions like *poco rit.* and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some measures contain rests. The piece concludes with a series of sixteenth-note runs, each marked with a '2' above the notes, indicating a double-measure rest or a specific articulation.

Basset Horn

171 *pp*

175 *p* *mp*

181

185 *mf* *pp*

189

193

198 *mp* *pp*

205 *mp* *pp* *mp* *pp*

215 *p*

226 *mp*

233 *mf* *poco rit.* *a tempo* *pp*

238

242 *p*

Detailed description: This page of a musical score for Basset Horn contains ten staves of music, numbered 171 to 242. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp*, *p*, *mp*, *mf*, and *pp* are used throughout. Performance instructions include *poco rit.* and *a tempo*. The score is written for a single instrument, with a double bar line at the end of the final staff.

Basset Horn

248 *p* *mf*

252

255

259 *marcato* *mf*

266

273 *mp* *pp*

281

285 *mp* *pp*

292 *mp* *pp* *mp* *pp*

301 1 2 3 4 5 6 7 8

310 *mf* *mp*

314 4 5 6 7 *p* *pp*

318 8 9 10

Detailed description: This page of a musical score for Basset Horn contains measures 248 through 318. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into several systems. The first system (measures 248-252) features a melodic line with a dynamic range from *p* to *mf*. The second system (measures 255-259) continues the melodic line with a *marcato* marking and *mf* dynamics. The third system (measures 266-273) includes eighth-note patterns with accents and dynamics of *mp* and *pp*. The fourth system (measures 281-285) shows a transition to a more rhythmic eighth-note pattern with *mp* and *pp* dynamics. The fifth system (measures 292-301) features a series of eighth notes with dynamics of *mp* and *pp*. The sixth system (measures 301-310) consists of eighth-note patterns with dynamics of *mf* and *mp*. The seventh system (measures 314-318) continues with eighth-note patterns, including a section with *p* and *pp* dynamics. Measure numbers 1 through 10 are indicated above the notes in the final system.

Alto Clarinet

(in E \flat)

(transposed from Basset Horn)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B \flat , Basset Horn in F and Bass Clarinet in B \flat)

Presto volatile ♩ = 190 – 205

VÍCTOR CARBAJO

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

17 *poco cresc.*

26 *mp*

34 *mf*

38 *marcato* *f* 2 2 *pp*

47 *p*

59 *p* 2

68 *mp*

74 *mp*

Alto Clarinet
(transposed from Bassett Horn)

78 *mf*

82 *f* *p*

89

101 *mp* *mf*

108 *poco rit.* *a tempo* *pp*

113 *p*

118 *mf*

123

127 *pp* *mf*

133 *pp* *mf* *pp* *p*

143 *p*

151 *marcato* *mf*

158

165

Detailed description: This is a musical score for Alto Clarinet, transposed from Bassett Horn. The score consists of ten staves of music, numbered 78 to 165. The key signature has one flat (B-flat). The music features a variety of dynamics including *mf*, *f*, *p*, *pp*, *mp*, and *marcato*. There are also tempo markings for *poco rit.* and *a tempo*. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. Some measures contain slurs and accents. The score ends with a double bar line at measure 165.

Alto Clarinet
(transposed from Bass Horn)

171 *pp*

175 *p* *mp*

181

185 *mf* *pp*

189

193

198 *mp* *pp*

205 *mp* *pp* *mp* *pp*

215 *p*

226 *mp*

233 *mf* *poco rit.* *a tempo* *pp*

238

242 *p*

Detailed description: This page of a musical score for Alto Clarinet (transposed from Bass Horn) contains ten staves of music, numbered 171 to 242. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *poco rit.* (ritardando) and *a tempo* (return to original tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some measures contain whole notes or half notes. The score is divided into measures by vertical bar lines, with measure numbers 171, 175, 181, 185, 189, 193, 198, 205, 215, 226, 233, 238, and 242 clearly marked at the beginning of their respective staves.

Alto Clarinet
(transposed from Bassett Horn)

248 *p* *mf*

252

255

259 *marcato* *mf*

266

273 *mp* *pp*

281

285 *mp* *pp*

292 *mp* *pp* *mp* *pp*

301 1 2 3 4 5 6 7 8

310 *mf* 1 2 3 *mp*

314 4 5 6 7 *p* *pp*

318 8 9 10

Detailed description: This page of a musical score for Alto Clarinet (transposed from Bassett Horn) contains measures 248 through 318. The score is written on a single staff in treble clef. It begins with a dynamic of *p* (piano) and *mf* (mezzo-forte) in measures 248-252. Measures 255-259 feature a *marcato* (marked) tempo and *mf* dynamic. Measures 266-273 show a dynamic shift from *mp* (mezzo-piano) to *pp* (pianissimo). Measures 281-285 continue with *mp* and *pp* dynamics. Measures 292-301 feature a sequence of *mp* and *pp* dynamics. Measures 301-310 consist of a series of eighth notes, numbered 1 through 8, with a dynamic of *mf* and *mp*. Measures 310-314 continue this sequence, numbered 1 through 7, with a dynamic of *mp* and *p* (piano). Measures 314-318 complete the sequence, numbered 4 through 10, with a dynamic of *p* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bass Clarinet
(in B \flat)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B \flat , Bass Horn in F and Bass Clarinet in B \flat)

Presto volatile ♩ = 190 – 205

VÍCTOR CARBAJO

pp

5

9

13

17

29

35

39

53

63

71

76

mp

mf

pp

p

mf

poco cresc.

marcato

f

pp

p

mp

mf

Bass Clarinet

80

84 *f* *pp* *p*

96 *mp*

105 *mf* *pp* *poco rit.* *a tempo*

111

115 *p* *mf*

121

125

129 *pp* *mf* *pp* *mf* *pp*

139

150 *mf* *marcato*

158

165

Detailed description: This is a musical score for Bass Clarinet, spanning measures 80 to 165. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include 'poco rit.' (slightly ritardando) and 'a tempo' (return to tempo). There are several instances of accents and slurs over eighth and sixteenth notes. The piece concludes with a final measure containing a fermata over a whole note.

Bass Clarinet

172 *p* *mp*

180

184 *mf*

188 *pp*

192

197 *mp*

203 *pp* *mp* *pp*

210 *mp* *pp* *p*

221

229 *mp* *poco rit.* *mf*

237 *a tempo* *pp*

241 *p*

248 *p* *mf*

Detailed description: This page of a musical score for Bass Clarinet contains ten staves of music, numbered 172 to 248. The notation is primarily in bass clef, with a change to treble clef at measure 188. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Performance instructions include *a tempo* and *poco rit.* (poco ritardando). The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

Bass Clarinet

252

Musical staff 252: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and accents. Includes a trill-like figure with a slur and a flat.

255

Musical staff 255: Treble clef, eighth notes with slurs and accents, transitioning to a bass clef staff with eighth notes.

259

marcato

mf

Musical staff 259: Bass clef, quarter notes with slurs and accents, marked "marcato" and "mf". Includes fingering "2".

265

Musical staff 265: Bass clef, quarter notes with slurs and accents, including a dynamic accent (>) and a slur.

272

Musical staff 272: Bass clef, eighth notes with slurs and accents, marked "mp". Includes fingering "2".

279

pp

Musical staff 279: Bass clef, sixteenth notes with slurs and accents, marked "pp".

284

mp

Musical staff 284: Bass clef, sixteenth notes with slurs and accents, marked "mp".

290

pp *mp* *pp*

Musical staff 290: Bass clef, sixteenth notes with slurs and accents, marked "pp", "mp", and "pp".

297

mp *pp*

1 2 3 4 5 6

Musical staff 297: Bass clef, quarter notes with slurs and accents, marked "mp" and "pp". Includes fingering 1-6.

307

7 8

mf

Musical staff 307: Treble clef, quarter notes with slurs and accents, marked "mf". Includes fingering 7-8.

311

2 3 4 5

mp

Musical staff 311: Bass clef, eighth notes with slurs and accents, marked "mp". Includes fingering 2-5.

315

6 7 8

p *pp*

Musical staff 315: Bass clef, eighth notes with slurs and accents, marked "p" and "pp". Includes fingering 6-8.

318

9 10 11

Musical staff 318: Bass clef, eighth notes with slurs and accents, including a final quarter rest. Includes fingering 9-11.

Bass Clarinet (treble clef)
(in B \flat)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B \flat , Bass Horn in F and Bass Clarinet in B \flat)

Presto volatile $\text{♩} = 190 - 205$

VÍCTOR CARBAJO

12/16

pp

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

poco cresc.

mp

mf

marcato

f

pp

p

mp

mf

80

84 *f* *pp* *p*

96 *mp*

105 *mf* *pp* *poco rit.* *a tempo*

111

115 *p* *mf*

121

125

129 *pp* *mf* *pp* *mf*

139

150 *mf* *marcato*

158

165

Bass Clarinet (treble clef)

172 *p*

180 *mp*

184 *mf*

188 *pp*

192 *pp*

197 *mp*

203 *pp*

210 *mp* *pp* *p*

221 *mp*

229 *mp* *mf* *poco rit.*

237 *a tempo* *pp*

241 *p*

248 *p* *mf*

Bass Clarinet (treble clef)

252

255

259 *marcato*
mf

265

272 *mp*

279 *pp*

284 *mp*

290 *pp* *mp* *pp*

297 *mp* *pp*

307 *mf*

311 *mp*

315 *p* *pp*

318

Bass Clarinet
(in B \flat)
(transposed from Bass Horn)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet
(2 Clarinets in B \flat , Bass Horn in F and Bass Clarinet in B \flat)

Presto volatile $\text{♩} = 190 - 205$

VÍCTOR CARBAJO

12/16

pp

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

poco cresc.

17

mp

26

mf

34

38

marcato

f 2 *pp*

47

p

59

p 2

68

mp

74

Bass Clarinet
(transposed from Bassett Horn)

78 *mf*

82 *f* *p*

89

101 *mp* *mf*

108 *poco rit.* *a tempo* *pp*

113 *p*

118 *mf*

123

127 *pp* *mf*

133 *pp* *mf* *pp* *p*

143 *p*

151 *marcato* *mf* 2 2

158 2

165 2 2 2 2 2 2 2

Bass Clarinet
(transposed from Bassett Horn)

171 *pp*

175 *p* *mp*

181

185 *mf* *pp*

189

193

198 *mp* *pp*

205 *mp* *pp* *mp* *pp*

215 *p*

226 *mp*

233 *mf* *poco rit.* *a tempo* *pp*

238

242 *p*

Bass Clarinet
(transposed from Bassett Horn)

248 *p* *mf*

252

255

259 *marcato*
mf

266

273 *mp* *pp*

281

285 *mp* *pp*

292 *mp* *pp* *mp* *pp*

301 1 2 3 4 5 6 7 8

310 *mf* *mp*

314 4 5 6 7 *p* *pp*

318 8 9 10

Detailed description: This is a musical score for Bass Clarinet, transposed from Bassett Horn. The score consists of ten staves of music, numbered 248 to 318. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *marcato*. There are several slurs and phrasing marks throughout. Measure numbers 1 through 10 are indicated above the notes in the final two staves.